

# JAKE LAWLOR

Focus Puller / Assistant Camera

Gold Coast / Brisbane / South-East Queensland

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## FEATURES

<b>Love, Wine &amp; Valentine</b>	<i>A-Cam Focus Puller</i>	2026	<i>DP. John Stokes ACS</i>	<i>You &amp; Me Entertain.</i>
<b>You, Always</b>	<i>A-Cam Focus Puller</i>	2024	<i>DP. Simon Harding SOC</i>	<i>Jaggi Entertainment</i>
<b>A Vintage Christmas</b>	<i>A-Cam Focus Puller</i>	2024	<i>DP. Shing Fung Cheung ACS</i>	<i>Jaggi Entertainment</i>
<b>Dusk</b>	<i>A-Cam Focus Puller (Daily)</i>	2023	<i>DP. Julian Panetta</i>	<i>Continuance Pictures</i>
<b>He Loves Me Not</b>	<i>A-Cam Focus Puller</i>	2023	<i>DP. Esteban Rivera</i>	<i>Fraser Coast Films</i>
<b>Fear Below</b>	<i>A-Cam Focus Puller (Daily)</i>	2023	<i>DP. Peter Szilvester</i>	<i>Bronte Pictures</i>
<b>The 13th Summer</b>	<i>A-Cam Focus Puller</i>	2022	<i>DP. Esteban Rivera</i>	<i>Fraser Coast Films</i>
<b>Love and Penguins</b>	<i>2nd Assistant Camera (A&amp;B)</i>	2021	<i>DP. Adam Clark ACS</i>	<i>Jaggi Entertainment</i>

## SHORTS, TVC, MUSIC VIDEOS, CORP. (Selected recent)

<b>Newcastle City Council - Seek Off Beat</b>	<i>1st AC</i>	<i>TVC</i>	<i>Dir. Hannah Ariotti / Traffic</i>
<b>Gold Coast Airport - Always On</b>	<i>1st AC</i>	<i>TVC</i>	<i>Dir. Rich Wang / Guerilla</i>
<b>Maccas - Lunar New Year</b>	<i>1st AC / B Cam Op</i>	<i>TVC</i>	<i>DP. Ken Kimura / Traffic</i>
<b>NHVR - Don't # With a Truck</b>	<i>1st AC</i>	<i>TVC</i>	<i>DP. David Recordon / Happy Films</i>
<b>World Vision AU - Mean the World</b>	<i>1st AC / B Cam Op</i>	<i>TVC</i>	<i>DP. Nick Andrews / Vantage</i>
<b>Matso Ginger Beer - Summer Campaign</b>	<i>1st AC</i>	<i>TVC</i>	<i>DP. Ken Kimura / Traffic</i>
<b>Riverstone Springs</b>	<i>1st AC</i>	<i>TVC</i>	<i>DP. Jake Ward / Last Humans</i>
<b>Tilly</b>	<i>A-Cam 1st AC</i>	<i>Short</i>	<i>Dir. Luke Mayze / DP. Declan Sinclair</i>
<b>Retrieval Medics</b>	<i>1st AC</i>	<i>TVC</i>	<i>DP. Newman Sorensen/ Hogarth</i>
<b>Supercheap Auto Toolapalooza</b>	<i>A-Cam 1st AC</i>	<i>TVC</i>	<i>Dir. Ken Kimura / Traffic</i>
<b>Bond Uni - Making of a Champion</b>	<i>1st AC</i>	<i>TVC</i>	<i>DP. Esteban Rivera / Rich Wang</i>
<b>Containers for Change: Change it Up</b>	<i>A-Cam 1st AC</i>	<i>TVC</i>	<i>Dir. Ken Kimura / Traffic</i>
<b>Chevrolet ZR2 &amp; LTZ 2023</b>	<i>A-Cam 1st AC</i>	<i>TVC</i>	<i>DP. Ken Kimura / Traffic</i>
<b>Budget Direct Dolphins - Dwayne Bennett</b>	<i>1st AC</i>	<i>TVC</i>	<i>DP. Toby Heslop / Bastion</i>
<b>Brisbetter</b>	<i>A-Cam 1st AC</i>	<i>TVC</i>	<i>DP. Ken Kimura / Traffic</i>
<b>Blackout [Siala]</b>	<i>1st AC</i>	<i>Music V.</i>	<i>DP. Hugo Nobay / No.One Network</i>
<b>GHD: Duet Styler</b>	<i>1st AC / B Cam Op</i>	<i>Corp.</i>	<i>DP. Rich Wang</i>
<b>Isuzu - I-Venture Club</b>	<i>Cam Op</i>	<i>Corp.</i>	<i>Dir. Ken Kimura / Traffic</i>
<b>Avis Express Exit</b>	<i>1st AC</i>	<i>TVC</i>	<i>DP Ken Kimura / Traffic</i>
<b>Michael Hill Jeweller</b>	<i>1st AC</i>	<i>TVC</i>	<i>DP Jay Palmer / Traffic</i>
<b>Fanta - Rang Ja</b>	<i>A-Cam 1st AC</i>	<i>TVC</i>	<i>DP Ken Kimura / Traffic</i>
<b>Hastings Deering</b>	<i>1st AC</i>	<i>TVC</i>	<i>DP Ken Kimura / Traffic</i>
<b>RACQ Bank</b>	<i>1st AC</i>	<i>Corp.</i>	<i>DP. Ken Kimura / Traffic</i>
<b>Excema Support Australia</b>	<i>1st AC</i>	<i>Corp.</i>	<i>DP Jude Kalman / Little Drum</i>

## REFERENCES

**John Stokes ACS** | Cinematographer | +61 417 626 187

**Shing Fung Cheung ACS** | Cinematographer | +61 474 841 661

**Simon Harding SOC** | Cinematographer | +61 405 543 524

**Esteban Rivera** | Cinematographer | +61 433 245 853

## AC EQUIPMENT LIST

- Tilta Nucleus-M Wireless Follow Focus (2 Motor Set)
- 7" SmallHD Cine7 Focus Monitor
- 15" Osee Production Monitor
- 7" Osee Portable Director's Monitor
- Teradek Bolt 6 750LT Wireless Video 1TX / 2RX
- 4x5.65 MB-T12 3-Stage Matte Box
- Nisi IRND Filter Set
- Medium Camera Cart
- Onset Camera Assistant Kit
- Shotput Pro Data Ingest Software
- Macbook Pro 16" i7 6-Core (2022)

## CAMERAS & LENSES

- RED Komodo 6k Cinema Camera
- Sony FX6 Cinema Camera
- Sony A7IV Mirrorless Camera
- DZOFilm Vespider Prime 7 Lens Set  
16,25,35,50,75,100,125mm PL or EF Mount
- Sony 28-135mm f4 Servo Zoom E-Mount
- Sigma 24-70mm f/2.8 E-Mount

## Education / Certifications

### BFA Film & TV

Queensland University of Technology

### CASA RPA Operator Accredited

### Stabilised Gimbal Operator / Tech

DJI Ronin 2, DJI Ronin 4D, Freely Movi

### PADI Open Water Diving Certified