

Gabrielle Jones

Production – Incentives – Contracting

Email: gabrielle8jones@gmail.com

Mobile: 0413 108 343



EXECUTIVE SUMMARY

I have worked in the Australian screen industry as a line producer, production executive and production manager delivering over 250 hours of film and television production including thirteen independently produced documentaries. I have worked on US feature films shooting in Queensland and Australia's screen funding agencies and national broadcasters. After working in New South Wales for ten years, I returned to Queensland as the Film Advisor at the City of Gold Coast and, more recently, as a freelance crew member working on international productions. I review Producer Offset and PDV incentive rebates for state and federal government departments in Australia.



EMPLOYMENT OVERVIEW

2nd Assistant Accountant Spaw Productions Pty Ltd – Feature Film - Spa Weekend	Nov 2024 – April 2025
SFX Co-Ordinator Servo Productions 09 Pty Ltd – Feature Film – The Bluff	April 2024 – August 2024
Wrap Co-Ordinator ANF Productions 09 Pty Ltd – Drama Series – Apples Never Fall	Oct 2024 – Jan 2025
Film and Television Adviser, City Economy Unit, City of Gold Coast	April 2019 – March 2023
Line Producer Gfinity Australia – E-Sport Productions	Feb 2018 – June 2018
Line Producer Grace A Storytelling Productions – Los Angeles	Sept 2016 – Dec 2017
Production Business Supervisor Beyond Productions, NSW	April 2012 – July 2016



PRODUCTION CREDITS

LINE PRODUCER

- *Motown Magic*: 26 x 30min children's 3D animation series for Netflix. Based in Los Angeles.
- *Gfinity Elite Series*: 7 x 10hrs Esport broadcast for Global Esports gaming company.

PRODUCTION BUSINESS SUPERVISOR: BEYOND PRODUCTIONS, AUSTRALIAN PRODUCTION COMPANY

Production and business affairs supervisor across the production slate including:

- *Beat Bugs Series 1*: 26 x 30min children's Emmy Award winning 3D Official Co-Production animation series between Australia and Canada for Seven and Netflix
- *Manny Lewis*: 1 x 90 drama feature film for Beyond Screen Productions, Seven Network and A-List Entertainment starring Carl Barron
- *Blood+Thunder: The Sound of Alberts* 2 x 1hr ABC, Screen Australia historical music archive documentary series
- *Fanshaw & Crudnut*: 26 x 30 children's animation series for Nine, Screen Tasmania with Top Draw Animation (Singapore animation studio)

- *Songs From the Inside*: 1 x 1 hour musical documentary for the National Documentary Program and SBS Australia
- *Wild But True*: 13 x 30 min children's science/nature series for Discovery Asia Pacific Network
- *Hidden In America Series 2*: 6 x 1 hour documentary series for Discovery Network
- *History Hunters*: 26 x 30min children's series comprised of studio, animation and location elements for RTL, TVO, ABC & Ch 7
- *Animal Taboos*: 3 x 1hr natural history archive series for National Geographic
- *Whitlam: The Power and the Passion* 2 x 60mins National Documentary Program for ABC Australia
- *Extreme Worlds*: 12 x 1hr international shoot series for Discovery Communications

PRODUCTION EXECUTIVE: SBS AUSTRALIA, AUSTRALIAN NATIONAL BROADCASTER

Supervised the production of food and lifestyle programs for the broadcaster including:

- *Letters and Numbers*: 150 x 30mins, quiz series based on UK format
- *Rockwiz Series 8, 9 & 10*: 31 x 1 hr episodes, music quiz series
- *Eurovision Song Contest*: 3 x 2hrs – live feed from overseas broadcast repacked for Australia
- *Destination Flavour*: 10 x 30 mins, Australian food series
- *The Late Session*: 6 x 1 hr studio based 'discussion dinner party'
- *Behind the Front Door*: 11 x 30 min, lifestyle series
- *Luke Nguyen's Greater Mekong Series 1*: 10 x 30min, Australian food series
- *Luke Nguyen's Greater Mekong Series 2*: 10 x 30min, Australian food series
- *My Sri Lanka with Peter Kuruvita*: 6 x 30mins, Australian food series
- *Island Feast with Peter Kuruvita*: 10 x 30mins, Australian food series
- *Food Safari Series 4*: 10 x 30mins, Australian food series
- *French Food Safari*: 9 x 30mins, Australian food series
- *Gourmet Farmer Series 2*: 10 x 30 mins, Australian food series
- *Gourmet Farmer Series 3*: 10 x 30 mins, Australian food series
- *Zumbo*: 6 x 30mins, Australian food series

PRODUCTION MANAGER, FREEHAND PRODUCTIONS

- Development: Budgeting and scheduling for 18 productions
- *Costa's Garden Odyssey Series 2*: 13 x 25 min lifestyle series
- *One Small Step: The Australian Story*: 1 x 60 min history archive documentary

SENIOR PRODUCTION CO-ORDINATOR

- *The Biggest Loser – Season 4*: 74 x 1 hr factual series. FremantleMedia Australia

US FEATURE FILMS

- *Nim's Island*: Assistant Production Co-ordinator. Jen Cornwell UPM. US Feature Film. Walden Media.
- *The Ruins*: US Feature Film. Early pre-pre set up of production only. Dreamworks Pictures.
- *The Condemned*: Producer's Assistant (Michael Lake), Clearances & ADR. WWE Films.

INDEPENDENT PRODUCER

- *Wings To Fly*: Producer, ABC 1 hr Documentary
- *Chant of the Scrub Turkey*: Producer, ABC ½ Hr Documentary
- *The Truth About Dragonhall*: Producer, ABC ½ Hr Documentary
- *Violet Lives Upstairs*: Producer, Australian Film Commission 18 min drama
- *(s)truth*: Line Producer, 3 hr mockumentary series.
- *The Inheritance*: Line Producer, SBS Feature documentary
- *The Show*: Producer, ABC 3 hr documentary series
- *Boggo Road :4102*: Producer, SBS ½ hr Documentary
- *Rockhampton: 4700*: Production Manager, SBS ½ hr Documentary
- *Two Roads to Helidon*: Producer, SBS ½ hr Documentary
- *Pyjama Girl*: Producer, Australian Film Commission 9 min drama
- *Selo! Selo! Bigfala Canoe*: Producer, SBS ½ hr Documentary