

George Webster

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Unit Stills Photographer

UNIT STILL CREDITS

‘The 15th AFI AACTA Awards’ (Live TV)

Role: *BTS Stills Photographer (2026)*

HOST. **Celeste Barber** PROD. **Network 10**

‘Wayfinders’ Karakan (TVC)

Role: *Unit Stills (2026)*

DIR. **Grace Julia** PROD. **Motley Content**

‘EPiC Elvis Presely in Concert’ (Feature Film) – Australian Premiere

Role: *Tour BTS Photographer (2026)*

DIR. **Baz Luhrmann** PROD. **Universal Pictures**

‘MONSTERZ UNDER THE BED’ (Short Film)

Role: *Unit Stills (2025)*

DIR. **Maddyson Colley** PROD. **Hannah Fitzpatrick**

‘THE 65TH TV WEEK LOGIES AWARDS’ (Live TV)

Role: *BTS Stills Photographer (2025)*

DIR. **Gary Newnham** PROD. **Channel 7 | ITV**

‘The 14th AFI AACTA Awards’ (Live TV)

Role: *BTS Stills Photographer (2025)*

HOST. **Russel Crowe** PROD. **Network 10**

‘DogPark’ (Short Film)

Role: *Unit Stills (2025)*

DIR. **Harry Abbott & Hayden Wimhurst** PROD. **Aidan Gantschnigg**

‘How To Move’ (Short Film)

Role: Stills Photographer (2025)

DIR. Hayden Wimhurst PROD. Brooke Pointing | QUT

‘F*CK The City’ (Short Film)

Role: *Unit Stills* (2025)

DIR. Yewai Mushaya PROD. Jas Naish – BlueTale Films

‘Rising Waters’ (Documentary)

Role: *Unit Stills* (2025)

DIR. Caitlun Dwyer PROD. Aisha Wilson – QUT

‘ForeverGreen’ (Music Video)

Role: *Unit Stills* (2025)

DIR. Hayden Wimhurst PROD. Nguyen Hoang Oanh La – QUT

‘The High Priestess’ (Documentary)

Role: *Unit Stills* (2025)

DIR. Vivian Hinz PROD. Jun Hui – QUT

‘Why?’ (Short Film)

Role: *Unit Stills* (2025)

DIR. Madi Dryden PROD. Kayley Atkinson – Profound Visions

‘Overgrown’ (Music Video)

Role: *Unit Stills* (2025)

DIR. Harry Abbott & Hayden Wimhurst PROD. Aidan Gantschnigg

‘The Dancing Killer’ (Short Film)

Role: *Unit Stills* (2024)

DIR. Wil McPherson PROD. Jensen Just, Joshua Evans - BlueTale Films

CAMERA DEPARTMENT | PRODUCTION

‘Melt’

Role: *Director of Photography (2026)*

DIR. Hayden Wimhurst PROD. Aisha Wilson

‘MOSQUITO BOWL’

Role: *Junior Production Assistant (2025)*

DIR. Peter Berg PROD. Brian Grazer, Alex Gayner, Ezra Emanuel | Netflix

‘mother tongue’ (Short Film)

Role: *Director of Photography (2025)*

DIR. Aisha Wilson PROD. Daryll Kinivian – QUT

‘SICKBAY’ (Short Film)

Role: *2nd Assistant Camera (2025)*

DIR. Tom Anderson PROD. Jun Hui Lo, Daryll Kinivan

‘FRIGHT NIGHTS 2025’ (Commercial)

Role: *Camera Attachment (2025)*

DIR. Felix Lovell PROD. James Greville – Village Roadshow | Two Little Films

References

Jason Hargreaves ACS – *Director of Photography*

Ph: +61 419 702 256

Maddyson Colley – *Production Secretary*

Ph: +61 0402 160 919

Kate Sparrow – *Producer*

Ph: +61 450 772 378

RELEVANT WORK EXPERIENCE

Queensland Gallery of Modern Art (QAGOMA)

Aug. 2025 – Dec. 2025

Assistant Curator Australian Cinémathèque

Brisbane, QLD

- Collaborated with Cinémathèque curatorial team to research, and curate films for their film program
- Assisted in writing film notes and production credits for QAGOMA website
- Supported BioBox projection team in the presentation of DCPs, 35mm prints, and 16mm prints

Developing Moments

Nov. 2021- 2025

Photo Lab Assistant

Capalaba, QLD

- Gained expertise in analogue film processes, preservation, and digital editing
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CAMERA EXPERIENCE

Canon (C300MkIII, C400) Panasonic (Varicam LT, Varicam 35), Blackmagic (Pocket 6k, Pyxis 6k/12k) RED (Komodo), Sony (FX6, FX3/30/2)

EDUCATION/QUALIFICATIONS

2025 – QUT Bachelor of Fine Arts (Film, Screen, and New Media) Distinction

2025 – QUT Bachelor of Business (Marketing) Distinction

Open Manual QLD Driver's License
Blue Card

PERSONAL EQUIPMENT

Leica (M11P, M4) , Fujifilm (X-H2S, X-S20), Blackmagic Pyxis 6k, Mamiya (RB67), Rolleicord V, Pentax 6x7, Yashica Mat 124g, MacBook Air 2021, Adobe CC Suite, DaVinci Resolve Studio, FinalCut Pro