

## Contact

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(Other)

## Top Skills

Digital Video

Visual Effects

Production Management

# Gabrielle Joosten

Founder/ Executive Producer at CoLAB Film & POST-11  
Byron Bay, New South Wales, Australia

## Summary

Over 25 years experience in Post Production, VFX, Animation & Design for Film, TV Series, Advertising and Broadcast industry  
Specialties: Executive Producer, Head of Operations, Head of Production, Senior Producer, Production Pipelines & Workflows

POST-11 offering Post Production Services. FILM SCANNING/ EDIT/ COLOUR/ FINISHING & SOUND.

With a team of experts in-house and contracted we can provide high-end offerings and work closely with Directors & Producers to make their movie and vision come alive.

Co-Founder Billy Wychgel is one of the most sort after Colourists in Australia with an impressive portfolio across; Film, TV, Commercials, Documentaries, Music Clips and Art Projects.

For more information or requirements please contact:  
gabrielle@post-11.com

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## Experience

### CoLAB

Co-Founder/ Executive Producer

January 2026 - March 2026 (3 months)

Byron Bay, New South Wales, Australia

Motion Picture, 16/35mm Processing & Scanning Dailies

### KAPWA

Executive Consultant

August 2024 - March 2026 (1 year 8 months)

Greater Sydney Area

KAPWA's advisory Consulting EP team

FishBoi- Animated series (Executive Producer)

## Post-11

Founder/ Executive Producer

July 2021 - March 2026 (4 years 9 months)

Byron Bay, NSW

POST Production services. EDIT/ GRADE/ FINISHING in house. Hybrid Full Post package offering

Fizzy & Suds Season 3: Series- Tilt Media (Grade, Soundmix & Finishing)

We are Not powerless: Feature Doc- Jolyon Hoff (Edit, Grade, SoundMix & Finishing)

You should have been here yesterday: Feature Doc- Jolyon Hoff (Scanning, Grade, SoundMix & Finishing)

Aquarius: Feature Doc- Tilt Media (Grade & Finishing)

Fizzy & Suds Season 2: Series - Tilt Media (Grade, Soundmix & Finishing)

The Nut Farm: Feature Film - Scott Corfield (Grade & Finishing)

Sweet River: Feature Film- Justin McMillan (Grade)

## Cumulus Visual Effects

Head Of Production/ Operations- VFX Producer

November 2016 - November 2022 (6 years 1 month)

Byron Bay, Australia

Projects:

Elvis, Feature, Warner Bros

Man vs Bee, Netflix Original Framestore

Lockwood & Co, Netflix Series, Framestore (bidding)

Nautilus, Warner Bros (Bidding)

Peter Rabbit, Feature, Animal Logic

Pine Gap, Serries, Kojo for Netflix

Lambs of God, Series, Endemol/ Foxtel

2040, Documentary, Madman

The King, Series Netflix original

2067, Feature, Independent

Long Story Short, Feature Independent

At Last, Feature

His House, Feature Framestore

Bosch & Rockit, Feature Independent

MARS, Series National Geographic, Framestore

## Elements Post Productions

Founder/ Executive Producer

June 2018 - July 2021 (3 years 2 months)

Byron Bay, NSW

See rebranded POST-11

Projects:

Fizzy and Suds season 01: Tilt Media- ABC

Freedom is Beautiful: Angus McDonald- Stan

Citizen at War: A year in the Ukraine- Tilt Media

Watandar my Countryman: Jolyon Hoff- Art Sound and Light Film/ SBS

God Favorit Idiot: Ben Falcone/ Melissa McCarthy- Netflix original

2040: Damon Gameau- Regen studios/ Madman

Mighty Nice Sydney

Head Of Production

September 2015 - October 2016 (1 year 2 months)

Sydney, Australia

Head of Production at Animation studio Mighty Nice.

- TVC QBE insurance, Telstra, VW, 7-11, CommeBank for DDB, Leo Burnett, MCSaatchi, Core, Deutsch

LA

- TV Series Consultant Producer on "Bottersnikes & Gumbles" and "Kazoops"

- Broadcast, Rio Olympic 2016 Package for Channel 7

- Music Video, Chvrches/ Bury It for Sony

Special Broadcasting Service (SBS) Australia

Senior Design Producer, Freelance

June 2015 - September 2015 (4 months)

- SBS ONE, Re-Branding Senior Design Producer

- SBS 2, Re-Branding Senior Design Producer

- Promo & Digital Graphic Design Producer

Mighty Nice Sydney

Senior Producer- TVC & TV-Series, Freelance

February 2015 - April 2015 (3 months)

QBE Insurance- Campaign Launch (TVC 3x 30" & Digital Content)

LANDCARE- TVC 30" Junior Care

TELSTRA- Ambient Instore Screen Content (large format)

KAZOOPS- TV-Series, Design Producer/ Consultant (pre-prod)

## Flying Bark Productions

Associate Producer/ Line Producer

January 2012 - December 2014 (3 years)

Associate Producer/ Line Producer on Animated Feature "Blinky Bill, The Movie".

## Dr. D Studios

Production Supervisor- Final Layout / Assembly/ In- to Output

December 2010 - November 2011 (1 year)

Production Supervisor Final Layout, Assembly, Compositing/ Grade Mattes (Input- Output- DI) on Animated Feature "Happy Feet 2". Director: George Miller

## Animal Logic

2 years 3 months

Production Supervisor Stereoscopic

September 2009 - September 2010 (1 year 1 month)

Stereoscopic Supervisor across all departments (Animation/ FLO/ VFX/ Lighting) on Animated Feature "Legend of the Guardians, The Owls of Ga'hoole". Director: Zack Snyder

Senior Production Coordinator/ Art Department

July 2008 - February 2010 (1 year 8 months)

Art Department Senior Coordinator on Animated Feature "Legend of the Guardians. The owls of Ga'Hoole. Director: Zack Snyder

## Hectic Electric Inc

Manager Operations/ Senior Producer

July 2006 - March 2008 (1 year 9 months)

Post/ VFX Production studio for TVC/ Film.

Commercials for Audi, Vodafone, Adidas, Ola, Orange, McDonalds, etc

## Hecticelectric B.V.

Post/ VFX Junior Producer

June 2002 - July 2006 (4 years 2 months)

Amsterdam Area, Netherlands

Post/ VFX Production Company

Dutch Features and TV series (+/- 20)

Commercials: Heineken, ING Bank, T-mobile, Albert Heijn, KLM, Adidas, Volkswagen, etc

Young & Rubicam

3 years 6 months

Traffic Manager/ Artbuying

January 2000 - September 2001 (1 year 9 months)

Creative assistant/ Junior Traffic Manager

April 1998 - December 1999 (1 year 9 months)

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## Education

Academy of Photography, Amsterdam

Photography · (1999 - 2002)

Fashion management and design, MR Koetsier · (1994 - 1997)