



0407166458 traceyrose1956@gmail.com <https://www.facebook.com/traceyroseedesign>

Film & Television - Costume Designer

I am a passionate, hard working and very experienced team leader in the creative industries, I have also been able to use that lifetime of experience in specialist design roles.

My core duties and experience incorporate,

- Planning and logistics for the task ahead
- Organising staff / crew
- Ordering appropriate material, costume & props
- Design to production / director requirements
- Organising of Costume Department for duration of task

Training

Accounting Certificate - Stage I - Maitland NSW Tafe
4 X A levels , 1 X B (highest in class)

- Technical training - Australian Film & TV School Ryde
- Telecom Australia - Communications
- Australian Army Reserve - 18/20 years part time
- In the field (within Australia), training in logistics, planning, working in a team •
Issued the Australian Defence Medal

Awards and Nominations

Nominated for Best Costume Design - AACTA 2026
Best Costume Design - Vegas Movie Awards 2019
Nominated for Best Costume Design - Ozflix 2019
Nominated for Best Costume Design - Conda 2018
Nominated for Best Costume Design - AFI/AACTA 2009
Best Production Design Award - QLD Film Awards 2006

References

- Included at end of Work Experience



Significant Creative Career Highlights

- 2024 -**Beast Of War -Costume Designer**-Feature Film-Horror/Drama-1942 Aust,Japan,Army,Navy
- 2024 -**Primitive War -Costume Designer**-Feature Film-Sci Fi/ Drama-1968 US,Viet,Russians, Civi,Mil
- 2024 -**Seven Snipers** - Costume Designer - Feature Film - Drama - Modern , Military , Civilian
- 2023-**Scurry - Costume Designer** - Feature Film - Sci-Fi / Horror - Modern , US, Civilian
- 2023 -**Take My Hand -Costume Designer**-Feature Film-Romance/Drama-Modern,HighEnd- Aust,UK
- 2022 - **Fear Below-Costume Designer**-Feature Film- Drama-1946 Aust,Civi,Police,Divers,Gangsters
- 2021 –**Wyrwood Apocalypse - Costume Designer** - Feature Film - Science Fiction/ Horror - Civilian and Military
- 2020 –**Occupation Rainfall - Costume Designer** – Feature Film – Science Fiction - Civi & Mil. – Alien & Human
- 2019 –**Fatal Conflict , Judea and Rome - Costume Designer** – TV Doc.Series–Ancient Romans Middle East
- 2018 - **Sir John Monash Centre / Villers Bretonneux, France - Costume Designer** – Interactive Film /Museum –WWI
- 2017 –**Occupation- Costume Designer**– Feature Film –Sci Fi – Civilian and Military - Alien & Human
- 2016 –**Supernatural Nazis - Costume Designer (+ Production Design)** –TV Doco Series–1912 to 1945 Civi & Mil
- 2015 –**Red Billabong - Costume Designer** - Feature Film- Modern - Civilian
- 2015 –**Changed Forever–Costume Designer(& Production Design)**-TV Series – 1914 to 1920 Civi & Mil
- 2015 –**Love Child - Costume Specialist** TV series (Vietnam eps) – Vietnam War , Civilian & Military
- 2014 -**Yesterday is History–Costume Designer**- TV Doco Series–1914 to 1945 Civilian & Military
- 2014 –**Vietnam ANZACs-The Crater- Costume Designer** – TV Doco - 1960’s Civilian & Military

Significant Creative Career Highlights – page 2

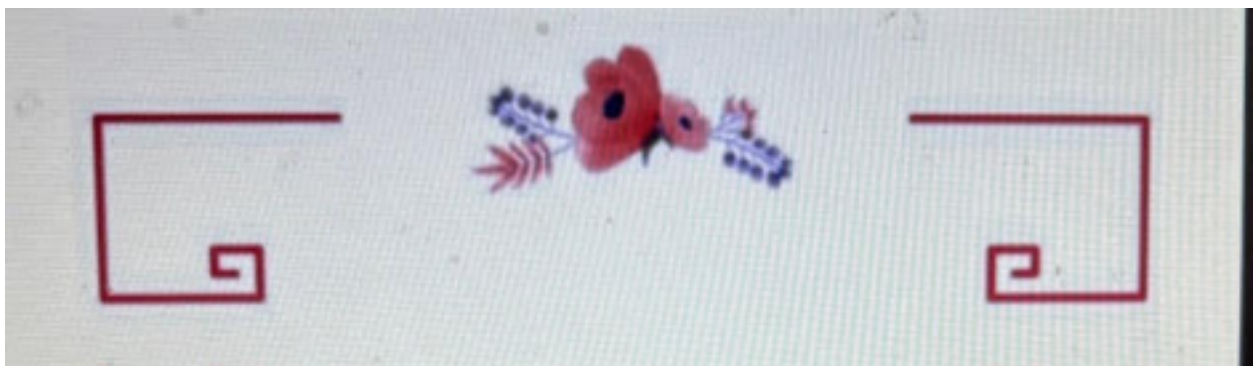
- 2013 – **The War that Changed Us–Costume Designer** -TV Doco Series–1914 to 1920 Civi & Military
- 2013 – **The Great War Horse-Costume Designer** - Dramatic Doco- Great War, Middle East ,Civi & Mil
- 2013 – **Parer’s War- Costume Specialist / Webbing Supervisor** -TV Series ,1939-45,
- 2012 – **Emperor -Costume Specialist / Webbing Supervisor-** Feature Film,1930-1946 Japan & USA -
Civilian & Military
- 2012 - **The Sapphires - Webbing Supervisor/History Advisor** - 1968 Vietnam - Civilian & Military
- 2011 – **Singapore 1942 - Costume Designer** – Mini Series – 1940’s Civilian & Military
- 2011 – **The Digger - Costume Designer/Production Designer** - Doco / Drama -1900 -1970 Civi/ Mil
- 2010 – **Terra Nova – Assistant Costume Designer** -U.S. TV Series - Sci Fi – Civilian & Military
- 2010 – **Singularity –Military Webbing Supervisor / History Advisor** Feature Film – India 1860’s –
Military
- 2010 – **Charles Bean’s Great War – Costume Designer** - TV Doco Drama-1910 - 1930’s – Civi & Mil
- 2010 – **The Pacific – Military Webbing Supervisor** -10 part major HBO TV mini series – 1941 to 1946
- 2010 – **The 25th Reich – Costume Designer** - Feature Film - Science Fiction – Civilian & Military
- 2010 – **Sisters of War - Military & Medical History Advisor / Costumes and Webbing-** Telemovie -
1941 - 1945 Civilian & Military
- 2009 – **Beneath Hill 60 - Costume Designer** – Feature Film - The Great War , Civilian & Military
- 2009 – **Kokoda - Costume Designer** - Documentary Drama – 1942 Military - Australian & Japanese
- 2008- **X-Men Origins: Wolverine - Webbing Supervisor-** Feature Film – US Civil War, Great War,
WWII, Vietnam
- 2008 – **For Valour – Costume Designer/ Production Designer** - Doco Drama - 1900 – 1970 , Military
- 2006 – **The Battle of Long Tan – Costume Designer/ Production** - Doco Drama – 1966 , Mil
- 2004 – **The Great Raid – Researcher Webber (Authentic Equipment)** - U.S. Feature Film -1945 , Civi,
Mil , Resistance, Prisoners of War
- 1993 – **2005 Numerous Live performances** - support & history talks Co-ordinator 1993 –
- Unknown Soldier Honour Guard** – for Australian Defence Force – Design & Co-ordinating



Significant Creative Career Highlights – pages 3 & 4

**Examples of Costume Design– Wyrnwood Apocalypse, Fatal Conflict, SJMC France ,
Changed Forever, Fear Below**





Reference – Serge Ou , Producer / Director

To whom it may concern,

It is with great pleasure that I provide this reference for Tracey Sparke.

Tracey is an outstanding asset to any production. Her calm demeanour, immaculate eye, attention to the smallest details and her relentless appetite for historical accuracy is incredibly valuable to any production she works on. I know of countless producers and directors who would similarly testify to this.

The woman is unquestionably the best Military (all wars and theatres of conflict!) Costume Designer in Australia. She is also an outstanding Civilian Costume Designer and is HOD on my project "Changed Forever" (3 x 1hour series) that is shooting in South Australia, covering both Civilian and Military.

I have worked with Tracey for many years and have never felt in safer hands. The woman and her impeccable team have risen above and beyond in all aspects of their input to all the productions we have collaborated on.

Always calmly, politely and with incredible energy and enthusiasm. In fact, quite often the most accommodating department on set.

My background is as a Director of television projects over the last 25 years. I specialise in historical factual programming and am committed to delivering engaging, unique and – most importantly, historically accurate narratives. My work is produced for networks nationally and internationally and is expected to be of high standards and integrity. Tracey has been my collaborator on most of these programs. The energy and commitment she brings to the task is incredible.

I am also a principal of one of Australia's biggest factual programming production companies and would be very hesitant to recommend anyone I would not feel comfortable recommending. Tracey is not one of those people.

It is with the utmost respect for her craft skills, talent and expertise that I provide this reference. If you would like to discuss any of the points raised in this reference and seek further information on Tracey. I would be only too pleased to comply.

Many Thanks, Serge Ou

Executive Producer/Principal Wildbear Entertainment

31st October 2014

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