

Production, event and project management all-rounder with deep experience across film & TV, broadcast, major events and complex operations. Known for calm delivery under pressure, clear stakeholder communications and tight logistics and scheduling. Strong track record across high-profile Australian and international projects.

KEY SKILLS

- Production, event and project management all-rounder across broadcast, live events, corporate and screen.
- Highly capable in fast-paced environments managing schedules, run sheets, stakeholders and competing priorities.
- Strong logistics experience including site operations, transport, access, infrastructure and bump-in/bump-out.
- Confident crew leadership with a practical, calm and solutions-focused approach.
- Clear communicator with clients, creatives, technicians and suppliers.
- Trusted to manage complex operational detail without escalation or drama.
- Experienced in high-profile, high-visibility productions and events.
- Detail-focused, organised and reliable with strong follow-through.

CAREER SUMMARY

- **Producer / Production Manager / Strategic Coach**; Pixicato Play (2003 – current)
- **Producer / Production Manager**; The Whole Picture (2020 – current)
- **Venue Supervisor / Stage Manager**, HOTA (2022 – current)
- **Venue Logistics Manager**; 2018 Gold Coast Commonwealth Games (2017 – 2018)
- **Cardrona Venue and Production Manager**; Audi Winter Games New Zealand (2017)
- **Night Events Manager**; Queenstown Winter Festival (2014 – 2018)
- **Event Manager**; Sydney New Year's Eve (City of Sydney Council) (2008 – 2017)
- **Event Manager**; Department of Premier and Cabinet (NSW) (2010 – 2017)
- **Event Manager**; NZ Open (Flying Trestles Catering) (2015, 2016 and 2017)
- **Production Manager / Producer / Operator**; Interactive Originals (2003 – 2016)
- **Event Manager**; Great Big Events (2006 – 2015)
- **Assistant Production Manager**; Harpo Productions (2010)

SELECTED RECENT CREDITS (Film, Broadcast, Campaign & Events)

Film & Streaming (Press Junkets & Publicity)

War Machine (Netflix US)

Barbie (Warner Bros.)

Fallout (Amazon Prime)

The White Lotus / The Last of Us – Max Launch (HBO)

Fantastic 4 (Disney)

Gladiator 2 (Paramount Pictures)

Wicked (Universal Pictures)

Moana 2 (Disney)

Furiosa (Warner Bros.)

Ant-Man and the Wasp: Quantumania (Disney) – Lead Virtual Producer / Production Manager

Campaign & Creative Content Production (Studio / Agency)

Thornton Project – Creative Content Day (Amazon MGM / Create Advertising LA) – Production Manager

Extraction 2 – Creative Content Day (Netflix US) – Producer / Production Manager (viral campaign)

Spiderhead – Creative Content Day (Netflix / LA agency) – Producer

The Wilds – Creative Content Day & EPK (Amazon / LA agency) – Producer

Awkward Elevator (Netflix US) – Producer (~20M views, Chris Hemsworth campaign)

International Production (Client-Requested)

Superman – Manila (Universal Pictures)

Avatar – New Zealand (Disney)

Mortal Kombat 2 – Jakarta (upcoming)

HBO Max Launch – Auckland (upcoming)

Commercial & Agency Work

Maritimo M50 Campaign – Line Producer

Tropical Cyclone Alfred Response (M&C Saatchi) – Field Producer

Broadcast & Major Events

AACTA Awards – Venue Supervisor / Site Manager

Sydney New Year's Eve – Senior Event Operations

Australia Day Sydney Harbour – Broadcast & Event Roles

Gold Coast Commonwealth Games – Venue Logistics Manager

Noosa Ultra Trail – Venue Manager / Commentator

Major Legacy Credit

Oprah's Ultimate Australian Adventure – Assistant Production Manager (Harpo Productions)

EMPLOYMENT HISTORY

Producer / Production Manager / Strategic Consulting

Pixicato Play (2003 – current)

- Delivering contract-based work across film and television production, high-profile events, theatre, digital media and branding and project management.
- Leading production and event management teams, with responsibility for large, dynamic and multidisciplinary crews across a wide range of contexts.
- Contributing to the delivery of high-profile productions and events, including major international sporting events, large galas, televised awards ceremonies, and broadcasts.
- Applying a practical, results-focused strategic consulting approach informed by broad professional experience.

Producer / Production Manager

The Whole Picture (2020 – current)

- Line Producer / Production Manager across simple to complex production projects
- Producer for in-person and virtual press junkets
- Producer for live Q&A events
- Media Coordination
- Safety oversight
- Team leadership and management
- Logistics planning and management

Venue Logistics Manager

2018 Gold Coast Commonwealth Games Corporation (2017 – 2018)

- Managing the preparation and operation Coomera Indoor Sports Centre for the 2018 Gold Coast Commonwealth Games Management, including Artistic and Rhythmic Gymnastics competition and the Games' Netball finals.
- Establishing and leading a dynamic, multidisciplinary venue logistics team.
- Coordinating planning and logistics before and during the Games.
- Delivering strong venue logistics outcomes in line with strategic plans, stakeholder expectations, and high service standards.

Cardrona Venue and Production Manager

Audi Winter Games New Zealand (2017)

- Managing venue and production functions in collaboration with internal and external stakeholders, delivering a major international event positioned as a precursor to the 2018 Winter Olympics.
- Working closely with competition, sports, production, public relations and broadcast teams to ensure smooth delivery across complex, multi-stream operations.

Night Events Manager

Queenstown Winter Festival (2014 – 2018)

- Delivering major night-time festival components, including Opening Night, SkyCity Gala Ball, Comedy Debate, Comedy Night, live music events and the Community Carnival.
- Coordinating production, marketing and delivery teams to successfully deliver a diverse program of concurrent night events.
- Providing senior operation and delivery support to the Festival Manager during the festival period.

EMPLOYMENT HISTORY (cont.)

Event Manager

Sydney New Year's Eve (City of Sydney) (2008 – 2017)

- Performing senior operation roles across multiple New Year's Eve events, including Event Logistics Manager, Site Manager and Operations Officer.
- Managing the delivery of critical event operations for an internationally televised event attended by more than 1.5 million people and broadcast to a global audience of more than 1 billion.

Event Manager

Department of Premier and Cabinet (NSW) (2010 – 2017)

- Returning annually to NSW to manage major events, including Australia Day celebrations, the Harbour Parade and the Breakfast on the Bridge.
- Operating in senior leadership roles with responsibility for large, multidisciplinary teams.

Event Manager

New Zealand Open Pro-am (Flying Trestles Catering) (2015, 2016 and 2017)

- Managing personnel, logistics and infrastructure delivery for catering operations associated with the New Zealand Open Pro-am, leading multidisciplinary operations teams.
- Coordinating the allocation of material and human resources across competing priorities, covering seven sites and three major functions.

Production Manager / Producer / Assistant Director

Interactive Originals (2003 – 2008) and IO Films (2008 – 2016)

- Managing the development and delivery of audio-visual and video content for a wide range of high-profile events, including industry conferences, arts productions and awards ceremonies.
- Producing corporate video content, AV components, and both long-form and short-form films.
- Contributing to the delivery of *The Boy From Oz* Australian Tour, Google Asia Pacific Conference, Sydney Symphony Orchestra (*The Colour of Time* and *Antarctic Symphony*), Toyota national dealer meetings, Australian International Motor Shows, and the Anzac International Military Tattoo.
- Managing production and audio-visual delivery for television shows and live events, including AACTA Awards, *Match It*, *Can of Worms*, *Talkin' 'Bout Your Generation*, *Trophy Room*, *Are You Smarter Than A 5th Grader*, Hoyts Rewards advertising, *Hi-5 Live Action Heroes Stage Show*, *Big Brother*, and multiple ARIA Awards.

Event Manager

Great Big Events (2006 – 2015)

- Functioning in senior event management roles across major national and international events.
- Delivering large-scale public and sporting events including the Sydney 2000 Olympics Anniversary, Sydney FIFA Fan Fest, Telstra Swimmer of the Year Awards, Telstra Australian Swimming Championships, the FINA Swimming World Cup, the World Masters Games and the 15th Asian Games in Doha.

Assistant Production Manager

Harpo Productions (2010)

- Contributing to the production of *Oprah's Ultimate Australian Adventure*, applying strong project management and problem-solving skills in a high-profile, fast-paced environment.
- Managing production operations on Hamilton Island, with contract extended to support additional events including Oprah's private event at Mrs Macquarie's Point, BridgeClimb, Sydney Harbour Regatta, U2 Concert and Opera House show recordings.

PRIOR & OTHER EMPLOYMENT HISTORY

Venue Manager, Commentator

Noosa Ultra Trail (2022 – current)

Show Caller

Graduation Show, Launch Performing Arts Centre, Gold Coast (2022 – current)

Site Event Manager & Stage Manager

Queenstown New Year's Eve (Summit Events) (2017, 2018)

Wanaka New Year's Eve (Summit Events) (2015)

Casual Event Manager

IronMan Australia (2018-2020)

Producer / Event Manager

EventTeamWork (2011 – 2013)

Production Manager and Post Production Coordinator

Red Blood Cell Productions (2011)

Script Supervisor and Continuity Manager

RLC Motion Picture Entertainment (2011)

Director's Assistant / Video Production Manager

(Global Vision Networks) (2009)

Transport Manager

Amazing Race Israel (ActiveTV) (2008)

Production Manager

Ambience Entertainment (2004 – 2008)

QUALIFICATIONS & TRAINING

Graduate Diploma of Project Management

University of Sydney (2003)

Certificate of Strategic Coaching

Institute of Applied Psychology (2024)

Certificate IV Entrepreneurship & New Business

Sarina Russo Institute (2024)

NLP Practitioner

Institute of Applied Psychology (2024)

David Key (2020)

Certificate IV in Pilates (Matwork Instruction) | Reformer Instruction Training

Polestar Pilates Australia, Sydney (2010 | 2012)

Bachelor of Education (Music) – incomplete

University of Newcastle (1993-1996)

PROFESSIONAL DEVELOPMENT

Work Health and Safety White Card

First Aid Certificate (+CPR)

Safety Awareness and Risk Assessment Training

Manual Handling Training

High Risk Work License (Forklift)

QLD Driver's Licenses

QLD Working with Children Check (Blue Card)

Pilates Mat Certification

Pilates Reformer and Studio Training

Yoga (200 hour) Teacher Training

Anatomy and Physiology (1A)

Disability Awareness Training

Holding Space Facilitator Training

Safety and Sea Survival Certificate

REFEREES

Excellent professional references available on request.