Jeremy (Jez) Richardson

Camera Operator and Camera Assistant | Brisbane, Queensland
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Summary

Camera operator with 20 years filming athletes, events and brands in demanding locations, from the Canadian backcountry to on the water at the Rolex Sydney Hobart. Alongside camera work I've been a creative director, storytelling partner, video partner, media director and media manager, directing and producing content and implementing content strategies for resorts, tourism bodies and brands like BMW, Rip Curl, Tudor Watches, Boost Mobile, GoPro and Burton. Credited 2nd Camera Assistant on Australian short dramas, and owner of a RED Komodo X cinema kit. Calm under pressure, safety minded and used to small crews and long days. Based in Brisbane and keen to grow in a professional camera department on Queensland film and TV productions.

Screen Credits

- 2nd Camera Assistant, Nèna (2021), Australian short drama
- 2nd Camera Assistant, Look! (2021), short film

Experience

Director of Photography and Camera Operator
Olliepop Studios
Brisbane and Melbourne | Nov 2021 to Present

- Lead camera and director of photography on commercial, tourism and brand shoots, using my own RED Komodo X kit, DJI RS4 Pro gimbal and lighting package.
- Led the video production crew on a week long shoot across five Traverse Alpine Group venues, including the award winning Astra Hotel, delivering 25 finished cuts and a 4K library.
- Seasonal content shoots for Goulburn Region Tourism and Alpine Resorts Victoria, including safety films and leadership stories.
- On-water camera operator for the Rolex Sydney Hobart and Clockwork Sailing.
- Partnership shoots for Falls Creek with BMW, and Megaranch with Boost Mobile.

Head of Creative
Maurice Cole Surfboards
Victoria | 2026

- Planned and executed a two day shoot delivering 30+ content pieces for use over the next three months.
- Directed product and lifestyle shoots and edited content for the website and a new YouTube channel.

Video Partner
URBNSURF Melbourne
Melbourne, Victoria | Nov 2021 to May 2023

- Led the crew documenting Australia's first surf park across six seasonal campaigns and all eight wave settings.
- Filmed athletes including Owen Wright, Layne Beachley and Red Bull athlete Valentino Guseli.
- Created content for park partners Rip Curl, YETI and Tudor Watches, and filmed events in the venue.

Media Director
Surfrider Foundation Australia
Australia | 2019 to 2022

- Filmed and edited paddle out events and campaign content, and managed social channels and news releases.
- Event Media Manager for the Fight for the Bight National Day of Action (Nov 2019), coordinating crews across 56 events, with coverage on 7, 9, 10, ABC and SBS.

Senior Videographer, then Content Supplier and Media Manager
Falls Creek Resort
Falls Creek, Victoria | 2018 to 2019

- Led the resort's team of videographers and photographers.
- Filmed partner content with BMW Australia, Burton and GoPro, including a GoPro app hero clip used for three years.

Producer and Camera Operator, Thredisodes
Thredbo Resort
Thredbo, New South Wales | 2015 to 2018

- Produced and filmed a winter long web series for four seasons in partnership with the resort and its sponsors.

Camera Operator
Team DC and Whistler Blackcomb
Whistler, British Columbia, Canada | 2012 to 2015

- Filmed riders in the Canadian backcountry in small crews, including Devun Walsh and Iikka Backstrom.
- Part of the X Games Real Snow bronze team, and produced a winter web series with Whistler Blackcomb Resort.
- Worked with Red Bull athletes including Marko Grilc and Roope Tonteri.

Camera Skills and Equipment

- Owned kit: RED Komodo X cinema camera, Laowa Ranger S35 lenses, DJI RS4 Pro gimbal, lighting and Bluetti power.
- Camera operating on small crews, gimbal and handheld work, camera department support, and filming in on-water and snow environments.
- Editing: Final Cut Pro, Adobe Premiere Pro and After Effects.

Licences and Insurance

- CASA Remote Pilot Licence (RePL), multi-rotor under 8kg.
- $20 million public liability insurance and registered ABN.
- Backcountry safety experience, including emergency response in remote locations.