



PETER SZILVESZTER

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ABOUT ME

A creative filmmaker with experience in many facets of video and film production. Established Living Lens video production business in 2007 working across Australia producing personal documentary, corporate and television commercials.

In 2014 returned to narrative film production and within 2 years filming a feature film.

With the reputation of high quality of work and the extensive knowledge in the film making process and the passion for educating was also able to present several industry events and continues the education process through his podcast "Oz Film Creatives" interviewing a variation of Australian crew members in different roles and guest lecturing at Griffith Film School

AWARDS

FEAR BELOW - SILVER AWARD FOR FEATURE FILM UNDER 5 MILLION ACS QLD (2025)

THE LEGEND OF BEN HALL - BEST CINEMATOGRAPHY IN A FEATURE FILM:

ROME INDEPENDENT CINEMA FESTIVAL (2018)

WILD BUNCH FILM FESTIVAL (ARIZONA) (2017)

AUSTRALIAN SCREEN INDUSTRY NETWORK (2017)

BRONZE AWARD ACS QLD FOR FEATURE FILM (2016)

THE ARROW - AUCKLAND INTERNATIONAL FILM FESTIVAL (2018) BEST CINEMATOGRAPHY IN A SHORT FILM

COME CORRECT - ACS QUEENSLAND AWARDS (2017) SHORT FILM SILVER AWARD

SKILLS

DIRECTOR OF PHOTOGRAPHY

CAMERA OPERATOR

COLOURIST

CAMERA ASSISTANT

DIRECTOR OF PHOTOGRAPHY (NARRATIVE)

THE SUNDOWNER (2026) FEATURE FILM (IN PRODUCTION)

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST

DIRECTOR: MATTHEW HOLMES

TWO TONE PICTURES

FEAR BELOW (2025) FEATURE FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR

DIRECTOR: MATTHEW HOLMES

TWO TONE PICTURES / BRONTE PICTURES

SHARKO (2024) - FEATURE DOCUMENTARY

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR

DIRECTOR: LUKE GRAHAM

SCOPE RED / BONSAI FILMS

THE LEGEND OF BEN HALL (2017) - FEATURE FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST

DIRECTOR: MATTHEW HOLMES

RLC MOTION PICTURES ENTERTAINMENT / TWO TONE PICTURES

FAR END OF THE SEA (2026) SHORT FILM (IN PRODUCTION)

DIRECTOR OF PHOTOGRAPHY / COLOURIST

DIRECTOR: MATTHEW HOLMES

PLEASANT ISLAND PRODUCTIONS

OUTBOUND (2023) SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST

DIRECTOR: CLIFTON SCHULKE

FILM PLATTER

BLACKWOOD (2022) SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST/EDITOR

DIRECTOR: DOMINIC RUSSELL

HELLO MY LITTLE FILMS

CHASING GOLD (2022) - SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST

DIRECTOR: LUKE GRAHAM

SCOPE RED / BONSAI FILMS

CONTAINER (2020) SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST

DIRECTOR: CLIFTON SCHULKE

FILM PLATTER

THE PET KILLER (2017) - WEB SERIES

2ND UNIT DOP / CAMERA B OPERATOR

DOP: SHING-FUNG CHEUNG / DIRECTOR: TIBO PINSARD

BLACKPILLS / DEADROCK FILMS / ROCKZELINE

COME CORRECT (2017) SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST

DIRECTOR: DOMINIC RUSSELL

HELLO MY LITTLE FILMS

THE ARTIFICE (2014) SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST / DIGITAL VFX

DIRECTOR: MATTHEW HOLMES

TWO TONE PICTURES

EQUIPMENT

BLACKMAGIC POCKET 4K KIT
CRANE 2S GIMBAL
2 DIGITAL WIRELESS LAPELS
CANON L ZOOMS 2.8 16-35,24-70,70-200
MIR PRIME LENS KIT 20MM,35MM,58MM,85MM
NANLITE FS300 WITH 120CM SOFT BOX
APUTURE FS22 2X2 LIGHT
4X MC LIGHT KIT

PC WORKSTATION WITH CALIBRATED
MONITOR FOR COLOUR GRADING

CAMERA OPERATOR (NARRATIVE)

YOU, ALWAYS (2026) – FEATURE FILM (COMPLETED)

B CAMERA OPERATOR

DOP: SIMON HARDING / DIRECTOR: CHRISTINE LUBY
STEVE JAGGI CO. / NETFLIX

GOOD COP/BAD COP (2024) – TV SERIES

2nd UNIT B CAMERA OPERATOR

DOP: TONY O'LOUGHLAN ACS SOC / DIRECTOR: ANNE RENTON
JUNGLE ENTERTAINMENT

DESIGNING CHRISTMAS WITH YOU (2023) – FEATURE FILM

CAMERA OPERATOR / GIMBAL OPERATOR

DOP: SHING-FUNG CHEUNG / DIRECTOR: JO-ANNE BRECHIN
STEVE JAGGI CO. / NETFLIX

LOVE IS IN THE AIR (2023) – FEATURE FILM

CAMERA OPERATOR

DOP: TONY O'LOUGHLAN ACS SOC / DIRECTOR: ADRIAN POWERS
STEVE JAGGI CO. / NETFLIX

ONE PERFECT MATCH (2023) – FEATURE FILM

CAMERA OPERATOR / GIMBAL OPERATOR

DOP: SHING-FUNG CHEUNG / DIRECTOR: JO-ANNE BRECHIN
STEVE JAGGI CO. / NETFLIX

MISTLETOE RANCH (2022) – FEATURE FILM

CAMERA OPERATOR

DOP: TONY O'LOUGHLAN ACS SOC / DIRECTOR: RHIANNON BANNENBERG
STEVE JAGGI CO.

COLOURIST (NARRATIVE)

BABY (2024) SHORT FILM

COLOURIST

DIRECTOR: JAMES DI MARTINO
CHAPTER 5 STUDIOS

THE FARMHOUSE (2024) SHORT FILM

COLOURIST / ADDITION EDITOR / DIGITAL VFX

DIRECTOR: LUKE CREELY
LC FILMS

PARTY BUS (2021) FEATURE FILM

COLOURIST / DIGITAL VFX

DOP: CABLE WILLIAMS / DIRECTOR: JONATHAN NEWTON
ISHOOT IMAGES / LADY OF LIGHT PRODUCTIONS / CREATIVE FRAMES / HUDSON STERLING

SCAM (2021) FEATURE FILM

COLOURIST / DIGITAL VFX

DIRECTOR: CAMERON McCULLOCH
HEY, YOU GUYS PRODUCTIONS

TWIN RIVERS REMASTER (2020) FEATURE FILM

COLOURIST / DIGITAL VFX

DIRECTOR: MATTHEW HOLMES
TWO TONE PICTURES

WORKSHOPS

GUEST LECTURER (2022-24) GRIFFITH FILM SCHOOL BRISBANE
MASTERS CINEMATOGRAPHY CLASSES

GUEST LECTURER (2023) JMC ACADEMY CINEMATOGRAPHY
CLASSES

CAPRICORN FILM FESTIVAL (2020) 2 DAYS CINEMATOGRAPHY
WORKSHOP

CAPRICORN FILM FESTIVAL (2017) - MASTERCLASS IN
CINEMATOGRAPHY

AIPP VIDEO CONFERENCE (2017) - "VISION TO REALITY" WORKSHOP

VISION SPLENDID FILM FESTIVAL (2017) - MASTERCLASS IN
CINEMATOGRAPHY

FRAME TO MOTION (2014) - 2 DAY WORKSHOP FROM STILLS TO
MOTION PHOTOGRAPHY

FULL TILT FILM FESTIVAL (2014) - INTRODUCTION TO VIDEO
PRODUCTION

EXPOSED DOWN UNDER (2011) - "FILM MOJO" CREATING
ENGAGING VIDEOS

SELECTED OTHER WORKS

MASTER CARD / OSCAR PIASTRI (2025) - ONLINE

COLOURIST

CREATIVE AGENCY - RCKTCo

YEPPON LAGOON (2018) - TVC

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST

DIRECTOR: BRYCE MILLAR

MAD DOG PRODUCTIONS

JAGUAR & RANGE ROVER ROCKHAMPTON (2017) - TVC

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR

DIRECTOR: BRYCE MILLAR

MAD DOG PRODUCTIONS

JACK "RAIN" (2019) - MUSIC CLIP

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST

DIRECTOR: CLIFTON SCHULKE

TALENT: JACK VIJJOEN

FILM PLATTERZ

THE SHORT FALL "UNDER THE CLOUDS" (2017) - MUSIC CLIP

DIRECTOR / DOP / CAMERA OPERATOR / COLOURIST

TALENT: ANGELO & RYAN CONWAY

LIVING LENS

LIVINGSTONE SHIRE #GOGREEN (2017) - 2 TVC'S

DIRECTOR / DOP / CAMERA OPERATOR / COLOURIST

LIVINGSTONE SHIRE

LIVING LENS

CASEY MARIE "DEMONS" (2017) MUSIC CLIP

DIRECTOR & DOP / CAMERA OPERATOR / COLOURIST

TALENT: CASEY MARIE

LIVING LENS

LEGEND AND THE LOCALS (2017) MINI DOC

DIRECTOR / DOP / CAMERA OPERATOR / EDITOR

CLIENT: KATE SCHLICK

LIVING LENS

KEPPEL ISLAND HIDEAWAY (2016) TVC

DIRECTOR / DOP / CAMERA OPERATOR / COLOURIST

MAD DOG PRODUCTIONS

OVER 100 MINI DOGS AND BUSINESS PROFILES (2007-)

DIRECTOR / DOP / CAMERA OPERATOR / EDITOR

LIVING LENS

REFERENCES

RUSSELL CUNNINGHAM (PRODUCER)

RUSSELL@RLCMOTIONPICTURES.COM / PHONE: 0416 000 595

MATTHEW HOLMES (DIRECTOR/PRODUCER)

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KYLIE PASCOE (PRODUCER)

KYLIE@REDTHREADSTUDIOS.COM.AU / PHONE: 0419 291 691