

LOCATION
Gold Coast QLD

PHONE
0437 745 868

EMAIL
createef@hotmail.com

WEBSITE
www.createefportfolio.com

ABN
40 459 865 047

KEY SKILLS AREA

- Print Graphics
- Prop Graphics Production
- Screen Graphics
- Illustration
- Photo Editing
- Video Editing
- Motion Graphics
- Web Design
- Research & Concept Development
- Collaboration & Team Coordination

EQUIPMENT

- Computer
- A3 Printer
- Large Flatbed Scanner
- Paper Prop Making Tools

HANNAH TEEFY

GRAPHIC DESIGNER

ABOUT ME

With 17 years of experience in graphic design for Film and TV productions, working on blockbusters such as *Thor Ragnarok* and *Aquaman*, I am known for my initiative, my attention to detail and working until the job gets done in this fast paced industry.

EXPERIENCE

STARMAN
FEATURE FILM — *2026*

GRAPHIC DESIGNER
PRODUCTION DESIGNER: ENZO IACONO
ART DIRECTOR: EMMA GRACIE

For *Starman*, I worked entirely remote, designing graphics for Celestial headquarters, the hospital and the family house multiple rooms. I was also the sole designer for the featured children's storybook, writing the story, drawing concept art, the illustrations to editing the final layout, which I completed all within two weeks.

HONDA ADVERTISMENT
ADVERTISEMENT — *2026*

GRAPHIC DESIGNER
PRODUCTION DESIGNER: ENZO IACONO
ART DIRECTOR: EMMA GRACIE

I worked a short contract on a Honda Advertisment in March, where I designed the ticket and staff lanyard.

RUNNER
FEATURE FILM — *2024*

GRAPHIC DESIGNER
DIRECTOR: SCOTT WAUGH
PRODUCTION DESIGNER: ENZO IACONO

I worked on *Runner,* sometimes remotely due to Cyclone Alfred knocking out the power on the Gold Coast. I designed graphics for the two main hospital scenes, the cartel gang hideout, vehicles, petrol station and the marketplace.

YOU, ALWAYS
FEATURE FILM — *2024*

GRAPHIC DESIGNER
DIRECTOR: CHRISTINE LUBY
PRODUCTION DESIGNER: DYLAN SCHENKEVELD

I worked on *You, Always* remotely while travelling Australia with my family. I crafted visuals for the three main sets—the Marine Search and Rescue office, Jen's house, and the STEM camp. My work extended to designing romance novel covers as well as graphics for the burger shop, rainforest train and hiking trails.

ROCK ISLAND MYSTERIES S3
TV SERIES — *2024*

GRAPHIC DESIGNER
ART DIRECTOR: GLENN TURNER
PROPS MASTER: DYLAN SCHENKEVELD

Working remotely while travelling Australia, I contributed a diverse range of graphics that helped bring the show's magical world to life, from historical papers to a detailed diving map, expo banners to merchandise for a music celebrity.

RIPPY
FEATURE FILM — *2022*

GRAPHIC DESIGNER
ART DIRECTOR: EMMA BOURKE
SET DECORATOR: JOSEPH TIERNAN

For *Rippy*, a dark Australian horror film, the main set I worked on was the Fire and Axe Pub, designing all the relevant bar graphics to stained glass window designs to a striking mosaic tiled banner. Beyond the pub, I created visuals for the town's morgue and shopfronts, several characters homes, and the contaminated mine.

SOFTWARE PROFICIENCIES

- Adobe Illustrator
- Adobe Photoshop
- Adobe Indesign
- Adobe After Effects
- Adobe Premiere Pro
- DaVinci Resolve
- ProCreate

REFEREES

GEORGE KABOT
GRAPHIC ARTIST
0426 107 763
gkabot@gmail.com

EMMA GRACIE
ART DIRECTOR
0431 619 349
emmarosegracie@gmail.com

ENZO IACONO
PRODUCTION DESIGNER
0417 663 653
emailenzo@me.com

DYLAN SCHENKEVELD
ART DIRECTOR
0416 737 878
dschenkeveld@icloud.com

TUESDAY STONE
SET DECORATOR
0402 302 528
tuesdaystone@gmail.com

JOSEPH TIERNAN
SET DECORATOR
0431 229 313
joetiernanart@gmail.com

JOHANN KWIATKOSKI
INDUSTRY PRINTER
0418 797 418
johann@spot-the-dog.com

YOUNG ROCK — TV SERIES — 2020

ASSISTANT GRAPHIC DESIGNER
SET DECORATOR: JUSTINE DUNN
GRAPHIC DESIGNER: ANDREW CRANE

I assisted Andrew Crane in researching and designing graphics across three distinct timelines (81', 87', 91') and multiple locations (Hawaii, Pennsylvania, and Miami). My work spanned a variety of settings, from a music studio and wrestling club to schools, airports, and gas stations.

AQUAMAN — FEATURE FILM — 2017

GRAPHIC DESIGNER
ART DIRECTOR: BILL BOOTH
SET DECORATOR: BEV DUNN

On *Aquaman*, I designed graphics for key locations, including the Russian submarine, Curry's Lighthouse, and the town of Amnesty Bay. My primary contribution was to the Sicily set, where I created over 100 wine labels, the hero prop Pinocchio book, town tourist maps and vintage to modern shopfront signage.

THOR RAGNAROK — FEATURE FILM — 2016

GRAPHIC DESIGNER
ART DIRECTOR: BILL BOOTH
SET DECORATOR: BEV DUNN

I was responsible for creating graphics for two major sets: New York City and the alien planet Sakaar. My work included designing environmental graphics for New York's streets, fast food restaurants, newsstands, and construction sites. For Sakaar, I developed visuals for The Arena, Hulk's quarters, Valkyrie's apartment, the streets of Sakaar, and the three primary spaceships—the Quinjet, the Commodore and Valkyrie's ship.

OTHER FILM WORK

EVERLASTING (2026), DON'T TELL ME YOU LOVE ME (2021), SWINGING SAFARI (2016)
PARER'S WAR (2013), BAIT 3D (2010), CHRONICLES OF NARNIA: DAWN TREADER (2009)

EDUCATION

- *DEC 2025-STUDYING* — *MIXED MEDIA ANIMATION* — *DOMESTIKA INC.*
- *2024* — *CREATIVE WRITING FOR FILM & THEATER* — *DOMESTIKA INC.*
- *2022* — *GRAPHIC DESIGN ESSENTIALS* — *OPEN COLLEGES*
- *2008* — *DIPLOMA OF GRAPHIC DESIGN* — *TAFE ASHMORE*

www.createefportfolio.com visit my website at
PLEASE FEEL FREE TO CONTACT ME AT ANY TIME ON 0437 745 868