



Lloyd Carver-Kriege

PA / Production Runner

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Profile

My love for media and film brought me from Perth to the Gold Coast on a scholarship to study Film & Television at Bond University, where I focused on gaining practical experience while completing my degree. Outside university, I spent 10 months filming live sports broadcasts with Big Voice Media and completed internships in costume on *Designing Christmas with You* with Jaggi Entertainment and an editorial department internship at Serve Chilled.

My technical experience in **post-production and editorial support** includes media organisation, production assets, editorial preparation and time-sensitive workflows. I also have a working knowledge of DaVinci Resolve, Avid Media Composer and Adobe Creative Suite.

Through university and **production work**, I've also gained exposure to schedules, call sheets, cast and crew coordination and general production administration, alongside Movie Magic Budgeting & Scheduling, Microsoft Office and Google Workspace.

I'm organised, reliable, comfortable taking direction and keen to learn. I'm now looking to build my career as a **Production Assistant / Runner within a production office**, developing a strong foundation in production coordination and day-to-day office workflows.

Relevant Professional Experience

- VOLUNTEER GUEST LIAISON – SCREEN FOREVER 40**

Apr 2026
- Screen Producers Australia
- Supported guest movements, schedules and communication throughout the industry conference.
- EDITORIAL DEPARTMENT INTERN**

Jan 2025 – Apr 2025
- Serve Chilled
- Assisted with media organisation, production assets, editorial preparation and time-sensitive post-production tasks.
- CAMERA OPERATOR**

Mar 2024 – Dec 2024
- Big Voice Media
- Worked across live sports broadcasts, including national swimming and NBL productions, with hands-on experience operating broadcast cameras in fast-paced multi-camera environments (Panasonics, C600s).

Production Credits

- SEE HER**

Aug 2026
- FASTBACK Studios | Production Assistant
- Supported fast-paced production logistics, crew movements and general on-set coordination as a day player.
- LOVE ME, LEAVE ME, HATE ME**

Oct 2024
- Music Video for Zola Sky | Directed by Alexander Cooper – Producer/Editor
- Produced and edited a multi-location narrative music video, coordinating cast, crew, logistics and post-production across a 10 day shoot.
- A TOAST TO THE BEE F*CKER**

Aug 2024
- 48 Hour Film Festival Project | Directed by Mia Tan – 1st Assistant Director
- Coordinated set operations, scheduling and crew movement across a fast-paced 48-hour film production, helping keep the shoot on time and organised.
- DESIGNING CHRISTMAS WITH YOU**

Jun 2023
- Jaggi Entertainment | Costume Intern
- Supported costume preparation, organisation and day-to-day on-set needs across a two-week feature shoot.

University Production Credits

- LEFT BEHIND**

Jan 2026 – Present
- Directed by Bradley Schroeder | Post-Production Supervisor / Editor
- CHECKED OUT**

Mar 2026 – Present
- Directed by Adam Massey | Producer
- HEAVY HANDS**

Jun 2025 – Dec 2025
- Directed by Archer Wood | Producer
- SKETCHED**

Oct 2024 – Nov 2024
- Directed by Indiana Allen | 1st Assistant Director
- ON THE OTHER HAND**

Nov 2024
- Directed by Madeline Lytle | 1st Assistant Director

Licences/Certificates

- Open Queensland Driver Licence (Automatic)**
- Own Reliable Vehicle**
- Working with Children Check (Blue Card)**
- Responsible Service of Alcohol Certificate**

Education

- Screen Industry Onboarding Program**

TAFE QLD
2026
- Bachelor of Film & Television**

Bond University
2025
- Western Australian Certificate of Education (WACE)**

Guildford Grammar School
2022

Employment

- Liquor Team Member**

BWS, Nobbys Beach
2024 – Present
- Bartender**

Burleigh Leagues Club, Gold Coast
2023

Additional Experience

- International Youth Aid Volunteer**

Bond Aid / PSD Nepal | 2024

Supported teaching and community projects with children and local communities in Nepal.
- Vice-President of Communications / Sporting Clubs & Events Director**

Bond University Student Association | 2023 – 2024

Led the university association's social media while coordinating sporting clubs, events and promotional content.

Referees

- Professional referees – contact details available on request**
- Nicholas McCallum**

Producer, Production Designer & Art Director
- London Hawke**

Post-Production Co-Ordinator – Serve Chilled
- Christopher Boyd**

Executive Producer, Business Owner of Panorama Creative & Professor at Bond University