TIM PITOT
AUDIO

PRODUCTION SOUND MIXER
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timpitotaudio.com

PROFILE

Production Sound Mixer for Film & Drama

With over 15 years of experience, I specialise in capturing high-quality production sound across narrative productions, documentaries, commercials and broadcast. My career spans work in more than 40 countries, from the Arctic to the Atacama, with extensive experience navigating complex locations, demanding schedules and multi-camera productions.

Experienced in designing and managing complex RF systems across multiple zones, synchronising numerous cameras and sound kits, delivering sophisticated on-set monitoring, and leading audio departments on large-scale productions.

Australian/British/South African passport holder
Current Working With Children and QLD White Cards

SELECTED PRODUCTIONS

PRODUCTION	CLIENT / PLATFORM	DIRECTOR / PRODUCTION
You Always	Netflix Original	Christine Luby
Love Is In The Air	Netflix Original	Adrian Powers
Killer Whale	Lionsgate	Joanne Brechin
Beauty From Pain	Passionflix Original	Christine Luby
The Rescue	National Geographic Films	Minnow Films
100 Days of UKIP	Channel 4 UK	Chris Atkins

FEATURE FILMS

TITLE	CLIENT	DIRECTOR
You Always	Netflix Original	Christine Luby
Love is in the Air	Netflix Original	Adrian Powers
Killer Whale	Lionsgate	Joanne Brechin
A Vintage Christmas	Great American Family	Colin Budds
A Christmas Castle Proposal	Great American Family	Adrian Powers
Christmas Keepsake	Great American Family	Colin Budds
Designing Christmas	Great American Family	Joanne Brechin
One Perfect Match	Great American Family	Joanne Brechin
When Love Springs	Hallmark	Joanne Brechin
Romance at the Vineyard	Great American Family	Colin Budds
A Royal in Paradise	Great American Family	Adrian Powers
100 Days of UKIP	Channel 4 UK	Chris Atkins

DOCUMENTARIES

TITLE	CLIENT	PRODUCTION / DIRECTOR
The Rescue	National Geographic	Passion Pictures Films
Bad Influencer: The Great Insta Con	ITV	Minnow Films
Road to Kasama	World Vision	World Vision
Drain The Oceans	MSP Prod Ltd	National Geographic
George Clarks Amazing Spaces	UK Channel 4	Plum Pictures
Trail Towns	SBS	50Kal Media
Dreaming Big	SBS	Wirrim Media
Border Security	Channel Seven	Perpetual Entertainment

COMMERCIALS / BRANDED

TITLE	CLIENT	PRODUCTION COMPANY
Amazon Proud of my Parent	Amazon	Hello Future
Speedo - Heroes	Speedo	Speedo UK
GitHub - Coding Accessibility	Github	The Preativ
EvaKool Down Under	Evakool	Resolution Media
Suncorp Make Your Home Resilient	Suncorp	Hogarth
AAMI - Clangers	AAMI	Whooshka Media
Woolworths - Our Community	Woolworths	Whooshka Media
Kayo - Broncos	Kayo	Fox Media
QUT Testimonials	QUT	Poppet
Inghams	Inghams	We Are Sprout
XXXX - Captains Moments	XXXX	Matt Coleman Films

BROADCAST

TITLE	CLIENT	PRODUCTION COMPANY
My Kitchen Rules	Seven Network	ITV Studios Australia
Million Dollar Island	Seven Network	Eureka
Gardening Australia	ABC	ABC
Masterchef	BBC One	Shine TV
Love at First Sight	UK Channel 4	CPL Productions
The Yes Experiment	Channel 10	1440 Productions
Grand Designs: House of the Year	UK Channel 4	Boundless
Love It or List It	UK Channel 4	Raise the Roof
Trail Towns	SBS	50Kal Media
Dreaming Big	SBS	Wirrim Media
This Morning	Channel Seven	Channel Seven
The Today Show	Channel 9	Channel 9
Liam Bakes	UK Channel 4	Love Productions
Gino's Italy	UK ITV	Studio Ramsay
Hairy Bikers Route 66	BBC2	TwoFour Group
Hairy Bikers Asian Adventure	BBC2	BBC
Hairy Bikers Mediterranean	BBC2	BBC
Hairy Bikers Northern Exposure	BBC2	BBC
Hairy Bikers Mum Knows Best	BBC2	BBC
Paul Hollywood's City Bakes	BBC2	Reef Television
Remarkable Place to Eat	BBC One	Outline Productions
Raymond Blanc: How to Cook Well	BBC One	Chocolate Media
A Cook Abroad	BBC2	BBC
Eat Well for Less	BBC One	RDF
Better Homes and Gardens	Channel Seven	Channel Seven

EQUIPMENT

A comprehensive production sound package configurable for scripted drama, PSC, commercials and larger multi-camera setups.

- Sound Devices Scorpio and 888 multi-track recorders
- Selection of boom microphones, including 2x Schoeps Mini CMIT and 2x Sennheiser MKH-50
- 14 wide-band Wisycom radio microphone transmitters
- 24 wide-band Wisycom radio receive channels
- 2 Zaxcom wireless camera links
- 8 wireless timecode boxes
- 10 wireless director's listening feeds
- Phonak Invisity discreet in-ear monitor system
- Full production sound cart setup