

KASPAR ZWIRNER

Director of Photography (DP)

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PERSONAL PROFILE

Kaspar Zwirner is an experienced Director of Photography (DP) and Multimedia Engineer with 20 years of experience in film, broadcast, and advertising across Switzerland, Germany, and Australia. With a qualification in Multimedia Design from EMAF - Fribourg, Kaspar has contributed to major films such as *The Wolverine*, *Australia*, *The Great Gatsby*, and *The Way Back*.

His expertise spans digital compositing, color grading, cinematography, and postproduction workflows.

Kaspar's technical and creative skills, combined with experience in studio management and AV installations, make him a versatile professional. As a Cinematographer, he is passionate about delivering visually compelling content and enhancing storytelling through high-quality imagery.

EMPLOYMENT EXPERIENCE

Multimedia Engineer

Federal Institute of Sport, Magglingen – Switzerland

September 2021 – May 2024

- Managed the TV and streaming studio, coordinating clients' visions and executing TV shows, live streams, and recording sessions.
- Planned, shooting and editing educational videos in collaboration with educators and sport professionals.
- Directed and coordinated live broadcasts and recording sessions.
- Maintained technical equipment, ensuring smooth studio operations.
- Leading a Team of motivated creatives.

Project Support & CAD Draftsman

Kilchenmann AG, Bern – Switzerland

May 2017 – August 2021

- Produced detailed CAD drafts for AV electrical plans and installation diagrams.
- Provided technical support to project managers, facilitating communication between technical teams and clients.

Technician

Kilchenmann AG, Bern – Switzerland

May 2014 – July 2017

- Conducted AV installations for corporate clients, building high-quality AV racks and systems.
- Performed on-site installations and technical troubleshooting.

VFX Compositor

Iloura, Melbourne – Australia

January 2012 – February 2014

- Composited real-world film elements with CGI for seamless integration in film and TV productions.
- Supervised on-set VFX and ensured consistent quality across productions.

VFX Compositor & VFX Supervisor

Deluxe / Cinefex, Melbourne – Australia

November 2007 – December 2012

- Led a team of compositors, managing VFX shots and sequences for TV and film projects.
- Worked closely with camera teams, directors, and producers to ensure visual consistency.

Multimedia Designer

Jung von Matt Advertising Agency, Stuttgart – Germany

July 2006 – August 2007

- Developed motion graphics and animations for web campaigns, working within tight deadlines to deliver creative web applications.

Sound Designer & Re-recording Mixer

Sound Design Studios, Bern – Switzerland

August 2004 – July 2006

- Designed soundscapes and mixed soundtracks for various feature film projects.
 - Edited Foley and recorded ADR sessions, managing pre-mix and re-recording processes.
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EDUCATION

- Primary and secondary School in Liebistorf and Gurmels, Switzerland
 - College in Fribourg, Switzerland
 - EMAF, School for Multimedia in Fribourg, Switzerland
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SKILLS

- Cinematography
 - Digital Compositing
 - Color Grading
 - Editing
 - Postproduction Workflows
 - Project Management
 - Sound Design
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LANGUAGES

- **German:** Native
- **English:** Fluent
- **French:** Fluent