

OLIVER MARSHALL

EPK | UNIT STILLs | ASSISTANT EDITOR

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PROFILE

Melbourne-based filmmaker, editor and on-set content specialist with 10+ years across feature films, documentary, advertising, branded content and music. Experienced in EPK, unit stills and assistant editing, with a strong editorial eye, an unobtrusive set presence and a practical understanding of production-to-post workflows. Also an established director and offline editor, including a Screen Australia / YouTube documentary series produced across Australia, Saudi Arabia and the United States.

10+ YEARS editing & filmmaking	5+ YEARS directing	INTERNATIONAL AU / NZ / Saudi Arabia / US
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SELECTED FILM / TELEVISION & ON-SET CREDITS

PRODUCTION / CLIENT	ROLE	DETAIL
THE TACOMA EXORCISM - Feature Film	Stills / EPK	Unit stills and EPK coverage for the feature production, including behind-the-scenes and publicity material.
HEADLESS - Feature Film (2026)	Stills / EPK / Assistant Editor	Unit stills and EPK coverage across cast, directors and HODs, plus Assistant Editor duties on the feature in DaVinci Resolve: dailies/media management, project organisation, metadata/slates and post support.
JUMP - Feature Film (2026)	Stills / EPK	Auckland & Gold Coast. Cast/HOD interviews, BTS and process coverage, stunt/action material, publicity stills and marketing imagery.
PWR - Screen Australia / YouTube	Director	3 x 20 min documentary series shot across Sydney, Melbourne, Riyadh and Texas; character-led esports documentary production.

ROLE-SPECIFIC STRENGTHS

EPK • Cast & HOD interviews • BTS / process / stunt coverage • Call-sheet & shot-list planning • Small-footprint on-set workflow • Editorially useful b-roll & marketing coverage	UNIT STILLs • Publicity / hero / action stills • Stunts, props, locations & process • Low-profile shooting around camera dept • Lightroom culling, colour & delivery • Large-volume stills organisation	ASSISTANT EDITOR • DaVinci Resolve feature project workflow • Dailies / ingest / media management • Metadata, slate & clip organisation • Proxies, multicam & offline workflows • Exports, relinks & post handoff support
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SELECTED COMMERCIAL / BRANDED / MUSIC WORK

PRODUCTION / CLIENT	ROLE	DETAIL
Warner Music Group Germany (2026)	Director / Shooter / Editor	Directed and shot visualizer and social content, edited campaign materials, and delivered press photography.
Revolut x PWR - Banking Royale	Director	Hero commercial content with long-form master and social cutdowns built around creator-led performance.
bbno\$ - Australia / New Zealand Tour	Tour Film / Videography	Tour capture and film content across live performance, backstage and travel environments.
Tyler, The Creator - U.S. Tour	Tour Videography / Content	International touring production experience capturing artist and live-event content across the United States.
NHVR - Truck Safety Campaign	Commercial Filmmaking	Campaign work recognised as an AMI Awards finalist.
United Co	Director	Directed commercial work for United Co.

EDITING & POST-PRODUCTION BACKGROUND

Originally trained through more than a decade of hands-on editing work, cutting commercials, social campaigns, music videos and documentary content for brands, agencies and artists. Strongest in offline/story editing, with additional capability across motion graphics, sound design, colour workflows and finishing support.

Adobe Premiere Pro - advanced / primary NLE; long-form, commercial, multicam and social workflows.

After Effects - motion graphics, compositing and finishing support.

DaVinci Resolve Studio - conform, colour workflow, media management and finishing support.

Photoshop & Lightroom Classic - image finishing, stills workflow, batch organisation and delivery.

DIRECTING / CREATIVE BACKGROUND

Expanded from editing into directing approximately five years ago, with work spanning commercials, music videos and documentary. Performance and comedy are particular strengths, informed by an editor-first understanding of pacing, coverage and story.

RECOGNITION

14 BADC Awards across a recent comedy campaign; the work contributed to Client of the Year recognition.

NHVR truck-safety campaign recognised as an AMI Awards finalist.

Recent campaign work has reached audiences in the millions online.

CAMERA / ON-SET & TECHNICAL

Camera experience Sony FX6, Lumix S1H, Nikon Z7 II, Sony A7 III, GoPro / action cameras, gimbal workflows.	Stills workflow High-volume RAW/JPEG capture, Lightroom Classic cataloguing, selects, colour labels, contact sheets and delivery.
Production workflow Comfortable around AD, camera, publicity and production departments; experienced with call sheets, tight schedules and low-disruption coverage.	Post workflow DaVinci Resolve feature editorial workflow, plus Premiere-to-Resolve workflows, media organisation, proxies, multicam, relinking, exports and delivery.