

Daniel John Morgan

Event Production Profesional

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[IMDB](#)



SKILLS

With over 23 years of experience in the live event and film industry, I have acquired extensive practical knowledge and expertise in technical direction, production management, lighting design, and drafting. Throughout my career, I have taken on challenging projects with multiple responsibilities that demand strong crew leadership, effective client relationship management, innovative show design, precise drafting, pre-visualization, and creative development.

As a seasoned professional, I possess specialised skills in lighting systems for film, television, and events. My extensive knowledge of the latest lighting technologies and techniques allows me to create visually compelling and immersive environments that meet the unique needs of each production. In addition, proficiency in CAD & rendering enables me to generate accurate and detailed plans that streamline the production process and ensure efficient execution. With my strong technical expertise and creative flair, I am confident in my ability to deliver exceptional results in any lighting-related project.

EXPERIENCE

Freelance Lighting Guy - *Technical Production Management, CAD & Lighting Design Services for Events & Film Production.*

1995 - Present

- Production lighting systems specialist & design services for events, concerts touring, venues, feature films & television.
- Programming & operation of modern lighting media & LASER control systems with software knowledge of GrandMA2 & MA3, ChamSys, Hog4, Pangolin Beyond & Resolume.
- Computer aided drafting & visualisation specialist with proficiency in Vectorworks Spotlight Light Converse & Unreal Engine including training services and ongoing support for clients.
- Crew leadership with professional, respectful & enthusiastic accession.
- Hardware knowledge of moving & static luminaries, media servers, LED & projection display technologies & networking for critical systems with ethernet protocols SACN, Artnet, CRMX, DMX, NDI & HD Video SDI/HDMI/DP. Haze/fog & non pyrotechnic effects.
- Safe electrical patching & distribution for high draw systems using 400A power lock and sub systems ensuring correct grounding, insulation & system capacities.
- HRW licences for boom lift over 11m, forklift & scissor lift. White card for construction, working at Heights & WWCC. PLI Insurance.

Recent Film & Television Credits - *Specialist Services & Lighting Department Roles*

Nautilus Season 1

- Lighting systems designer & draftsman, lighting console show file preparation & on set lighting console operation 2nd unit.

Gaffer: Matt Slattery. Rigging Gaffer: Brendan Madden DOP: Ben Kott & John Stokes

Thor Love & Thunder

- Lighting console programmer & operator 2nd unit. Lighting draftsman in pre-production 1st Unit Gaffer: Reg Garside. 2nd Unit Gaffer: Miles Jones. Rigging: Gaffer Mark Jefferies. DOP: Barry Baz Idoine

Spiderhead

- Lighting systems designer, lighting technician, automation programming & operation.

Gaffer: Matt Slattery. Rigging Gaffer: Brendan Madden. DOP: Claudio Miranda.

Mercy Road

- Lighting console programming & operation

Gaffer: Michael Adcock. DOP: Ross Giardina

Shang-Chi & The Legend of the Ten Rings

- Off set lighting console operator & systems technician. Draftsman for location set

Gaffer: Reg Garside. Rigging Gaffer: Mark Jefferies. Location Rigging Gaffer: Brendan Madden.

Other Experience & Credits

Austage Events, Sydney - *Technical Director, Account Manager & Lighting HOD*

February 2013 - June 2018

Account management of corporate, event agency, government & educational clients this role required a proficient balance of creative & technical skills in show design & development, managing specifications of equipment, labour, schedules, costs & keeping to strict budgets, client requirements & requests, WH&S risk assessment

- Developed and maintained relationships with existing and new clients as key point of communication with the company.
- Hands on project delivery of technical & creative, on-site direction & logistics.
- Confident ability to make decisions and work under pressure in mission critical situations.
- Drafting of technical schematics for pre-production including control systems & electrical patching, load balancing, rigging, AV & lighting design & layout views for crew briefing.
- Artistic visualisation and rendering of show environments for concept proposals and real time programming of lighting systems.
- Specification of audio, video, lighting, I.T. & control equipment for each unique project.
- Improvement of company resources and techniques progressing the abilities & efficiencies of the company to render services.

Merivale, Sydney - *Lighting Designer & Technical Service Contractor*

July 2004 - 2022

- Lighting Designer of Ivy Sydney
- Lighting control systems maintenance and programming across multiple venues.
- Lighting systems design, supply & operation for special & regular events.
- Three years in house technical & lighting at The Beresford Hotel.

Marquee, Sydney - *Production Manager*

June 2013 - April 2015

- Crew management and rostering of workforce for busy venue
- Systems maintenance & upgrades
- Operation of audio, video, lighting & LASER control systems

Haycom, Sydney - AV & lighting technician

February 2003 - July 2007

- Lighting systems design & operation for corporate events.
- AV specification & systems operation.

A comprehensive list of other notable projects & shows is provided in the Daniel Morgan Event History Document available upon request.

LICENCES & OTHER ATTRIBUTES

- NSW drivers licence class C
- Australian & UK passport
- Fully vaccinated for Covid 19
- HRW licence for boom lift over 11m
- HRW licence for forklift
- Scissor lift yellow card
- White card for construction
- Working at heights trained
- Working With Children Check
- PLI Insurance 20m

AWARDS

- LD for In The Mix Event of the Year
 - LD for MTV Australia Film Clip of the Year 'Guy Sebastian' Out With My Baby
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