

PETER SZILVESZTER

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WWW / IMDB / FACEBOOK / INSTAGRAM

ABOUT ME

A creative filmmaker with experience in many facets of video and film production. Established Living Lens video production business in 2007 working across Australia producing personal documentary, corporate and television commercials.

In 2014 returned to narrative film production and within 2 years filming a feature film.

With the reputation of high quality of work and the extensive knowledge in the film making process and the passion for educating was also able to present several industry events and continues the education process through his podcast "Oz Film Creatives" interviewing a variation of Australian crew members in different roles and guest lecturing at Griffith Film School

AWARDS

FEAR BELOW – SILVER AWARD FOR FEATURE FILM UNDER 5 MILLION ACS QLD (2025)

THE LEGEND OF BEN HALL – BEST CINEMATOGRAPHY IN A FEATURE FILM:

ROME INDEPENDENT CINEMA FESTIVAL (2018)

WILD BUNCH FILM FESTIVAL (ARIZONA) (2017)

AUSTRALIAN SCREEN INDUSTRY NETWORK (2017)

BRONZE AWARD ACS QLD FOR FEATURE FILM (2016)

THE ARROW - AUCKLAND INTERNATIONAL FILM FESTIVAL (2018) BEST CINEMATOGRAPHY IN A SHORT FILM

COME CORRECT - ACS QUEENSLAND AWARDS (2017) SHORT FILM SILVER AWARD

SKILLS

DIRECTOR OF PHOTOGRAPHY

CAMERA OPERATOR

COLOURIST

CAMERA ASSISTANT

DIRECTOR OF PHOTOGRAPHY (NARRATIVE)

THE SUNDOWNER (2027) FEATURE FILM (IN PRODUCTION)

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST
DIRECTOR: MATTHEW HOLMES
TWO TONE PICTURES

GREAT WHITE LOTUS (2026) FEATURE FILM (IN POST PRODUCTION)

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR
DIRECTOR: RYAN EBERT
THE ASSYLUM

FEAR BELOW (2025) FEATURE FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR
DIRECTOR: MATTHEW HOLMES
TWO TONE PICTURES / BRONTE PICTURES

SHARKO (2024) - FEATURE DOCUMENTARY

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR
DIRECTOR: LUKE GRAHAM
SCOPE RED / BONSAI FILMS

THE LEGEND OF BEN HALL (2017) - FEATURE FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST
DIRECTOR: MATTHEW HOLMES
RLC MOTION PICTURES ENTERTAINMENT / TWO TONE PICTURES

FAR END OF THE SEA (2026) – FEATURE FILM

DIRECTOR OF PHOTOGRAPHY / COLOURIST
DIRECTOR: MATTHEW HOLMES
PLEASANT ISLAND PRODUCTIONS

BLACKWOOD (2022) SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST/EDITOR
DIRECTOR: DOMINIC RUSSELL
HELLO MY LITTLE FILMS

CHASING GOLD (2022) – SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST
DIRECTOR: LUKE GRAHAM
SCOPE RED / BONSAI FILMS

CONTAINER (2020) SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST
DIRECTOR: CLIFTON SCHULKE
FILM PLATTER

THE PET KILLER (2017) – WEB SERIES

2ND UNIT DOP / CAMERA B OPERATOR
DOP: SHING-FUNG CHEUNG / DIRECTOR: TIBO PINSARD
BLACKPILLS / DEADROCK FILMS / ROCKZELINE

COME CORRECT (2017) SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST
DIRECTOR: DOMINIC RUSSELL
HELLO MY LITTLE FILMS

THE ARTIFICE (2014) SHORT FILM

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST / DIGITIAL VFX
DIRECTOR: MATTHEW HOLMES
TWO TONE PICTURES

EQUIPMENT

BLACKMAGIC PYXIS 6K
BLACKMAGIC POCKET 4K KIT
CRANE 2S GIMBAL
2 DIGITAL WIRELESS LAPELS
CANON L ZOOMS 2.8 16-35,24-70,70-200
MIR PRIME LENS KIT 20MM,35MM,58MM,85MM
NANLITE FS300 WITH 120CM SOFT BOX
APUTURE FS22 2X2 LIGHT
4X MC LIGHT KIT

PC WORKSTATION WITH CALIBRATED
MONITOR FOR COLOUR GRADING

CAMERA OPERATOR (NARRATIVE)

YOU, ALWAYS (2026) – FEATURE FILM

B CAMERA OPERATOR
DOP: SIMON HARDING / DIRECTOR: CHRISTINE LUBY
STEVE JAGGI CO. / NETFLIX

GOOD COP/BAD COP (2024) – TV SERIES

2nd UNIT B CAMERA OPERATOR
DOP: TONY O'LOUGHLAN ACS SOC / DIRECTOR: ANNE RENTON
JUNGLE ENTERTAINMENT

DESIGNING CHRISTMAS WITH YOU (2023) – FEATURE FILM

CAMERA OPERATOR / GIMBAL OPERATOR
DOP: SHING-FUNG CHEUNG / DIRECTOR: JO-ANNE BRECHIN
STEVE JAGGI CO. / NETFLIX

LOVE IS IN THE AIR (2023) – FEATURE FILM

CAMERA OPERATOR
DOP: TONY O'LOUGHLAN ACS SOC / DIRECTOR: ADRIAN POWERS
STEVE JAGGI CO. / NETFLIX

ONE PERFECT MATCH (2023) – FEATURE FILM

CAMERA OPERATOR / GIMBAL OPERATOR
DOP: SHING-FUNG CHEUNG / DIRECTOR: JO-ANNE BRECHIN
STEVE JAGGI CO. / NETFLIX

MISTLETOE RANCH (2022) – FEATURE FILM

CAMERA OPERATOR
DOP: TONY O'LOUGHLAN ACS SOC / DIRECTOR: RHIANNON BANNENBERG
STEVE JAGGI CO.

COLOURIST (NARRATIVE)

THE COMEDIAN (2027) FEATURE FILM

COLOURIST
DIRECTOR: JAMES DI MARTINO | DOP: BENJAMIN BELLETTE
CHAPTER 5 STUDIOS

ALL MY FRIENDS ARE RETURNING TO BRISBANE (2026) FEATURE FILM

COLOURIST
DIRECTOR: LOUISE ALSTON | DOP: CHASE BROCKETT
BUNKER PRODUCTIONS INTERNATIONAL

BABY (2024) SHORT FILM

COLOURIST
DIRECTOR: JAMES DI MARTINO
CHAPTER 5 STUDIOS

THE FARMHOUSE (2024) SHORT FILM

COLOURIST / ADDITION EDITOR / DIGITAL VFX
DIRECTOR: LUKE CREELY
LC FILMS

PARTY BUS (2021) FEATURE FILM

COLOURIST / DIGITAL VFX
DOP: CABLE WILLIAMS / DIRECTOR: JONATHAN NEWTON
iSHOOT IMAGES / LADY OF LIGHT PRODUCTIONS / CREATIVE FRAMES / HUDSON STERLING

SCAM (2021) FEATURE FILM

COLOURIST / DIGITAL VFX
DIRECTOR: CAMERON McCULLOCH
HEY, YOU GUYS PRODUCTIONS

TWIN RIVERS REMASTER (2020) FEATURE FILM

COLOURIST / DIGITAL VFX
DIRECTOR: MATTHEW HOLMES
TWO TONE PICTURES

WORKSHOPS

GUEST LECTURER (2022-24) GRIFFITH FILM SCHOOL BRISBANE MASTERS CINEMATOGRAPHY CLASSES

GUEST LECTURER (2023) JMC ACADEMY CINEMATOGRAPHY CLASSES

CAPRICORN FILM FESTVIAL (2020) 2 DAYS CINEMATOGRAPHY WORKSHOP

CAPRICORN FILM FESTIVAL (2017) – MASTERCLASS IN CINEMATOGRAPHY

AIPP VIDEO CONFRENCE (2017) – "VISION TO REALITY" WORKSHOP

VISION SPLENDID FILM FESTIVAL (2017) – MASTERCLASS IN CINEMATOGRAPHY

FRAME TO MOTION (2014) – 2 DAY WORKSHOP FROM STILLS TO MOTION PHOTOGRAPHY

FULL TILT FILM FESTIVAL (2014) – INTRODUCTION TO VIDEO PRODUCTION

EXPOSED DOWN UNDER (2011) – "FILM MOJO" CREATING ENGAGING VIDEOS

SELECTED OTHER WORKS

MASTER CARD / OSCAR PIASTRI (2025) - ONLINE
COLOURIST
CREATIVE AGENCY - RCKTCo

YEPPOON LAGOON (2018) - TVC
DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST
DIRECTOR: BRYCE MILLAR
MAD DOG PRODUCTIONS

JAGUAR & RANGE ROVER ROCKHAMPTON (2017) - TVC
DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR
DIRECTOR: BRYCE MILLAR
MAD DOG PRODUCTIONS

JACK "RAIN" (2019) - MUSIC CLIP
DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST
DIRECTOR: CLIFTON SCHULKE
TALENT: JACK VILJOEN
FILM PLATTERZ

THE SHORT FALL "UNDER THE CLOUDS" (2017) - MUSIC CLIP
DIRECTOR / DOP / CAMERA OPERATOR / COLOURIST
TALENT: ANGELO & RYAN CONWAY
LIVING LENS

LIVINGSTONE SHIRE #GOGREEN (2017) - 2 TVC'S
DIRECTOR / DOP / CAMERA OPERATOR / COLOURIST
LIVINGSTONE SHIRE
LIVING LENS

CASEY MARIE "DEMONS" (2017) MUSIC CLIP
DIRECTOR & DOP / CAMERA OPERATOR / COLOURIST
TALENT: CASEY MARIE
LIVING LENS

LEGEND AND THE LOCALS (2017) MINI DOC
DIRECTOR / DOP / CAMERA OPERATOR / EDITOR
CLIENT: KATE SCHLICK
LIVING LENS

KEPPEL ISLAND HIDEAWAY (2016) TVC
DIRECTOR / DOP / CAMERA OPERATOR / COLOURIST
MAD DOG PRODUCTIONS

OVER 100 MINI DOCS AND BUSINESS PROFILES (2007-)
DIRECTOR / DOP / CAMERA OPERATOR / EDITOR
LIVING LENS

REFERENCES

RUSSELL CUNNINGHAM (PRODUCER)
RUSSELL@RLCMOTIONPICTURES.COM / PHONE: 0416 000 595

MATTHEW HOLMES (DIRECTOR/PRODUCER)
HOLMES.MATTHEW77@GMAIL.COM / PHONE: 0432 048 361

KYLIE PASCOE (PRODUCER)
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