

JOEL HODGKINSON ASSG

Sound Recordist _ Sound Editor

STUDIO & WORKSHOP
Holland Park
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EDUCATION
Bachelor of Music Technology
Queensland Conservatorium - Griffith University QLD.

- Open QLD Drivers License
- QLD Rec Marine License
- Elevated Work Platform - Yellow Ticket
- Positive Notice Blue Card - QLD
- Current AUS Passport

IMDb - http://www.imdb.com/name/nm4903181/?ref_=fn_al_nm_1

BACKGROUND

I'm a self-confessed sound nerd; passionate about what I do and willing to go above and beyond to get it done. No matter what size production, or production team, I have both the technical skill and personable attitude to adapt to any situation.

My experience includes international work as the 2IC of Audio on some of the biggest reality television shows in Australia; as a Production Sound Mixer (HOD) and boom operator on Drama sets in Queensland, and a self sufficient solo operator on the sound bag wherever you need me in the world. I'm also adept at post-production sound, and the co-owner of a boutique sound design studio based in Brisbane.

I'm highly technically proficient in the deployment of high channel count radio mic systems of 30 transmitters or more for large cast reality shows incorporating matrix'd multi-zone antenna systems over fibre optic. I excel in RF frequency system planning in hostile RF environments such as the Gold Coast, and internationally on shows such as "The Amazing Race". These specialist skills and my ability to work with big systems give additional latitude to what I can offer in the fast paced reality television world.

In networking, I'm Dante certified (Level 2), and can deploy multi-access point WiFi systems for system control and IFB, as well as a whole host of other network control and record systems that can be accessed remotely or locally.

In the post-production space, our studio is capable of mixing for television or streaming platforms in a variety of surround formats; including Dolby Atmos through its integration into Pro Tools Ultimate. I've also taken several indie feature films on the journey from location all the way through to cinema as a sound supervisor.

I'm passionate about sound, the wider sustainability and growth of the screen industry, and want to make this a safe and equal workspace for all. I have made sound my life for the best part of 20 years, so if you have a challenging situation for recording sound ... I want to know about it, and give it a crack.

DRAMA

Mid 2026	**"Black Snow S3 - Brothers Keeper"** - Goalpost Pictures / STAN. **Role:** Production Sound Mixer **(HOD)**.
Early 2025	**"Fing!"** - Story Bridge Films / Stan / SKY UK. **Role:** Production Sound Mixer **(HOD)** **Sundance Official Selection**
Mid 2022	**"Upright Season 2"** - Foxtel / SKY. **HOD:** Scott Mulready. **Role:** Boom Operator
Early 2022	**"Ticket to Paradise"** - Universal Pictures. **HOD:** Guntis Sics AMPS. **Role:** Boom Operator (Block 2)
Mid 2021	**"The Portable Door"** - Tod Feldman, Jim Henson Co. **DOP:** Don McAlpine. **Role:** Production Sound Mixer **(HOD)**. **ASSG Best Sound Feature Film - Nominee**
Early 2021	**"Taming of the Shrew"** - Australian Theatre Live, **Producer:** Peter Hiscock. **Role:** Sound Recordist
Early 2021	**"Six Festivals" (Big Pine Block)** - Hype Republic / Screen Australia. **DOP:** Hugh Parker. **Role:** Boom Operator / Sound Recordist
Early 2021	**"All my Friends Are Racist"** ABC Series. **Role:** Boom Operator / Production Sound Mixer . **HOD:** Seth Jackson. **ACTA Best Online Series 2021**



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Early 2021	**"Black Site"** - Asbury Park Pictures. **DOP:** Don McAlpine. **HOD:** Scott Mulready. **Role:** Boom Operator
Late 2020 - 2021	**"Young Rock- Season 1"** - NBC Universal. **DOP:** Martin McGrath. **HOD:** Scott Mulready. **Role:** Main Unit Boom Operator
Mid 2019	**"The Brighton Miracle"** - Miracle Pictures. **DOP:** Jack Wareham. **HOD:** Seth Jackson. **Role:** Boom Operator, Supervising Sound Editor, SFX Editor. **ASSG Best Sound Nominated 2019**
Mid - 2019	**"Harrow Season 2/3"** ABC / Hoodlum. **DOP:** John Stokes. **HOD:** Dane Cody. **Role:** Boom Operator (Episode S2 9/10, S3E4)
Early 2019	**"APEX Kong vs Godzilla" -** Legendary Pictures. **DOP:** Brad Shield. **HOD:** Scott Mulready, **Role:** Boom Operator (2nd Unit).
Mid-2018	**"The Life of Jess"** MiniSeries. Youtube. **DOP:** Brendan Shambrook. **Role:** Sound Recordist (Block1), Boom Op. (Block2)
Mid - 2018	**"Tidelands"** Netflix / Hoodlum - 2nd Unit / Splinter Unit. **DOP:** Jack Wareham. **Role:** 2nd Unit Boom Operator / Sound Recordist (Splinter Unit daily)
Late-2018	**"For a Good Cause"** PILOT. Stranger Films. **DOP:** Brian Loewe. **Role:** Sound Recordist
Late 2016	**"Project Eden"** - MadAnthm Productions. **Director:** Terrence Young, Ashlee Jensen **DOP:** Christopher Lange **Role:** Production Sound Mixer - New Zealand Unit. Supervising Sound Editor
Late - 2017	**"Homecoming Queens"** SBS / Screen Australia. **DOP:** Michael Latham. **Role:** Production Sound Mixer **(HOD) ASSG Best Sound Nominated 2018 / ACTA Best Online Video or Series Nominated 2018.**
Mid 2017	**"The Second"** - STAN / SCR QLD. **Director:** Mairi Cameron **Role:** Boom Operator Additional **HOD:** Seth Jackson
Mid - 2015	**"Nostalgia"** SBS / Pixelframe. **DOP:** Brad Francis. **Role:** Sound Recordist / Boom Operator. Sound Mixer, Sound Designer.
Late - 2015	**"Wanted"** - Matchbox Pictures / Channel 7. **DOP:** Brad Francis (Splinter Unit) / John Stokes (Main Unit). **Roles:** Sound Recordist (Splinter Unit EP2/3/5), Production Sound Mixer (Main Unit - Episode 6)
March/April 2014	**"Charlies Farm"** - Slaughter FX. **Directer:** Chris Sun, **DOP:** Scott Kimber, **HOD:** Shanan Withers, **Role:** Boom Operator

TELEVISION

Mid 2026	**"Australian Survivor - Rivals"** ESA - **Role:** Audio B (2IC of department) - Challenge and Tribal Large format systems engineer.
Early 2026	**"Dancing with the Stars USA - The Next Pro"** BBC Studios. **Role:** 2IC House Reality Systems engineer and House Reality Production Sound Mixer.
Late 2025	**"UK I'm a celebrity get me out of here 2025"** ITV. **Role:** PSC Audio Operator - full series



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Mid 2025	**"Australian Survivor - "Redemption"** ESA - **Role:** Audio B (2IC of department) - Challenge and Tribal Large format systems engineer.
Late 2024	**"UK I'm a celebrity get me out of here 2024"** ITV. **Role:** PSC Audio Operator - full series
Mid 2024	**"Australian Survivor - "Brains Vs Brawn 2"** ESA - **Role:** Audio B (2IC of department) - Challenge and Tribal Large format systems engineer.
Mid 2024	**"The Amazing Race Australia S8"** Eureka Productions. **Role:** Host Audio / PitStop Audio Recordist / RF Systems Engineer.
Early 2024	**"Fboy Island Australia S2"** Warner Bros. **Role:** Audio B (2IC) Main Systems Engineer
Late 2023	**"UK I'm a celebrity get me out of here 2023"** ITV. **Role:** PSC Audio Operator - full series
Mid 2023	**"Australian Survivor - Titans Vs Rebels"** ESA - **Role:** Audio B (2IC) - Challenge and Tribal Large format systems engineer.
Mid 2023	**"The Amazing Race Australia S7"** Eureka Productions. **Role:** Host Audio / PitStop Audio Recordist / RF Systems Engineer.
Early 2023	**"Fboy Island Auustralia S1"** Warner Bros. **Role:** Audio B (2IC) Main systems enigneer.
Early 2023	**"German I'm a celebrity"** ITV. **Role:** PSC - Walk in Episodes. - Aircraft audio rigger / recordist.
Late 2022	**"UK I'm a celebrity get me out of here 2022"** ITV. **Role:** PSC Audio Operator - full series
Mid 2022	**"Australian Survivor - Hero's VS Vilains"** ESA. **Role:** Audio B (2IC) - Challenge and Tribal large format systems engineer. **Logie Award Winner - Best Reality Show**
Early 2022	**"The Bachelor - Season 10"** Warner Bros. Television. **Role:** Audio B (2IC) - Mansion + Group Date large format systems engineer.
Late 2021	**"Australian Survivor - Blood VS Water"** ESA - **Role:** Audio R - Reality/beaches recordist.
Mid 2020	**"The Lindy Chamberlain Story"** Network 10 - Miniseries Documentary. **Role:** Re-Recording Mixer - The Post Lounge.
Early - 2020	**"Strait to the Plate" -** SBS / Screen QLD / The Post Lounge. **Role:** Sound Editor / Re-Recording Mixer.
Early - 2019	**"Nitro Circus - Next Gen" -** Nitro Circus Media. **Director:** Trip Taylor. **Role:** Sound Recordist (Australia and NZ Episodes).
Late -2017	**"MKR My Kitchen Rules"** - Seven Network. **Role:** Kitchen Sound Recordist - various episodes BNE.
Mid - 2017	**"The 48 hour Destination" (Thailand Episode)** Flight Centre / Channel 10. **DOP:** Rich Wang. **Role:** Sound Recordist / AC
Mid - 2017	**"The Living Room"** - Channel 10 / WTFN - **Role:** Cooking Segments Spanish Day Sound Recordist.



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Mid - 2015	**"Today Tonight"** - Seven Network. **Role:** SEQ Freelance Sound Recordist.
Mid - 2015	**"The NRL Rookie"** Channel 9 - Reality TV (TRY Productions). **HOD:** Andy Shakallis. **Role:** Audio Assistant

DOCUMENTARY

All 2024	**"The Australian Constitution"** - Stranger Films. **Role:** Sound Recordist.
Early - 2020	**"Jess Fox"** - Red Bull / Hype Republic. **Role:** Sound Recordist
Late- 2019	**"Science of Supercars"** - Red Bull / Hype Republic. **Role:** Sound Recrodist - Multi-Ep Series.
Late- 2019	**"Truckerbabes"** German TV / Storyhouse. **Role:** Sound Recordist.
Late - 2019	**"Mark Mathews (working title) - Feature Documentary.** - Hype Republic. **Role:** Sound Recordist.
Mid - 2019	**"Titanaboa"** - Blink Films (London) / Smithsonian Channel. **Role:** Sound Recordist - Australia leg (Brisbane and Nothern Territory).
Early - 2019	**"Ricardo" (Feature Film) -** Pango Media NZ. **Role:** Sound Recordist - World Surfing League Gold Coast Event.
Late - 2018	**"The Koi Boys" (Tv Series) -** Larf Productions / NZ TV. OBDOC. **Role:** Sound Recordist - Australian Block 1 / 2.
Ongoing 2018	**"Commonwealth Games ENG Coverage" - NEP/7 Network**. **Role:** Sound Recordist.
Late - 2017	**"Transblack" (TV Series)** NITV / ABC / No Coincidence Media **DOP:** Simon Smith **Role:** Sound Recordist
Mid - 2017	**"Keeping Australia Safe" (TV Series)** ITV Studios Australia / ABC - Crew Q04 **Role:** Sound Recordist.
Mid - 2017	**"Opera School - working title (Feature Film) -** Freshwater Pictures. **Producer:** Trish Lake. **Role:** Sound Recordist
Early - 2017	**"Have you seen the Listers" (Feature Film)** - Carver Films. **Producer:** Sarah Shaw. **Director:** Eddie Martin **Role:** Sound Recordist BNE
Late - 2016	**"Keeping Australia Alive" (TV Series)** ITV Studios Australia / ABC - Crew Q02 **Role:** Sound Recordist
Early - 2016	**"EPK BTS Interviews - "The Shallows"** - Sony Pictures / Blue Collar Productions. **DOP:** Brad Francis. **Role:** Sound Recordist.



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2015 - 2017	**"The Undercurrent" Web Series** The Guardian Australia / Great Media. **Producer / Director:** Dan Greatz. **DOP:** Brad Francis. **Role:** Sound Recordist.
Late - 2014	**"The Projectionist"** - INDI. **Director/Producer:** Danny McShane. **Role:** Sound Mixer / Sound Designer
Early - 2014	**"Ron"** - INDI. **Director/Producer:** Danny McShane. **Role:** Sound Mixer / Sound Designer
Early - 2014	**"Waiting for Postcards"** - INDI, **Director/Producer:** Danny McShane. **Role:** Sound Recordist, Sound Editor, Sound Designer
Early - 2012	**"Grant the Polite Guy"** - Lucid Living Pictures, **Director:** Jemma Gorring **Role:** Post Production Sound Design / Mix

TVC

Mid - 2025	**"University of Queensland QTAC Campaign" (6 x 30sec) -** FIRM Agency - **Role**: Sound Recordist
Mid - 2025	**"PNG 50 Years of Independence"** - Lonestar Films - **(6 x 10m Eps) - Role:** Sound Recordist
Early 2025	**"Caresuper Campaign" (3 x 30sec)** - FIRM Agency - **Role:** Sound Recordist
Early - 2020	**"Flight Centre 2020 Campaign"** - Kiosk / Publicis - **Role:** Sound Editor / Re-Recording Mixer
Late - 2019	**"Disney DNA - Ash Barty" -** EXIT Films. **Role:** Sound Recordist
Mid - 2019	**"Chefs Secret - Cooking with Natural Gas" -** Web Series 6 EP. Bastion Bengar Films. **Role:** Sound Recordist.
Mid - 2019	**"Ultraturn Pamela Anderson"** - 500 Films. **Role:** Sound Recordist.
Early - 2019	**"Balter Beer Hazy"** - Balter Direct. **Role:** Sound Recordist
Mid - 2018	**"Deep Heat"** - Kiosk. **DOP:** Joel Betts. **Role:** Sound Recordist / Sound Editor / Mixer
Mid - 2018	**"Marley Spoon"** - Direct / Ipermedia. **Role:** Sound Recordist
Late - 2018	**"Bluecare"** - Kiosk. **DOP:** Brian Loewe. **Role:** Sound Recordist.
Mid - 2018	**"Ladbrokes Multiverse"** - Ladbrokes / Butcherbird: Direct. **Role:** Sound Recordist
Late - 2017	**"GAC Motor China"** - Pixelframe. **Producer:** Jeff Tseng **Role:** Sound Recordist
Mid - 2017	**"Supercheap Auto - Octane Island"** - The Dreamers. **Director:** Alan Hardy. **Role:** Location Sound / Vehicle SFX Recording.
Mid - 2017	**"Youth Job Pass"** Hogarth **Producer:** Jeff Tseng **DOP:** Brad Francis. **Role:** Sound Recordist.



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Early - 2017	**"QLD Gov - Domestic Violence Month 4 x Regional TVC's"** - Pixelframe. **DOP:** Brad Francis, Brian Lowe. **Role:** Sound Recordist / Post Sound Editor and Mixer.
Early - 2017	**"Bupa Health Insurance"** - AJF Partnership. **DOP:** Brad Francis. **Role:** Sound Recordist
Mid - 2017	**"Happy Birthday Bathurst - Supercheap Auto**- The Dreamers. **Director:** Alan Hardy. **Role:** SFX Recording on Location
Mid - 2017	**"Seiko Watches"** - CP INTERNATIONAL (Japan) - **DOP:** Richard Wang. **Role:** Sound Recordist
Early - 2017	**"Golden Casket Wish"** - Kiosk. **DOP:** Ryan Renshaw. **Role:** Sound Recordist.
Early - 2017	**"UBET" -** Taxifilm - **DOP:** Adam Clark, **Role:** Sound Recordist.
Early - 2017	**"Golden Casket" -** Kiosk. **DOP:** Brad Francis. **Role:** Sound Recordist.
Mid - 2016	**"Regional Australia Bank 2016 Brand" - DOP:** Jason Hargreaves ACS **Role:** Boom Operator **Recordist:** Paul Jones
Early - 2016	**"Woolworths - Rio Olympics 2016 - Thomas Fraser Holmes"** - **DOP:** Paul Cananzi **Role:** Sound Recordist
Late - 2015	**"Make Some Change.com"** Kiosk - **DOP:** Brad Francis. **Role:** Sound Recordist.
Mid - 2015	**"Harbor Town Shopping Centre"** Pixelframe. **DOP:** Brad Francis. **Role:** Sound Recordist.
Mid - 2015	**"Aukland Rugby 9's"** The Stadium. **DOP:** Brad Francis. **Role:** Sound Recordist
Mid - 2015	**"RACQ Outback Spectacular".** Light + Shade Media. **DOP:** Josh Zaini. **Role:** Sound Recordist
Mid - 2015	**"Australian Wallabies.** Fox Sports. **DOP:** Brad Franics. **Role:** Sound Recordist.
Mid - 2015	**"U-Bet".** Stadium. **DOP:** Brad Francis. **Role:** Sound Recordist.
Early - 2015	**"I am Kim Ravailion".** Fox Sports, **DOP:** Brad Francis. **Role:** Sound Recordist
Early - 2015	**"Credit Corp PNG".** Taxi Film / Media Playground. **DOP:** Brad Francis. **Role:** Sound Recordist.
Early - 2015	**"I am Jamie Whinecup"**. Fox Sports, **DOP:** Brad Francis. **Role:** Sound Recordist
Late - 2014	**"NRL Finals"** Stadium / NRL. **DOP:** Brad Francis. **Role:** Sound Recordist.
Mid - 2013	**"GetUP" - Produced/Directed:** Benjamin Zaugg. **Role:** Sound Recordist, Sound Editor, Sound Designer



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Early - 2013 **"Breath of Freshness" - SPEC - Produced/ Directed:** Benjamin Zaugg. **DOP:** Scott Kimber, **Role:** Boom Operator, Sound Mixer, Sound Editor, Sound Designer.

References

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