

Michael Williams - Set Dresser/Standby Assist



+61 4233 565 88 • MW.ARTDEPT@GMAIL.COM

About me

19+ years in the industry has taught me that a long list of credits matters far less than having someone on set you can trust!

From Set Dresser to Standby Assist, or jumping in as an Art Assist, I'm a "get-it-done" guy based on the Gold Coast who is always happy to roll up his sleeves and help out.

Work History Overview

ASSISTANT PROPS BUYER

2021 – 2025 **70+ TV Commercials** varying in scale from small 2 person Art Dept teams right up to large scale line productions from all corners of the globe.

SET DRESSER/STANDBY PROPS ASSISTANT

2011 – 2021 **250+ TV Commercials** with countless trucks full of dressings, early morning bump-ins, and late night wraps. Meticulous when resetting a locations and always with an upbeat attitude.

RECENT TELEVISION WORK

2021 'LORD OF THE RINGS: THE RINGS OF POWER' 8x 1hr eps – Casual Set Dresser Assistant
Set Decorator: Megan Vertelle, Set Dec Lead: Collin Elms
On call to dive in and help out with set dresses on an epic scale.

2017 'PENNYWORTH' 10x 1hr eps – Set Decorator Assistant/Petty Cash Buyer
Set Decorator: David Morrison
I was thrown in the deep end working fulltime on this series, I quickly learnt my way around the London prop houses and industry suppliers.

Testimonials

"No matter what curveballs are thrown at him, he takes it in his stride and gets on with the job. Michael has my highest recommendation and any production would be lucky to have him as a part of their team."

- **Hamish Mortland – Producer, Colenso BBDO**

"He has become an integral part of my art department team here in New Zealand and in my opinion one of the most in demand art department assists in the North Island."

- **Neville Stevenson – Production Designer**

"Michael's ability to work calmly and effectively under pressure, attention to detail, ability to communicate and concisely coupled with his creative flair and eagerness to learn are what set him apart."

- **Dot Kyle – Producer**

"He is easy to work with and a buoyant personality. Even after long, gruelling hours, Michael always has a smile on his face, uplifting energy and a cheery disposition."

- **Zia Mandiwalla – Director, The Finch Company**

Extended Work History

(Only most recent projects listed - full work history available on request)

ART DIRECTION (30+ TVCs)

YEAR:	CLIENT:	PROD COMPANY:	DIRECTOR:	PRODUCER:
2024	Salvation Army	Borderless	Dean Easterbrook	Dean Easterbrook
2022	MTF	Eight NZ LTD	Steve Saussey	Katie Millington
2020	The Warehouse	The Finch Company	Zia Mandviwala	Bex Kelly
2020	The Cancer Society	Good Oil Films	Michelle Savill	Andrew McClean
2019	TVNZ Promo	TVNZ	Greg Hughes	Tim Costar
2019	Mercury	Content Boutique	Marko Siraky	Tim Costar
2019	Mainland	Colenso BBDO	Fernando Hart	Hamish Mortland
2018	Tudor	Augusto	Michelle Walshe	Ivan Barge
2017	Starship Hospital	Eight	Jamie Lawrence	Anna Kennedy
2016	Vector	Farmer Clarke	Simon Clarke	Angela Hovey
2016	Spark	Content Boutique	Marco Siraky	Hamish Mortland
2016	Griffins	Waitemata Films	Gary John	Julie Elstone
2016	Fonterra	Flying Fish	Grant Lahood	Tulsi Bramley
2016	BNZ	ColensoBBDO	Marco Siraky	Hamish Mortland
2016	Electric Kiwi	The Sweetshop NZ	Pete Circuit	Hamish Mortland

SET DECORATOR/LEAD PROPS BUYER (15+ TVCs)

YEAR:	CLIENT:	PROD COMPANY:	DIRECTOR:	DESIGNER:	PRODUCER:
2022	KFC	Film 360	Josh Frizzell	Peter Marshall	Sage Haggart
2021	New World	Good Oil Films	Fiona McGee	Chris Elliott	Claire Richards
2019	Vype	Flying Fish	Paolo Rotondo	Gim Bon	Sam Attenborough
2017	Pump	Scoundrel Films	James Dive	Bruce Everade	Nikki Smith
2017	Melt (store fitout)	Work Communications	Marco Ermerins	N/A	Monica Anderson
2016	Rebel Sport	Curious Film	Zia Mandviwalla	Brant Fraser	Matt Noonan
2015	Weetbix	8Com	Michael Humphrey	Nicholas Dare	Katie Millington
2015	Virgin Mobile	Curious Film	Robin Walters	Neville Stevenson	Matt Noonan
2015	Holden	8Com	Matt Palmer	Jason Johnson	Kim Kirby
2015	NZTA	Robbers Dog Films	Adam Stevens	Neville Stevenson	Mark Forster
2015	Blackmores	GoodOil Films	Joel Kefali	Jason Johnson	Llew Griffiths

STANDBY PROPS (50+ TVCs)

YEAR:	CLIENT:	PROD COMPANY:	DIRECTOR:	DESIGNER:	PRODUCER:
2018	Countdown	Scoundrel Films	Greg Page	Gim Bon	Kerin Casey
2017	Burger King	Flying Start	Tony Johns	Tristian McLeod	Sam McCauley
2016	Countdown	Eight	Eddy Bell	Ashley Turner	Jozsef Fityus
2016	Toyota	Exposure International	Kevin Denholm	Jon Lithgow	Jessica Milne
2016	Super Rugby	Triple Double	Andy Morton	Jon Lithgow	Peter Clews
2016	Z Energy	Flying Fish	Greg Page	Jon Lithgow	Kerin Casey
2016	Bradford Insulation	Gypsy	Paul Taylor	Jon Lithgow	Penny Hall
2016	Fujitsu	Flying Fish	Greg Page	Jon Lithgow	Kerin Casey
2016	DB Breweries	Curious Film	Maxy	Jon Lithgow	Matt Noonan
2015	Colorsteel	Flying Fish	Greg Page	Jon Lithgow	Kerin Casey

Qualifications

- South Seas Film & Television School 2005
 - Diploma in Film and Television Production, majoring in Art Department and Design
- Full Australian Driver's licence, confident driving trucks and vans

Skills

- Skilled in:
 - Great with onset tech
 - Set dressing & sourcing
 - Excel and MS Word
 - Logistics
- Proficient in:
 - Prop making
 - Set construction
 - Budgeting
- Experienced in filming in London, Copenhagen, and New Zealand
- Computer literate in both Mac and PC