

Rapidly establishing her proficiency working entry-level in the studio realm in 2025; with time spent on upskilling, education, and enforcing her status as a reliable, 'value-added' & sought-after crewperson within the indie/emerging space.

Amanda is primed to bring a life of creative experience and ongoing desire to learn & refine the processes of her work regardless of the scale or deliverable in 2026.

Uniquely resourceful,
and ready to benefit your project.

On Set Data Management Workflows

Implementation of Post House Dailies Workflows using preferred software

YoYotta

SILVERSTACK

Tidy and Methodical Indexing & Data Tracking

Effective Inter-Departmental Communications

Troubleshooting

Mac OS

Qld Gov. Blue Card

Navigation skills; Local knowledge of roads, rental vendors

C-CLASS Drivers Licence

Safe Handling of OCN / OSN

Personable

Organised

Takes Initiative

Hardworking & Supportive Team Player

Adaptable

Creative problem solver

Former Naval Cadet

EDUCATION



ACS X THE REBEL FLEET

JUNE 2025

→ On Set Data Management Workshop

TAFE QUEENSLAND

JAN 2023

→ Diploma of Screen and Media \ JULY 2024

PRODUCTION MANAGEMENT

TAFE QUEENSLAND

JUNE 2023

→ INDUSTRY ONBOARDING

\ JULY 2023

AURORA

JUNE 2017

→ Certificate III in Hospitality

\ DEC 2017

CSA

APRIL 2013

→ Certificate II in Business

\ JULY 2013

RESUME

Data Wrangler

GOLD COAST / Yugambah

BRISBANE / Meanjin

SCREENSIEDERS@GMAIL.COM

STUDIO CREDITS

→ REFERENCES ON REQUEST

LOVE WINE VALENTINE FEB → MAR 2026→ *Data Wrangler*

PRODUCTIONS

→ Dir. TAM SAINSBURY

→ SANDRA SCRIBERRAS

→ JOHN STOKES & KELLY MCILVENNY

I'M A CELEB UK S25 NOV → DEC 2025→ *Production Runner - Shift A*

ITV / GRANADA PRODUCTIONS

→ Dir. Chris Hoy

→ PUI-MAN LI

→ KAT MORRISON

SPA WEEKEND JAN → MAR 2025→ *Barista*

Black Bear / Suzanne Todd Productions

→ Dir. Jon Lucas and Scott Moore

→ TIARE TOMASZEWSKI

→ LEILANI TOMASZEWSKI

→ KIM BOSTOCK

MONARCH S2 DEC 24 → JAN 2025→ *Additional Production Runner [Block 1 and 5]*

Apple TV+ / Legendary Entertainment

→ Dir. Lawrence Trilling

→ SHARON MILLER

→ DANIELLA SAID

→ ANGUS KILLALEA

AACTA FESTIVAL 2024 FEB 2024→ *Volunteer Videography Director / Co-ordinator*

Australian Film Institute / AACTA

Comms Manager MICHELLE SMALL

TICKET TO PARADISE FEB 2022→ *Unit Assistant / Wrap Cleaner PICK UP ONLY*

UNIVERSAL PICTURES / Dir. Ol Parker

Unit Manager NIGEL GREAVES

KIT AVAILABLE

DJI v1000 Power Supply

ADDITIONAL CREDITS

LITTLE THINGS JAN 2026→ *Sound Recordist* → *Tropfest 2026***TROPFEST**

PRESELECTED

NO POWDER SPENT OCT 2025→ *AD* → *Tropfest Entry 2026***MAYA** AUG 2025→ *AD / Editor / Colour***SOMNIA** AUG 2025→ *Production Designer / Data Wrangler*

→ OFFICIAL SELECTION

Gold Coast FF - EMERGE 2026

UNDER SIEGE APR 2024→ *AD / Producer***BLOOM** DEC 2023→ *Director / Writer / Producer*

→ Hervey Bay Film Festival 2024

Finalist - Best Drama Short

→ STUDIO 66 Film Night AUG 2025

3rd PLACE - Audience Choice

→ STUDIO 66 Film Night FINALE 2025

Nomination - Best Australian Film

WALTZ APR 2023→ *Director / Writer / Producer / Animator*

→ OFFICIAL SELECTION

Brisbane Backyard Film Festival 2024

→ STUDIO 66 Film Night SEP 2025

LOOKING FORWARD
TO DISCUSSING THIS ROLE
WITH YOU IN MORE DETAIL

Data Wrangler

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PHONE

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INSTAGRAM

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