



CONTACT ME

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- 📍 Brisbane, QLD

EDUCATION

Bachelor of Film and Screen Media
Griffith Film School
2023 - 2025

Certificate III Information Technology
Axiom College
2020 - 2022

High School Diploma
Calvary Christian College
2010 - 2022

SKILLS / LICENSES

- Production Management, Crew emails, Location communication
- Crowd Control / Extras Management
- Office 365 - Excel Spreadsheets & Database management
- Callsheets, Scheduling & Sitemaps
- Drivers License, Car Owner, Blue Card Holder, Australian Passport Holder
- Cast & Daily Rushes Transport Driver
- Production Buyer, Art & Lighting Assistant Experience
- Professional Level 1 IT Support Officer Experience

Hans Salceda

Production & AD Department

Brisbane-based Filipino-Australian emerging production assistant. I'm eager and always ready to adapt to any situation. I bring a wide range of skillsets across all types of sets and the critical thinking and evaluation to utilise them. I have a strong passion for supporting the cast, crew, and all the people around me. I will always ensure that I provide the absolute best assistance possible and will not shy away from a challenge.

PRODUCTION CREDITS

Additional Production Assistant April - June 2026

"Honeymoon with Harry" - Feature Film - Amazon MGM - Offset 2nd 2nd AD: Bethany Stokes

Assisted in processing 200 extras for wardrobe & HMUA checks and directing crowds during & between takes for an airport scene.

Production Assistant & Runner March 2026

"Love, Wine & Valentine" - Feature Film - You & Me Entertainment - Prod Coord: Shaun Clifford

Assisted production department in pre-production in securing on-set crew parking, location letter drops and assisted in communication to all crew during meetings. Travelled main cast to & from set, delivered daily rushes to the post lounge & assisted in general PA duties

2nd Assistant Director September 2025

"Love Meteor" - Music Video Series - Screen QLD - Hairy Soul Man - 1st AD: Jennifer Holt

Created & distributed Daily callsheets, Scheduling and assisted the 1st AD in coordinating the set

Production Assistant & Art Assist August 2025

Griffith "Make it Matter" Campaign - TVC - Kiosk Film - Producer: Sara Tagahode

Assisted in collecting radios & helped art department travel props & set dress to each set.

Production Assistant & Art Assist May 2025

"Deserted" - Web Series - Screen Australia - Moving Floor Entertainment - 1st AD: Andrew McInally

Assisted in travelling cast and providing refreshments to cast & crew. Mainly assisted art department in set dressing a beach. Resetting the sand from footprints and handling props

Production Assistant & Runner January 2025

Bravehearts Foundation - TVC - Taxi Film Productions - 1st AD: Justin Lyons

VR Exhibitor & Tech Support August 2024

Ride Sight VR Safety Campaign - Taxi Film Productions - Producer: Justin Lyons

Helped exhibit Taxi Films VR Motorcycle Display at the 2024 EKKA

SHORTS

Production Assistant & Runner February 2026

"First Impressions" - Short Film - 13th Street Films - Producers: Joel & Sian Fleming

Producer Jan - October 2025

"Shelf Life" - Short Film - Griffith Film School

Produced an Aussie-Comedy Short Film set in a grocery store. Worked from pre-production to delivery across January - October 2025. Currently facilitating it's film festival run

Series 1st AD Coordinator October 2024

"Bush Bash - Ep 6" | Web Series | Griffith Film School

Coordinated 6 ADs across 3 shooting blocks

Producer June 2024

"Eat Sand" | Short Film | Griffith Film School

Filmed in Rural QLD, Winton

REFERENCES *DETAILS ON REQUEST

Lark Lee - Shorts Director & Producer
Alessandria Riding - TVC Production Manager
Jennifer Holt - Features HMUA & Shorts AD

Bethany Stokes - Features 2nd AD
Shaun Clifford - Features Prod Coordinator