



# LACHLAN MCGILP

Focus puller / 1st AC

Commercials & Long Form

Gold Coast / Brisbane / Byron

Essential Crew

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**Equipped with:** Camera Van, ARRI Hi5, Cforce Motors, ARRI Zmu4,  
Cine RT Focusbug, Trolleys, Monitors, Teradeks & More *\*List Below\**

## LONG FORM / DRAMA CREDITS (SELECTED)

### **B Camera / 'C' Underwater - 'Beast of War' - Feature Film - Bronte Pictures**

DOP - Mark Wareham ACS | Director - Kiah Roache-Turner

Camera - Arri Alexa 35 | Lenses - Zeiss Super Speeds / Tokina Cine Zoom / DZO Pavo Anamorphics

### **B Camera - 'Joh : The Last King of Queensland' - Feature Documentary - Stan**

DOP - Nick Paton ACS | Director : Kriv Stenders

Camera - Canon C500 MKii | Lenses : Cooke 2X Anamorphic

### **B Camera Daily Splinter Unit / Drone - 'The Mosquito Bowl' - Feature - Netflix**

DOP - Jacques Jouffret ASC | Director : Peter Berg

Camera - Red V Raptor / Komodo | Lenses : Leica M , Panavision 70 Series Zooms

### **B Camera Daily - 'Dangerous Animals' - Feature**

DOP - Shelley Farthing-Dawe ACS | Director : Sean Byrne

Camera - Arri Alexa Mini LF | Lenses : Arri Signature Primes

### **C Camera Daily - 'Anaconda'- Feature - Sony Pictures**

DOP - Richard Bluck | Director - Tom Gormican

Camera - Arri Alexa 35 | Lenses - Panavision C Series Anamorphics

### **A Camera / Second Unit - 'Headless' - Feature**

DOP - Shing Fung Cheung ACS | Directors : The Spierig Brothers

Camera - Red Komodo X | DZO Catta Zooms

### **A Camera Daily - 'Rock Island Mysteries S3' - Nickelodeon**

DOP - Andy Conder ACS SOC | Director : Evan Clarry

Camera - Sony Venice | Lenses - Fujinon Cine Zooms

### **A Camera - 'Ina' - Web Series - Screen Queensland / Limina Pictures**

DOP - Mark Desiatov | Director - Rachel Maxine-Anderson

Camera - Arri Alexa Mini | Lenses - GI Optics Zeiss Superspeeds / Cooke Varotal Zoom

### **D Camera 2U Daily - 'Erotic Stories' - Series - SBS**

DOP - Kate Cornish | Director - Leticia Cáceres

Camera - Arri Alexa 35 | Lens - Panavision 11:1 Primo Zoom

### **C Camera / Splinter Unit - 'Seven Snipers' - Feature Film**

DOP - Andy Conder ACS SOC | Director - Sandra Scriberras

Camera - Sony Burano | Lenses - Zeiss CP2 Zooms

### **Drone Camera Daily - 'Kong : Origins' - Heliguy / Legendary**

DOP - Ben Seresin ASC BSC | Director : Adam Wingard

Camera - Arri Alexa Mini LF | Lenses - Panavision Primo Zoom



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## **A Real Bug's Life - Docuseries - Nat Geo/Plimsoll**

DOP - Mark Broadbent ACS | Director - Rob Morgan

Camera - Arri Alexa Mini LF | Lenses - Leica R TLS

## **B Camera / 'C' Underwater - Killer Whale - Feature Film - Jaggi Productions**

DOP - Shin Fung Cheung ACS | Director - Jo-Anne Brech

Camera - RED Ranger / Red Komodo X | Tokina Vista Primes & Zooms

## **A Camera Replacement - 'Dusk' - Feature - Continuance Pictures**

DOP - Julian Panetta | Director - Tristan Barr

Camera - Arri Alexa Mini LF | Lenses - Atlas Mercury Anamorphic

## **COMMERCIAL / SHORT FORM CREDITS (SELECTED)**

### **Samsung 'Miracle' TVC - Amazing People / Samsung Electronics**

DOP - Chi Young Lim | Director - Ji Woog Kim

Camera - Arri Alexa Mini LF | Lenses - Leitz Hugo / Fujinon Premista

### **Movie World 'Superheroes V Villains' - TVC - Village Roadshow Theme Parks**

DOP - Jason Hargreaves ACS | Director - Candice Gardner

Camera - Arri Alexa 35 Xtreme | Lenses - Red Pro Primes

### **Google Research SDM TVC - Across The Pond / Taxi**

DOP - Caleb Ware | Director - Brett Marty

Camera - Arri Alexa Mini LF | Lenses - Zeiss Contax GL Primes

### **'Health Checks' Deadly Choices - Institute for Urban Indigenous Health / Taxi Oombarra**

DOP - Mark Wareham ACS | Director - Wayne Blair

Camera - Sony Burano | Lenses - Canon Sumire

### **RAAF 'The Force Behind the Air Force' - TWBA Melbourne / ADF**

DOP - Mitch Ayers | Director - Alana Taylor

Camera - Arri Alexa 35 Xtreme / Mini LF | Lenses - Sigma Cine Primes / Angenieux Optimo DP Zoom

### **'Get up and Gold Coast' - International TVC - Explore Gold Coast / Roam Films**

DOP - Mark Desiatov | Director - Mark Lovelock

Camera - Sony Venice + Rialto | Lenses - Cooke Panchro FF

### **Great Northern 'Light Time' - TVC - Desert Bloom Pictures**

DOP - Joel Betts | Director - Curtis Hill

Camera - Arri Alexa Mini | Lenses - Panavision Auto Panatar

### **Dell Technologies "Power of Now" TVC - Borderlands/Two Little Films**

DOP - Caleb Ware | Director : Simon Frost & Ben Hanson

Camera - Arri Alexa Mini LF | Lenses - Zeiss Super Speeds

### **Underwater/C Camera - Skyrizi TVC - Finch**

DOP - Sam Chiplin | Director - Warren Fischer

Camera - Arri Alexa Mini LF | Lens - Fujinon Premista Zoom

### **Cleen Cleen' TVC - Pine O Cleen / Glen 20 - Taxi**

DOP - Mark Desiatov | Director - Siobhan Mulready

Camera - Arri Alexa Mini LF | Lenses - Zeiss Contax GL



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## **Capilano “Activate Your Morning With Manuka” TVC - Taxi**

DOP - Mitch Ayers | Director - Tristan Houghton

Camera - Arri Alexa Mini | Lenses - Zeiss Super speeds

## **Subway ‘Sub box’ - TVC - Prodigious**

DOP - Sean Ryan | Director - Mick Soiza

Camera - Arri Alexa Mini | Lenses - Panavision Ultra Speeds/Revolution Lens

## **‘In Absence’ - Short Film - 13Co Collective - B Camera**

DOP - Bjorn Amundsen ASC | Director - Paul Nevison

Camera - Arri Alexa 35 / Mini LF | Lenses - Arri Signature Primes

## **Pillow Talk ‘Feel Right at Home - TVC - Taxi / Pillow Talk**

DOP - Caleb Ware | Director - Hannah Arriotti

Camera - Arri Alexa Mini LF | Lenses - Cooke Panchro FF

## **B Camera - Wizard of Oz TVC - Two Little Films / VRS Theme Parks**

DOP - Jason Hargreaves ACS | Director - Hayley Macfarlane

Camera - Arri Alexa Mini LF | Lenses - Minolta Rokkor TLS

## **Ostellin ‘ Strong’ TVC - Taxi / Publicis Worldwide**

DOP - Caleb Ware | Director : Hannah Ariotti

Camera - Arri Alexa Mini LF | Lenses - Tribe7 Blackwings

## **Musashi ‘Athlete Insider’ Reese Walsh - Chisel / Joya**

DOP - George K Tyler | Director - Zak Kaczmarek

Camera - Arri Alexa 35 | Lenses - Canon FD

## **Lite N’ Easy ‘Jump Start Go’ TVC - The Producers**

DOP - Joel Betts | Director - Olivia Altavilla

Camera - Arri Alexa Mini LF | Lenses - Leica R GL Optics

## **Disney Descendants Promo - Large Format Films / Prodigious**

DOP - Danny Hanneman | Director - Hayley Macfarlane

Camera - Arri Alexa Mini LF | Lenses - Angenieux EZ Zooms

## **‘Sunshine’ QLD Health / Sun Safety TVC - Chop Shop**

DOP - Lav Bodnaruk | Director - Mike Mier

Camera - Arri Alexa 35 | Lenses P&S Technovision FF

## **Hearing Australia TVC - T&DA**

DOP - Sean Ryan | Director : Colin Renshaw

Camera - Arri Alexa Mini LF | Lenses - Panavision Panaspeeds

## **‘No Excuse for Domestic Violence’ SP Brewing - Spry Films / VML**

DOP - Caleb Ware | Director - Mick Soiza

Camera - Arri Alexa Mini LF | Lenses - Lomography Petzvalux / Arri Signature Primes



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## **Dreamworld 'So Many Wonder-filled Worlds in One' - Firme Agency**

DOP - Jake Koning | Director - Rob Garwood

Camera - Arri Alexa Mini LF | Lenses - Canon FD GL

## **Prime 100 'Freshness in a box' TVC - Guerrilla**

DOP - Adam Clark | Director : Bel Bare

Camera - Arri Alexa 35 | Lenses - Cooke S4 + Fuji/Arri Alura Zoom

## **Uniqlo - Adam Scott | JN Productions**

DOP - Ed Triglone | Director - James Tolic

Camera - Arri Alexa Mini | Lenses - Zeiss Standard Speeds

## **'Stranger Waves' Short Film - Screen Queensland**

DOP - Arlene Müller | Director : Rachel Choi

Camera - Aaton XTR Prod | Lenses S16 Zeiss Super Speeds + Canon S16 Z

## **'Full of Living' Blue Care TVC - Traffic/Blue Care**

DOP - Mark Desiatov | Director: Hamish Rutherford

Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

## **Maritimo 'M75 Lifestyle' - Firme / Maritimo**

DOP - Jake Koning | Director - Rob Garwood

Camera - Arri Alexa Mini LF | Lenses - Leica R GL

## **Coal Royalties QLD Gov TVC - Happy Films**

DOP - Mark Desiatov | Director - Mick Soiza

Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

## **Destination Gold Coast 'The Musical' TVC - B Cam - Taxi**

DOP - Susan Stitt ACS | Director - Stephen Lance

Camera - Arri Alexa Mini LF | Lenses - Tokina Vistas/Angenieux Optimo 10:1

## **'Go Next Level' Business QLD - Eric, Tom & Bruce**

DOP - Jake Koning | Director - Olivia Altavilla

Camera - Arri Alexa Mini LF | Lens - Canon FD GL

## **Old El Paso 'Make Some Noise for your Home Team' - Chisel**

DOP - Caleb Ware | Director - Zak Kaczmarek

Camera - Arri Alexa Mini LF | Lenses - Cooke S4

## **Griffith University 'Philanthropy Campaign' - Griffith/Roam Films**

DOP - Mark Desiatov | Director - Mark Lovelock

Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

## **Project Elmo / Luminous Hyaluron' Olay - Taxi / Olay**

DOP - Jake Koning | Director - Siobhan Mulready

Camera - Arri Alexa Mini LF | Lenses - Zeiss Ultra Prime



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## **This Chosen Life' TVC - TCL/Taxi**

DOP - Caleb Ware | Director - Hannah Ariotti

Camera - Arri Alexa Mini LF | Lenses - Zeiss Supremes

## **Queensland Government 'Big Build' - Prodigious / QLD GOV**

DOP - Mark Desiatov | Director - Mark Lovelock

Camera - Arri Alexa Mini LF | Lenses : Zeiss Contax GL

## **Bank of Queensland '2025 Campaign' - Prodigious / Team One**

DOP - Danny Haneman | Director - Josh Kelly

Camera - Red Komodo X | Lenses : Zeiss Super Speeds

## **'Ageless' Documentary Short - Kiosk**

DOP - Jake Koning | Director : Hailey Bartholomew

Camera - Canon C500mkii | Lenses : Canon CNE

## **Chiller Beer - SP Brewery / Traffic**

DOP - Mark Desiatov | Director - Johnny Mouburak

Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds/ Angenieux Optimo Z

## **Kathmandu 'Chase The Light' - Long Story Short**

DOP - Jesse Gohier-Fleet | Director - Sam Wong

Camera - Arri Alexa Mini LF | Lenses - DZO Cine Zooms

## **Dermaveen 'Dermaqueen' TVC - Stratosphere**

DOP - Jake Koning | Director - Christopher Tovo

Camera - Arri Alexa Mini LF | Lenses - Cooke S7i

## **Lendlease 'Communities' TVC - Canopy**

DOP - Mark Desiatov | Director - Mick Soiza

Camera - Arri Alexa Mini | Lenses - Zeiss Super speeds

## **COMPETENCIES/SKILLS**

- Arri, Preston, C-motion focus systems
- All Camera Systems: Arri, Red, Sony ++
- Underwater housing/Assisting
- Steadicam Setup & Balance
- Gimbal Tech (Movi/Ronin)
- Data Wrangling (Shotput Pro)
- Video-split/Monitoring - Streaming
- Transcoding (Davinci, Media Encoder)
- Post: Creative Cloud, Avid, Da Vinci
- 16mm Cameras (Arri SR3, Aaton XTR)

## **EDUCATION/QUALIFICATIONS**

**Griffith University, Southbank**  
Bachelor Of Film & Screen Media Prod

**Driver's Licence**  
Open C Manual / Open RE (Motorbike)

**Boat License**  
RMDL / PWCL (Jetski)

**Open Water & Advanced Scuba License**  
SSI & PADI Qualified

## **MEMBERSHIPS**

Aus Cinematography Society  
Active Member

## **INSURANCE**

AON Public Liability Insurance  
AON Equipment Insurance  
RACQ Vehicle CTP Insurance  
RACQ Vehicle Comp Insurance

## **REFERENCES**

**Mark Wareham ACS**  
Cinematographer  
Mob: 0410 548 672

**Lucas Tomoana**  
Camera Operator  
Mob: 0421 693 136

**Dave Cordell**  
Focus Puller  
Mob: 0412 590 499



# LACHLAN MCGILP

FOCUS PULLER

1ST AC

## Labour

\*2026 QLD standard ACD rates - Excl. GST \*

\$900		Daily or Commercial Shoot Day (10HR) OT - 2X
\$900		Daily or Commercial Prep or Travel Day (10HR)
\$1800		Commercial Sunday / Public Holiday - (10HR) - 2X
\$22.50/Hr		Night Loading (2000-0600) 0.25X Hourly Rate
\$1.20/km		Mileage (Van, Minus 25km Radius Each Way)

## Equipment

Camera Van (2021 Toyota Hiace LWB - Power, Solar, 2 x Camera Trolleys, Stands, Stretcher)
ARRI Hi-5 Focus System (Cforce Max, Cforce RF, 3 x Cforce Mini - OCU-1, RIA-1, NIA-1) - Long Range Ability
ARRI ZMU4 - Wireless Zoom and/or Iris Controller - Long Range Ability
Cine RT Focusbug Rangefinder System (Base Sensor, Handset, Bug)
Oconnor 1060HD 150mm Bowl Fluid Head Tripod Kit - W/Carbon Fibre Legs & Hi-Hat
Easy Rig Vario 5 W / Gimbal Vest & Stabil G3 Stabiliser Arm & Shape Handles
DJI Transmission ( 2TX, 3RX, 2 x High Bright Control Monitors / Recorders, Long Range Antennas )
Teradek Bolt 500XT / 1TX / 3RX Wireless Video
Smallhd 1703 Bolt HDR 17" Monitor (W/Stand, Hood, V Mount, 240V Mains Power)
Smallhd 1303 HDR 13" Monitor (W/Stand, Hood, V Mount)
Smallhd 702 Touch 7" Monitor (W/Stand)
Smallhd 702 Ultrabright 7" Monitor (W/Stand)
Black Magic 4k 12G 7" Handheld Monitor/Recorder
Data Kit (M1 Max 16" Macbook Pro, W/shotput Pro) - 1TB - 32GB RAM + Accessories & Adapters
Streaming / Wifi Kit (Starlink Mini Portable Satellite Internet, Nighthawk M5 Mobile Broadband)
Arri LMB5 Mattebox Kit ( 3-Stage, Clamp On, Top Flag, Matte Backings, Mattes )
Filters - Revlar Cine 138mm Rota Pola, Revlar Cine 138mm Diopters (1/2,1,2,3) W/Tray, 4x5.56 Schnieder ND 3,6,9
Eartec UL5S 8x Comms Headsets & HUB   Eartec UL5 - 4 x Comms Headsets & Master
Drone - DJI Mini 4 Pro W/ RC2 Controller & Fly More Combo
Batteries - 10 x 150Wh Bebop Micro V Locks , 6 x 98Wh, 2 x 210Wh   8 & 4-Bank Charger   Handheld Powerpack