

KASPAR ZWIRNER

Director of Photography (DP)

| 0480 647 430 | kasparsamuelzwirner@gmail.com | [Kaspar on IMDB](#) | [Showreel](#) |

PERSONAL PROFILE

Kaspar Zwirner is an experienced Director of Photography (DP) and Multimedia Engineer with 20 years of experience in film, broadcast, and advertising across Switzerland, Germany, and Australia. With a qualification in Multimedia Design from EMAF - Fribourg, Kaspar has contributed to major films such as *The Wolverine*, *Australia*, *The Great Gatsby*, and *The Way Back*.

His expertise spans digital compositing, color grading, cinematography, and postproduction workflows.

Kaspar's technical and creative skills, combined with experience in studio management and AV installations, make him a versatile professional. As a Cinematographer, he is passionate about delivering visually compelling content and enhancing storytelling through high-quality imagery.

SELECTED FILMOGRAPHY

- | | |
|---|--|
| <ul style="list-style-type: none">• Brett's Special - Short
2024 – Cinematographer
Dir. Ryan Neil Buttler• Swimmers - TV Mini Series
2025 - 1st AC, Gaffer, Colourist on 6 episodes
Dir. Catherine Mack• The Break Room - Web Series
2024 – 1st AC on 2 episodes
Dir. Ryan Neil Buttler• Blue Rock Pools (upcoming Short)
2026 – Cinematographer
Dir. Chris Beadnell | <ul style="list-style-type: none">• The Audition (upcoming Short)
2026 – Cinematographer
Dir. Sharon Brooks• When She Walks (upcoming Short)
2026 – Cinematographer
Dir. Sharon Brooks• After Sunset - (upcoming Short)
2026 – Cinematographer
Dir. Dan O'Callaghan• The Day Before - (upcoming Short)
2026 – Cinematographer
Dir. Chris Beadnell |
|---|--|

RELEVANT EDUCATION AND SKILLS

- **Art- Multimedia- Photography** at EMAF School for Multimedia, Fribourg, 2005
 - **Cinematography**, Expert in RED, Canon, Blackmagic Design Cameras
Experienced with Remote Focus Gear, Stabiliser Systems, Sliders and Dollies
 - **Color Grading**, Highly experienced in DaVinci Resolve
 - **Audio Post Production**, Highly experienced in DaVinci Resolve audio editing, sound design, Mixing in stereo and 5.1, experienced in audio recording
 - **Editing**, Highly experienced in DaVinci Resolve, Final Cut, Premiere Pro
 - **Postproduction Workflows**, experienced in DaVinci Resolve colour workflows
 - **Communication**, (Swiss)German (native), English (fluent), French (fluent)
-

Employment history

- Freelance Cinematographer and 1st AC (2023 - 2026)
- Multimedia Engineer and TV Studio Manager (2021 – 2023)
- Project supporter and CAD Drafterman for AV Projects (2014 – 2021)
- VFX Compositor at Iloura Melbourne (2012 - 2014)
- VFX Compositor & VFX Supervisor at Deluxe Melbourne (2007 – 2012)
- Multimedia Designer at Jungt v. Matt Agency Stuttgart (2006 - 2007)
- Sound designer & Re-recording Mixer at SDS Bern (2004 - 2006)