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## RICHARD SWINGLE

Director / Cinematographer / Steadicam Operator / Editor / Producer

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### SUMMARY

Richard is an accomplished, award-winning filmmaker with 20 years experience in the Film and TV industry, including feature film, TV drama, commercials, and corporate branding. He has worked both as a freelancer and in-house staff and his experience ranges from directing, cinematography, editing and producing. His client list is extensive and includes the BBC, NETFLIX, SKY ATLANTIC, DISNEY, FREMANTLE AUSTRALIA, SPEEDO and PHILIPS among many others.

His roles in the TV and Film industry, particularly his commercial directing experience, has made use of a wide developmental to completion skillset consisting of:

- Project conception to scriptwriting and storyboarding
- Location scouting and studio set construction oversight
- Casting and scheduling
- Logistics and organisation during pre-production and balancing demands as they arise during the production phase
- Editing and audio mixing in post-production
- Colour grading and delivery of assets

### RELEVANT EDUCATION AND SPECIALIST SKILLS

- BA (Hons) Film and Video: International Film School Wales: 2:1
- Art Foundation – Bournemouth Arts Institute: Distinction
- Expert in ARRI, RED, SONY, CANON and BLACKMAGIC camera systems
- Highly Experienced in Premiere Pro, DaVinci Resolve, Logic Pro editing and audio systems
- Working knowledge of After Effects and Final Cut Pro and Avid editing systems
- Experienced in Final Draft and Scrivener, script writing software
- Technically proficient with Tiffen steadicam equipment and similar stabilisers and drone videography
- Technically proficient at audio recording and mixing
- A working understanding and growing knowledge base of Generative AI and integration into traditional media production

### PROFESSIONAL EXPERIENCE

- Freelance cinematographer, editor and steadicam operator – 2016 – 2025
- Staff director and creative at Diaframma - 2015 – 2016
- Freelance cinematographer and camera operator - 2012 – 2015
- Freelance camera technician and videographer - 2006 – 2012

### SELECTED FILMOGRAPHY

<b>ROCK ISLAND MYSTERIES – TV DRAMA</b> - 2024 Steadicam Operator	Fremantle Australia	Producers: Kieran Hoyle, Kelly Son Hing, Cinematographer: Andrew Conder ACS
<b>BOLAN'S SHOES – FEATURE FILM -</b> 2023 Cinematographer and Steadicam Operator	Buffalo Dragon	Producers: Terri Dwyer, Greg Barrow Director: Ian Puleston-Davies

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<b>JAMIE JOHNSON VII – TV SERIES – 2022</b> Cinematographer + Steadicam Operator 4 x 30' episodes	BBC (Short Form Films)	Producers: Sam Talbot, Anita Burgess Director: Sion Thomas
<b>JAMIE JOHNSON VI – TV SERIES – 2021</b> Cinematographer + Steadicam Operator 6 x 30' eps	BBC (Short Form Films)	Producers: Sam Talbot, Anita Burgess Director: Keri Collins, Joe Talbot
<b>THE STRANGER IN OUR BED – FEATURE FILM - 2022</b> Cinematographer + Steadicam Operator	Buffalo Dragon	Producers: Terri Dwyer, Greg Barrow Director: Giles Alderson
<b>THE WITCHER (BLOOD ORIGINS) – TV DRAMA – 2022</b> Camera Operator	Netflix (Ripper Productions LTD)	Producers: Declan De Barra, Director: Vicky Jewson, Cinematographer: Terry Stacey
<b>MADE IN ITALY – FEATURE FILM - 2020</b> 2 <sup>nd</sup> unit Cinematographer	CrossDay Productions LTD	Producers: Pippa Cross, Sam Tipper-Hale Director: James D'Arcy, Cinematographer: Mike Eley BSC
<b>MILITARY WIVES – FEATURE FILM - 2020</b> 2 <sup>nd</sup> unit Cinematographer	Koliko Films	Producers: Rory Aitken, Piers Tempest Director: Peter Cattaneo, Cinematographer: Hubert Taczanowski
<b>HOW TO BUILD A GIRL – FEATURE FILM - 2020</b> Camera Operator	Dolly Wilde Productions	Producers: Debra Hayward, Alison Owen Director: Coky Giedroyc Cinematographer: Hubert Taczanowski
<b>BREAK – FEATURE FILM - 2020</b> Cinematographer, Steadicam Operator, Editor	Break Films	Producers: Terri Dwyer, Dean Fisher Director: Michael Elkin
<b>THE LAST BOY – FEATURE FILM – 2016</b> Cinematographer, Producer, Editor	Kirlian Pictures	Producers: Perry Bhandal, Richard Swingle Director: Perry Bhandal
<b>INTERVIEW WITH A HITMAN – FEATURE FILM – 2013</b> Cinematographer, Editor	Northern Film and Media	Producer: Dean Fisher Director: Perry Bhandal
<b>DR WHO / Sarah Jane Adventures / Torchwood – TV SERIES (various years) – 2006 - 2009</b> Camera Department	BBC	Producer: Matthew Bouch Director: Charles Martin
<b>BEVERLEY KNIGHT – A CHRISTMAS WISH – MUSIC VIDEO</b> Cinematographer, Steadicam Operator	Pink Flamingo Records Ltd	Producer: Jayney Mackie Director: Vincent Woods
<b>RIVIERA CRUISE – TV COMMERCIAL</b> Cinematographer	Hero Media	Producer: Kate Glover Director: Mat Sunderland

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<b>BAVARIA BEER – TV COMMERCIAL</b> 2x30” Cinematographer	Hero Media	Producer: Helena Bullivant Director Mat Sunderland
<b>SPEEDO - MICHAEL PHELPS – TV COMMERCIAL</b> 1x30” 1x45” 1 x20” Cinematographer	Speedo International	Director: Mat Sunderland
<b>FISHER PRICE – THOMAS / BLAZE – TV COMMERCIAL</b> 5x20” Director	Diaframma	Producer: Adele Alessi
<b>PHILIPS IMAGINATIVE LIGHTING – TV COMMERCIAL</b> Director	Diaframma	Producer: Duccio Abolaffio

### AWARDS & NOMINATIONS

ACS Gold Award for Cinematography – QLD State awards 2024 - Feature Film - Sub \$3million ‘Break’

ACS Silver Award for Cinematography – QLD State awards 2023 - Feature Film - Sub \$3million ‘Bolan’s Shoes’

MANIFF Audience Award – Best Drama – ‘Bolan’s Shoes’

ACS Gold Award for Cinematography – QLD State awards 2022 - Feature Film - Sub \$2million ‘The Stranger In Our Bed’

Bafta nomination – Best Series, 2022 – ‘Jamie Johnson Series 6’ (BBC)

ACS Silver Award for Cinematography – QLD State awards 2022 – ‘Beverley Knight: A Christmas Wish’

Best Music Video – Venice Film Awards 2021 – ‘Beverley Knight: A Christmas Wish’

Honourable Mention – Best Feature Film (Writer / Director) – Ionion International Film Festival 2012 – ‘In This Room’

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### ADDITIONAL LANGUAGES

ITALIAN – CONVERSATIONAL, ON-SET STANDARD

### TESTIMONIALS

*"By creating magic with light and the camera, he made my job on 'The Stranger in Our Bed' easy. Richard is a stunning cinematographer."*

**Giles Alderson, Director 'The Stranger in Our Bed'.**

*"Richard is a really interesting, talented new DoP coming through and beginning to make his mark. He has real, instinctive flare in both lighting and operating and is incredibly collaborative. A total joy to work with."*

**Coky Giedroyc, Director 'How to Build a Girl'.**

*"Richard was a highly valuable collaborator and brilliant addition to the team. His problem solving and creative input to the production were of great benefit and his calm, efficient manner make him a pleasure to work with."*

**Pippa Cross, Sam Tipper-Hale - Crossday Productions. Producers of 'Made in Italy'.**

*"Richard Swingle is and has always been a pleasure to work with. He has shown by the body of his work, that he has always managed to achieve great results. Always a cool head on set, he has managed to juggle various production needs/ challenges and delivered every time. I can't recommend Rich highly enough and look forward to working with him in the future."*

**Michael S. Constable | Line Producer - How to Build a Girl, Made in Italy, The Man Inside.**

**NATIONALITY: BRITISH | UK PASSPORT | FULL DRIVING LICENCE | AUSTRALIAN RESIDENT**