

Carmel Leonard

Script Supervisor / Continuity / Script Timing

Phone: +61403468045**Address:** 3 Lantau Cres, Qld 4227 (Electoral Roll)**Email:** carmelleonard@gmail.com**FILM & TV CREDITS**

April – May 2026	Headless Feature Film	Spierig Brothers, Exec Prods & Directors. Script Supervisor, 2nd Unit
Nov 2025	Best On Ground Short Film	Hello Dear Productions. Lois Randall, Exec Prod. Script Supervisor
June-Nov 2025	The Mark Feature Film	Layover Productions. Justin Chadwick, Director Script Supervisor, Main Unit
May-Sept 2024	Darby and Joan, Season 2 TV Series 2	Jovita O'Shaughnessy & Rachel Ward, Directors Script Supervisor, Blocks 1 & 3
Feb-May 2024	Black Snow, Season 2 Stan Series	Sian Davies, Director Script Supervisor, Block 1
Nov 2023-Feb 2024	Eden Feature Film	Noah Pink, Director 2U/ Writer - Ron Howard, Director Script Supervisor, 2nd Unit
Dec 2022	Boy Swallows Universe TV Series	Kim Mordaunt, Director Script Supervisor (Covid cover) Block 3
Aug-Dec 2022	In Our Blood ABC TV Series	Hoodlum, John Sheedy, Director Script Supervisor, Block 1 & 2nd Unit
June-Aug 2022	Black Snow Stan Series 1	Matthew Saville, Director Script Supervisor, Block 2
Feb-May 2022	Upright 2 Netflix Series	Lingo Pictures P/L, Peter Mc Lennan, 1st AD Script Supervisor, Series 2
Feb 2022	Nautilus Moon Stories (Aust), TV Series	Cameron Welsh, 2U Dir, Series Prod. Script Supervisor, 2nd Unit/VFX, Block 1
Nov-Dec 2021	Firebite TV Series	Firebite Productions P/L, Brendan Fletcher, Dir & E.P. Script Supervisor, Main Unit Completion
Jul-Nov 2021	Darby and Joan CJZ, TV Series 1	Jovita O'Shaughnessy, Director Script Supervisor, Blocks 2 & 4
June-Jul 2021	Rock Island Mysteries Nickelodeon TV	Fremantle Media, Tenika Smith, Director Script Supervisor, Block 1
Mar-May 2021	We Are Still Here Feature Film (Aust/NZ)	No Coincidence Media, Mitchell Stanley, Exec Producer Script Supervisor, Australia
Sept-Jan 20-21	Dive Club Season 1 TV Series	Steve Jaggi Company, Exec Producer, Showrunner Script Supervisor, Blocks 1 and 3, & 2nd Unit/VFX

Mar-Sept 2020	The Bureau of Magical Things 2	Carmel Leonard Jonathan M Shiff, Exec Producer. Grant Brown, Director Script Supervisor, Block 2
Feb 2020	Film School The Musical	Dean Chircop, Producer/Director Script Supervisor
Apr - July 2019	Reef Break TV Series	Stuart Wood, Producer Script Supervisor 2nd Unit
Apr 2019	Harrow TV Series	Ross Alsopp, Line Producer Script Supervisor Splinter Unit
Mar 2019	Monster Problems Feature Film	Sharon Miller, UPM Script Supervisor , Splinter Unit
Dec 2018	The Shed Short Film	Dena Curtis, Producer Script Supervisor
Nov 2018	High Ground Feature Film	Stephen M Johnson, Director. High Ground Pictures Pty Ltd Script Supervisor (Completion)
Aug-Dec 2018	Occupation: Rainfall Feature Film	Luke Sparke, Exec Prod, Director Script Supervisor
July 2018	Walter's Ghost Short Film	Caden Pearson, Dir. Inkey Media Productions Script Supervisor
Oct-Dec 2017	Celeste Feature Film	Ben Hackworth, Dir. Unicorn Productions Script Supervisor
Aug-Sept 2017	Grace Beside Me TV Series, Block 3	Beck Cole, Dir Script Supervisor
May – June 2017	Occupation Feature Film	Luke Sparke, Dir, Exec Prod Script Supervisor
2016	Broke Feature Film	Heath Davis Dir Producer
July– Nov 11	Mental Feature Film	PJ Hogan Dir Script Supervisor Main Unit
July 10-Feb 2011	Sea Patrol 5 TV Series	Julie Forster PM, Geoff Bennett Dir Script Supervisor
Aug 09–Feb 2010	Sea Patrol 4 TV Series	Julie Forster PM, Geoff Bennett Dir Script Supervisor
Feb-Mar 2009	H2O Just Add Water (3) Children's TV Series	Jonathan M Shiff Productions Script Supervisor
Jan-Feb 2009	Sea Patrol 3 TV Series	Ian Barry Dir Script Supervisor
April 2008	Subdivision Feature	Subdivision Productions (Hervey Bay Unit) Script Supervisor
Jan-Feb 2008	Sea Patrol 2 TV Series	Julie Foster PM Script Supervisor
Jul-Sept 2007	Daybreakers Feature	Lionsgate Films. Spierig Brothers, Directors Script Supervisor 2nd Unit
Jun -July 2007	The Ruins Feature	DreamWorks Script Supervisor 2nd Unit

Sept 06-April 07	H2O, Just Add Water (2) Children's TV Series	Jeffrey Walker, Dir (Jonathan M Shiff Productions) Colin Budds, Dir Script Supervisor
Jan 2007	Starter Wife Webisodes	Hay Pop P/L, Ian "Thistle" Thorburn, Dir Script Supervisor
June-July 2005	Reality Check Feature	Geoff Cox, Producer Script Supervisor
Nov-Dec 2004	See No Evil Feature	WWE Production Script Supervisor 2nd Unit
March/May 2004	Jeopardy III Children's TV Series	Rosslyn Abernethy, Line Producer Script Supervisor
Nov 2003-Jan 2004	Rapid Fear Feature	Geoff Cox, Prod/Dir Script Supervisor Main & 2nd Units
July 2003	Sleepover Club TV Series	Rosslyn Abernethy, PM Script Supervisor
Nov 2002-Jun 2003	Peter Pan Feature	Jocelyn Moorhouse & Conrad Palmisano, Dirs 2nd Unit/VFX Script Supervisor (152 Days of fun & adventure!)
July-Sept 2002	George of the Jungle II Feature	Gina Black PM 2nd Unit Script Supervisor (Lots of VFX, stunts, animals)
June 2002	The Parlour A Little Redemption	Shorts x2 (PFTC, Mark Chapman EP) Script Supervisor
April/May 2002	The Turner Affair Feature	Geoff Cox Prod/Dir Script Supervisor
May 01-Jan 2002	BeastMaster III TV Series	Rosslyn Abernethy PM 2nd Unit Script Supervisor
May 2001	Scooby Doo Feature Film	"Fight" Unit Continuity, uncredited Stunts, VFX, SFX
Mar-April 2001	Attack on the Queen Movie of the Week	Coote-Hayes Production 2nd Unit Script Supervisor
2000 - 2001	The Lost World II TV Series	1. Publicity Writer 2. Script Supervisor Assistant
2000	Sins of the Father	Short Film (Simon Toy, Director) Script Supervisor
2000	BeastMaster II	TV Series (Rosslyn Abernethy PM) Continuity Intern (PFTC) 5 months Full Script Supervisor duties
1999	Walking Emily Home	Feature Film (Cleave Films) Script Supervisor
1999	Legal Ethics 2 Short Films, Educational	Griffith University, Law Faculty Script Supervisor Interactive CD-Rom and video. Award Winner. World-wide distribution.
1998	Breakfast in Bed Short Film	Summer Productions. International Award Winner Script Supervisor

In Feb 2004 I bought two Subway Restaurant franchises on the Gold Coast, and I was actively involved in them. I employed good managers, who, with my mentoring, looked after my businesses, so that I could pursue my love of the Film and Television Industry. I sold the franchises (Dec 2011), so I could enjoy some other opportunities.

From 2009 to 2012, and again since 2020, I conducted Lecture/Workshops at Griffith University Film School for graduating students, on Continuity and Script Supervising. It is an exciting opportunity to involve eager young people in the fantastic challenges of the work I do. I have also had Attachments and Mentees working with me to enter the industry.

From 2011 to May 2017, I lived and worked in Ho Chi Minh City, Vietnam. I worked (without credit) on a Vietnamese-Irish co-production there, which quickly convinced me to not work in that fledgling film industry. I was classroom teacher in an International school, and I was Director of English Studies at a Vietnamese Kindergarten where I established an English language course for 2 to 6-year-olds in 2012. In 2016 we opened four bi-lingual classrooms which are doing well enough that I could return to Script Supervision work in Australia. I am still working on special projects and professional development for teachers at the kindergarten both from Australia and in-country as required and recently spent 6 months there setting up a pathway to acceptance by Cambridge Early Years.

References

Jocelyn Moorhouse

Producer and Director

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Dena Curtis,

Producer, Inkey Media, and Director, We Are Still Here

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Beck Cole

Director, Grace Beside Me, Block 3, and We Are Still Here

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Matthew Saville

Director, Black Snow

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John Sheedy

Director, In Our Blood

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