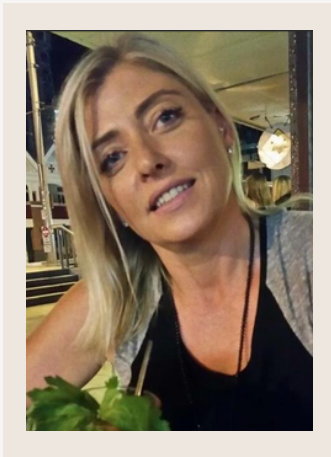


FIONA JACOB-CONDER



CONTACT

☎ 0450 884 308
✉ fiona.j.jacob@gmail.com

SKILLS

Department supervising
Budgeting
Organisation
Working to deadlines
Team Management
Supervision of Large BG
Working to a budget
Buying & Sourcing
Fitting & Measurements
Stunt Harness & pick point fittings
Sync on Set
Continuity
Breakdown & Aging
Sewing

PERSONAL SKILLS

Creativity
Fast learner
Adaptable
Problem Solving
Communication Skills
Leadership Skills
Multi Tasking
Easy Going
Humour

PERSONAL PROFILE

Detail-oriented Costume Standby with strong time management and coordination skills, experienced in fast-paced film and television environments. Proven team management skills and the ability to maintain continuity, respond quickly on set, and support the costume department with precision and professionalism. Reliable, adaptable, and committed to ensuring a smooth and efficient production process. Currently I have stepped up into a supervisory role.

WORK EXPERIENCE

SCALES (FEATURE) -COSTUME SUPERVISOR

Productions & / Currently

THE GOLDEN TICKET (REALITY)-CAST KEY STANDBY

Eureka Productions & Netflix / Oct 2025 - Nov 2025

VOLTRON (FEATURE FILM)- BACKGROUND STANDBY

Servo Productions & Amazon / Oct 2024 - Mar 2025

TANGO (FEATURE FILM) - ADDITIONAL STANDBY

Royal Blue Productions / Sep 2024

ROCK ISLAND MYSTERIES S3 (TV SERIES) - KEY STANDBY

Fremantle Aust. & Nickelodeon / Feb 2024 - Jul 2024

MORTAL KOMBAT 2 (FEATURE FILM) - PRINCIPAL CAST COSTUMER

Warner Brothers / Oct 2023 - Jan 2024

LA BREA S3 (TV SERIES) - KEY BACKGROUND STANDBY

NBC / Feb 2023 - Jun 2023

ROCK ISLAND MYSTERIES S2 (TV SERIES) - TRAVEL COORDINATOR

Fremantle Aust. & Nickelodeon / Aug 2022 - Oct 2022

NAUTILUS (TV SERIES) - BACKGROUND SET STANDBY

Disney / Mar 2022 - Jun 2022

YOUNG ROCK S2 (TV SERIES) - KEY BACKGROUND STANDBY

NBC / Nov 2021 - Feb 2022

ROCK ISLAND MYSTERIES S1 (TV SERIES) - FLEXIBLE ADDITIONAL (RUNNER, ASSISTANT PAYROLL, CAST DRIVER, COVID, COSTUME ASSISTANT)

Fremantle Aust. & Nickelodeon / Jun 2021 - Nov 2021

REFERENCES

LORELLE PENKEVICS - COSTUME DESIGNER/ COORDINATOR

0412 266 812

penkevics5@gmail.com

ALEX BARTON - COSTUME COODINATOR

0411 559 363

alizundy@gmail.com.au

OUTLINED JOB DESCRIPTIONS

THE GOLDEN TICKET- WONKA (REALITY) - CAST KEY STANDBY

Assisting the Costume Supervisor in finalising all cast costumes, Pre costume fittings and alterations, & stock control, sewing repairs and maintenance. Personal standby for two celebrity cast & key standby for all 8 key cast members

VOLTRON (FEATURE FILM)- BACKGROUND STANDBY

Pre production - assisting the coordinator with all pre filming organisation including making and designing all the fitting & measurement sheets, documenting and cataloging all hire and imported costumes, all Background fittings & measurements, fitting photos, tracking alterations, and stock control, sourcing and purchasing.

Setting up the costume stock rooms, fitting photo booth, working with casting to have collaborated background costume numbers. Setting up background costume bags with photo and measurements including breakdown with full costume items. Stock control, working with supervisor to make sure the day goes to plan, purchase orders.

Filming - assisting with dressing 80- 250 background Extras, making sure all were ready for onset call time, working alongside Costume designer on final line up. working on set doing final checks and any problem solving last min issues on set. Costumes - Fantasy, Ornate 3D printed costumes, motion capture, Military, Period costumes.

TANGO (FEATURE FILM) - ADDITIONAL STANDBY

Assisting with the dressing and fitting out, final checks of 450 background extras.

ROCK ISLAND MYSTERIES S3 (TV SERIES) - KEY STANDBY

Creating a scheduled breakdown for each block, fittings, costume stock, working with the designer breaking down costume items if needed. All on set key duties, completing and uploading continuity for all cast onto sync-on-set, supervision of team.

Working with all cast closely and making sure the costume is 100% before the camera rolls every time. Working closely with my team, directors, DOP, all the crew with problem solving onset issues. Costumes- contemporary, and fantasy

MORTAL KOMBAT 2 (FEATURE FILM) - PRINCIPAL CAST COSTUMER

Working with 3 x principal cast, one on one. Dressing and looking after all onset needs throughout the day, final costume checks and adjustments. also doing publicity shoots and scanning. Costumes - Ornate 3D printed costumes, motion capture,

LA BREA S3 (TV SERIES) - KEY BACKGROUND STANDBY

Pre production - Assisting the coordinator with all pre filming organisation, fittings, documenting and cataloging all hire and imported costumes, all Background fittings & measurements, fitting photos, tracking alterations, and stock control.

Setting up background costume truck, loading on my kit and costumes and background stock, pre breakdown of costumes.

Filming - Dressing all background extras for on set times, working alongside Costume designer on final line up. Working on set doing final checks Communicating with director, DOP, and AD's, onset blood work, continuity of all background Extras. Managing my team of onset assistants, Timesheets and daily call times. Maintaining attention to detail of all costumes.

Costumes - pre-historic, military, contemporary,

NAUTILUS (TV SERIES) - BACKGROUND SET STANDBY

Looking after a core groups (mogs) Castaway navy officers, Military, Indian fishermen

YOUNG ROCK S2 (TV SERIES) - KEY BACKGROUND STANDBY

Filming - Looking after large number of background extras (200- 450 daily), overseeing dressing, lineups, onset checks and continuity, sync-on-set, timesheets, call times, working with Directors, DOP, Designer, Main cast onset key.

Eyeballing all background for any inconsistencies, following uniform requirements (USA Football) Costumes - 80's, 90's USA Football team, WWE wrestlers, Westling stadium crowd