

# AGUSTINA MARUCA | PRODUCTION COORDINATOR

## CONTACT

[agusmaruca@gmail.com](mailto:agusmaruca@gmail.com)

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IMDb: [Agustina Maruca](#)

## OTHER WORK

### **Below the Line Programs Manager**

SCREENWORKS, 2023 | 2025  
Complete tasks associated with the ongoing delivery of the Regional Crew Development Program.

### **Management Assistant**

BEN HAZLEWOOD, 2021/22

### **Producer**

SONIK INO, 2020-Present  
Seven music videos for Ben Hazlewood & Luen Free.  
2 Commercials for Fallen Broken Street.

### **Head of Production**

AEROPLANO CINE,  
Buenos Aires, ARGENTINA  
2009 - 2010

In charge of all office operations, coordinating production for feature films, and planning film distribution and marketing strategies.

### **Producer & Director**

RADIO METRO, 2012  
Buenos Aires. 20 TVCs with Peugeot, for the radio station's website.

## LANGUAGES

Bilingual in English and Spanish.  
Good knowledge of Portuguese.  
Full legal working rights in Australia.

## REFEREES

### **Annie Kinnane**

[annie@awakefilms.com.au](mailto:annie@awakefilms.com.au)

### **Gemma Lee**

[gemma@gemmalee.com.au](mailto:gemma@gemmalee.com.au)

### **Ashley McLeod**

[ashleymcleod@me.com](mailto:ashleymcleod@me.com)

## PROFILE INFO

Highly organised with extensive experience supporting the PM and production team across all office operations.

Proven ability to manage DPRs, call sheets, contracts, SAG paperwork, sign-ons, per diems, travel and all on-set documentation while acting as the primary liaison for cast, agents, travel, accounting, and extras departments. Skilled in coordinating schedule changes, cast requirements, minors compliance (Kids Guardian, tutoring, WWC), and daily production needs.

Known for precision, discretion, and the ability to keep cast logistics running smoothly in fast-paced, high-pressure production environments.

## PROFESSIONAL EXPERIENCE

**Production Manager** | 'ECHOES IN TIME' Shortfilm | Magic Hour Co | Director: Gemma Lee | 2025

**APOC** | 'THE MARK' Feature | Hoodlum | Line Producer: Jade Van der Lei | 2025

**Producer** | 'ON THE EDGE' Documentary | KB Films | Director: Ariel 'Rudi' Gennari | 2025

**Production Coordinator** | 'BEAST OF WAR' Feature | Bronte Pictures | Production Manager: Annie Kinnane | 2024

**Production Manager** | 'CRUEL HANDS' Feature | ACM Films | Line Producer: Ashley McLeod | Screenworks Mentor: Annie Kinnane | 2024

**Production Manager** | Bolton Clarke TVC | Hooligan Collective | Producer: Ashley McLeod | Screenworks Mentor: Annie Kinnane | 2024

**Production Manager** | 'The M Word' Shortfilm | Sonik Ino | Director: Shane Crosland | 2022 | Outstanding achievement award as Producer at INDIEX Film Festival.

**Production Manager** | 'The chieftain of the Pudding Race' Shortfilm | Sonik Ino | Director: Shane Crosland | 2020

**Production Manager** | SUEÑOS DE SAL Documentary | KB Films | Director: Ariel 'Rudi' Gennari | 2016

**Production Coordinator** | FÚTBOL PARA TODOS TV Show, Buenos Aires, ARGENTINA | 2012 - 2015

**Production Coordinator & AD** | 'UNDERDOGS' 3D Animation Feature | 100 Bares Producciones | Director: Juan Jose Campanella | 2010-2012

**Production Supervisor** | 'PHASE 7' Feature | Aeroplano Cine | Director: Nicolás Goldbart | 2010

**Assistant Executive Producer** | 'THE PARANOIDS' Feature | Aeroplano Cine | Director: Gabriel Medina | 2010

**Post Production coordinator** | 'LAS VIDAS POSIBLES' Feature | El Angel Films | Director | Sandra Gugliotta | 2008

**Production Assistant** | 'THE POLICE - Better than therapy Tour 07/08'  
Documentary | Graying & Balding, USA | 2008

**Production Assistant** | 'BLOOD APPEARS' Feature | Magma Cine | Director:  
Pablo Fendrik | 2007