JULIET PAYNE

BROADCAST TECHNICIAN | AUSTRALIA

CONTACT

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SKILLS

- Basic Equipment Repairs
- Studio Support (Tech Services)
- Cable Termination
- DaVinci Resolve (Beginner)
- Mosart / Vizrt (Beginner)
- Avid Composer, Protools, iNews
- Broadcast IT & Networking
- Warehousing
- Truck Loading
- Technical Troubleshooting
- On-Set Etiquette
- Teamwork
- Communication

LICENCES & CHECKS

- Working with Children Check (WWCC)
- National Police Check (Current)
- Full Driver's Licence (incl. manual)
- Australian Passport (Current)

EDUCATION

Screen Onboarding Program
TAFE Queensland | 2026

FISS Script to Screen
Screen Queensland | 2025

On Set Onboarding
AFTRS x Disney Studios | 2025

Camera & Sound Workshop
AFTRS | 2025

Camera Dept Essentials
Film Tips Pro / Panavision | 2024

Diploma in Music
TAFESA | 2007

REFERENCES

Available upon request

OBJECTIVE

Experienced Broadcast Technician transitioning to freelance work in Film & Television, offering reliable technical support for productions and live broadcast events.

PROFESSIONAL EXPERIENCE

Broadcast Support Technician
Seven Network | Feb 2026 – Jul 2026

Sydney on-air studio technical support for Sunrise, The Morning Show, and Network News. Camera systems, signal routing, OB links and equipment maintenance. Working shifts independently from week 2.

Technology Support Engineer
NOVA Entertainment | Aug 2023 – Nov 2025

On-call live broadcast support engineer working in Brisbane 106.9 on-air radio studios, including outside broadcasts. Part of the Brisbane Studio Upgrade project.

Audio Visual Technician
Scene Change (Merivale Events) | Jan – Jul 2023

Stadium AV technician across major events including Vivid, Sydney Swans and NRL. Setup, pack down, warehouse prepping, test & tag, safety, logistics, truck loading and client management.

Systems Administrator / Streaming Tech Lead
Australian Olympic Committee | Jun 2021 – May 2022

Managed IT and AV support for the Tokyo and Beijing Games. Led an 8-week in-house live streaming project ("Quaranteam") — self-built studio, operated cameras, audio including vision switching.

Outside Broadcasts

- Assistant Outside Broadcast Technician, London Double Decker Broadcast — FIVEAA Radio, Adelaide (2026)
- Cable Hand, Pumpkin Rolling Segment Competition — Sunrise, Seven Network (2026)
- Assistant Engineer, Outside Broadcast — Susie O'Neil Race, Yeronga Park (2024)
- Stage Hand, Matty Johns Live Podcast (NRL Magic Round) — NOVA x NewsCorp (2024)
- Assistant Engineer, Outside Broadcast — Ash, Luttsy, Sus, Car Giveaway (2023)
- Tech Lead, In-House Live Streaming "Quaranteam" — Australian Olympic Committee (2021–22)

VOLUNTEERING

Camera B / Camera & Sound Assistant | "Cut" (Short Film), 2025–2026 — Camera B operator and assistant on narrative short film.

Camera Trainee | FISS Script to Screen — Screen Queensland, Mar–May 2025 — Training across multiple roles within the camera department on a scripted short film production. Basic camera assistance, slate work, and on-set etiquette on a professional studio production.

Digital Imaging Technician — Work Experience | Definition Studios, Nov 2025 — DIT workflow exposure including processing camera data with DaVinci Resolve at Byron Bay post-production facilities.

- 4ZZZ Community Radio — Outside Broadcast Volunteer (2024–2025)
- Women in Broadcast — Brisbane Hub Lead (2025–Present)
- Women in Film & TV (WIFT) — Administration (2024–2025)