TINEKA WILLIAMS

SENIOR TV PRODUCER | EPISODE & CHALLENGE | FIXER
PRODUCTION MANAGEMENT & COORDINATION
PROJECTS & PARTNERSHIPS | EVENTS

CONTACT

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SKILLS

- Episode and field producing
- Ideas, research, creative development
- Finding stories, contributors, locations
- Creative briefs and pitch decks
- Challenge development, testing, rules
- Team leadership, crew management
- Talent and camera crew producing
- Shoot plans, camera shot lists
- Field and story notes
- Production management
- Budgets, negotiation and contra partnerships
- Production coordination
- Callsheets, schedules and rosters
- Art, props, wardrobe collaboration
- Talent and contributor wrangling
- International fixing, logistics, permits
- Crew and travel logistics
- Event planning and delivery

QUALIFICATIONS

Bachelor of Communication

Screen Production and Film & Media Studies - Griffith University

Certificate in Arts

Film and TV
Southbank Institute of TAFE

First Aid and CPR - Current

Manual driver's licence
Australian passport

PROFILE

From dreaming up reality challenges to finding hidden treasures for travel television, the variety is what keeps me hooked. More than 20 years across television, film and advertising has taken me from post production houses to shooting in remote locations around the world!

My experience spans episode, field and challenge producing, international fixing and production management. I enjoy finding the ideas, people and places that make good television, working closely with executives and crew to deliver on schedule and within budget, while bringing the creative vision to life on screen.

RECENT TELEVISION CREDITS

Travel Guides | 2024 to 2026

- Episode Producer

Nine | Series 9, 10 and 11 (current) | Logie Award Winner, Best Lifestyle Program

Developing episode content, researching destinations and sourcing activities. Negotiating contra partnerships and filming access with local operators and international fixers. Preparing creative briefs, schedules and shoot plans.

Dancing with the Stars: The Next Pro (USA) | February to April 2026

- Event Producer

BBC Studios / Disney

Develop offsite cast activities, scouted locations and negotiated contra partnerships. Coordinated crews, call sheets and equipment, and arranged access, permits and filming logistics with local operators and councils.

- House/Talent Associate Producer | February 2026

Managed talent movements, chaperoning, keeping cast informed and ready for filming.

The Amazing Race Australia | 2019 to 2026

- Series Producer, Challenges

2025 to 2026 | Series 10 | Eureka Productions / Network 10

Help shape the creative themes of episodes and series. Led and motivated the challenge team from development and testing through to filming in high pressure environments. Managed workloads, creative briefs, rules and camera plans, working with art and local teams to deliver challenges on location.

- Supervising Challenge Producer

2022 to 2025

Series 6, 7, 8 and 9

- Episode Producer and Challenge Producer

2019 to 2021 | Series 4 and 5

TINEKA WILLIAMS | OTHER TELEVISION CREDITS

THE AMAZING RACE AUSTRALIA, ASIA AND ISRAEL

2010, 2011 and 2014	**The Amazing Race Australia** 2nd Country Producer and Challenge Producer activeTV / Seven | Series 1, 2 and 3 2012 International Emmy Award winner, Non-Scripted Entertainment.
2010	**The Amazing Race Asia** Fixer and Field Producer activeTV / AXN | Queensland episode
2008	**The Amazing Race Israel** Production Manager, Challenge Producer, Fixer and Location Scout Active TV / Reshet | Two Sydney episodes and one Queensland episode

I'M A CELEBRITY GET ME OUT OF HERE UK AND GERMANY

2013 to 2019, 2022 and 2023	**Ich Bin Ein Star… Holt mich hier raus!** (I'm a Celebrity Germany) Walk In Supervisor / Production Manager Granada Productions Australia / ITV Studios Germany | Series 7 to 13 and 16 Planning and coordinating the opening episode walk ins, including challenges, schedules, crew, equipment, art and location logistics.
2013 to 2019, 2023 and 2024	**I'm a Celebrity… Get Me Out of Here! UK** Senior PSC and Field Producer Coordinator / Production Consultant Granada Productions Australia / ITV Studios UK | Series 13 to 19 and 22 to 24
2007 to 2008 and 2023	**Ich Bin Ein Star… Holt mich hier raus!** (I'm a Celebrity Germany) Production Coordinator, Schedules Granada Productions | Germany and Australia | Series 3 and 16
Nov to Dec 2006 and 2007	**I'm a Celebrity… Get Me Out of Here! UK** Video Tapes Library Assistant Granada UK and Australia | Series 6 and 7

OTHER REALITY AND FACTUAL TELEVISION

2021	**Australian Survivor** Story Producer Endemol Shine Australia | Season 7
2021	**The Mole US** Episode Production Manager Eureka Productions / Netflix
2021	**SAS Australia** Challenge Producer, Off Rig Screentime Australia / Seven
2021 to 2022	**The Bachelor** Casual Permit Coordinator Warner Bros. International Television Production Australia | Series 10
July to Dec 2006	**Love Island Celebrity UK** Post Production Coordinator Granada UK and Australia | Series 2, filmed in Fiji

TINEKA WILLIAMS | FILM AND OTHER PRODUCTION EXPERIENCE

SELECTED FILM AND TELEVISION CREDITS

2017	**Winchester** Production Manager Blacklab Australia | US feature film pick up shoot
2015	**Pirates of the Caribbean: Dead Men Tell No Tales** Splinter / 2nd Unit Production Assistant and Relief Coordinator Mukiri Productions / Disney Hollywood Studios
2015	**ITV Studios UK** Researcher
2013	**Tom Daley's Gap Year: On The Edge** Fixer - TwoFour Productions / ITV2 UK
2011	**Prank Patrol** Episode Producer ABC / activeTV | Series 2, Queensland Producing hidden camera kids' TV, including script development, locations and prank planning.
2008	**Naked Angels** Production Manager and Field Producer Documentary reality television pilot
2008	**Date on a Plate** Production Coordinator Play TV Brisbane | Cooking show pilot
2008	**Surf Patrol** Assistant Producer Seven / Cornerbox Productions | Queensland

COMMERCIALS AND SHORT FILMS

Producer and Production Manager on advertising campaigns for Kellogg's, KFC, Sea World, Supercheap, Conergy, Associated Grain, Bottlemart and the Sunday Mail, alongside short films and promotional work (2008 to 2013), including Producer of *Clean Getaways,* Clever Film Short Film Competition winner.
Production Coordinator on campaigns for Golden Casket, the Courier Mail and Subway (2008 to 2009).

POST PRODUCTION

2001 to 2005	**Cutting Edge Post** Facilities Manager and Post Production Producer Post production across television commercials, music videos, documentaries, films and corporate videos. Managed 95 staff and schedules for 22 creative operation suites.

INDUSTRY AND COMMUNITY

Judge, Asian Academy Creative Awards | 2018

Member, Sunshine Coast Screen Collective

Thank you for your consideration!

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