

MIRANDA PORTER SOC

CAMERA OPERATOR



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PROFILE INFO

Miranda Porter is a Queensland based camera operator with over 30 years' experience in the Australian film industry. Beginning as a clapper loader, she has built a versatile career across major features, television dramas, commercials, and stills photography. Operating A and B camera since 2003, Miranda brings a calm, intuitive approach to set, paired with a collaborative and empowering leadership style. Her lived experience offers a valuable and often underrepresented perspective, enriching the creative process and fostering inclusive, story-driven work environments. Always happy to travel.

SELECTED WORK

CAMERA OPERATOR – SELECTED CREDITS

2025 | FING (FEATURE) KING BERT PROD– B CAMERA – DP: MARK WAREHAM ACS
2024 | ALL HER FAULT (TV) US NBC– B CAMERA (BLOCK 1) – DP: SERGIO DELGADO BSC
2024 | DARBY AND JOAN S2 (TV) ACORN – B CAMERA – DP: JOHN STOKES ACS
2023 | APPLES NEVER FALL (TV) US NBC – A/B CAMERA (ADD'L) – DP: LAURIE ROSE BSC
2022 | BLACK SNOW (TV) GOAL POST PIC– SPLINTER UNIT / ADD'L B CAMERA – DP: KATIE MILWRIGHT ACS
2021–2022 | YOUNG ROCK S2 (TV) US NBC– B CAMERA – DPS: MARTIN MCGRATH ACS, JOHN STOKES ACS
2021 | TRUE SPIRIT (FEATURE) NETFLIX– B CAMERA – DP: DANNY RUHLMANN ACS
2021 | THE PORTABLE DOOR (FEATURE) STAN – B CAMERA – DP: DON MCALPINE ASC ACS
2018 | HOW TO STAY MARRIED (TV) PRINCESS PIC – B CAMERA – DP: JOANNE DONAHOE-BECKWITH ACS
2015 | MAKO MERMAIDS (TV) – A CAMERA – DP: BUTCH SAWKO
2013 | SECRETS AND LIES (TV) NETFLIX – HOODLUM – A CAMERA – DP: BOB HUMPHRIES ACS
2007 | MCLEOD'S DAUGHTERS (TV) – A CAMERA – DPS: LASZLO BARANYAI ACS HSC HENRY PIERCE ACS
2007 | VALENTINE'S DAY (TELEMOVIE) – A CAMERA – DP: MARTIN MCGRATH ACS
2006 | BEFORE DAWN (TELEMOVIE) – A CAMERA – DP: LASZLO BARANYAI ACS HSC
2006 | NOISE (FEATURE) – B CAMERA OP – DP: LASZLO BARANYAI ACS HSC

DIRECTOR OF PHOTOGRAPHY – SELECTED CREDITS

2025 | FING (FEATURE) KING BERT PROD– SHADOW DP – DP: MARK WAREHAM ACS DIR JEFFREY WALKER
2024 | DARBY AND JOAN S2 (TV) ACORN – (ADD'L) DIR JO O'SHAUGHNESSY, GRANT BROWN, RACHEL WARD
2022 | SWEET AS (FEATURE) SBS– DIRECTOR: JOB CLERC DP KATIE MILWRIGHT ACS 2ND UNIT
2024 | THE HOIST (SHORT) – DIRECTOR: JANNEKE WILLIAMSON – SUNSHINE COAST SCREEN COLLECTIVE
2024 | TULLYWELL (SHORT) – DIRECTOR: MARTHA GODDARD – SCREEN QUEENSLAND
2024 | BUS STOP FILMS (SHORT) – DIRECTOR: MARTHA GODDARD
2018 | EUXINE (SHORT) – DIRECTOR: TESS HUTSON – VCA
2002–2004 | MULTIPLE SHORT FILMS, MUSIC VIDEOS, AND TVCS (16MM / 35MM)

ADDITIONAL

- WORKSHOP FACILITATOR & GUEST LECTURER – GRIFFITH FILM SCHOOL AND SCREEN QLD FISS
- FOUNDER – WOMEN IN CAMERA QLD INITIATIVE
- SYSTEMS: ARRI ALEXA 35, MINI LF, SONY VENICE/FX6, RED, PANAVISION, VARICAM
- TELESCOPIC CRANE OPERATION: SCORPIO 23' / 45', REMOTE & GEARED HEADS

REFEREES AVAILABLE ON REQUEST