

Grace Masters

Art department Assistant/Runner

Seeking an entry level role within the film industry working in the art department. Highly organised Fine Arts graduate with skills in **practical art fabrication, structural building and sculpturing, printmaking, and basic knowledge of casting processes and material design**. I have over 10 years of experience managing fast-paced commercial operations and logistics. I am available immediately, open to early starts, long production days, and location-based work.

Experience

Creative & independent projects – ongoing

- Acrylic painting, collage, mixed media- I create layered artworks using acrylic paint combined with collage elements like paper and printed materials. My focus is on building composition through colour, texture, and repeated adjustment, often working across multiple materials in one piece.
- **Ceramic sculpture and wheel throwing.** I work with clay using both wheel throwing and **hand-building techniques**. This includes **forming, trimming, glazing, and firing pieces, with attention to shape, structure, and finish.**
- **Film photography and visual storytelling.** I shoot on 35mm film, with particular liking to ilford HP5 BW film. I focus on **framing, lighting, and composition** and like to work intentionally within the limits of film and develop images that **document everyday scenes and visual narratives.**
- **Creative production and visual composition** play a huge part in all my areas of work. **Hands-on across creative setups**, arranging visual elements and managing materials during production. I have a strong focus on composition and how images or objects are structured within a frame.

Venue Manager/Supervisor, Bar Rosella – Melbourne, VIC, 2020 - present

Coordinated logistics, scheduling, supplier management, and **event operations in a fast-paced, deadline-driven environment, supporting large-scale event setup and pack-down, brand presentation, visual storytelling**, and social media content while liaising with owners, contractors, and staff to ensure efficient project delivery through strong organisation, communication, problem-solving, and multitasking.

Promotions & brand activation assistant, More FM Radio – Mediaworks – Auckland, NZ, 2019 - 2020

Assisted with **live events, promotional activations, and on-location productions, coordinating equipment setup and pack-down**, supporting content capture and digital media, and collaborating with creative, marketing, and production teams to deliver engaging campaigns in fast-paced environments.



Contact

Phone

0480 577 511

Email

gracemasters.me@gmail.com

Instagram

@gracemastersart

Available for work immediately

Live / work between Melbourne and Queensland bases.

Education

Whitecliffe College of Art and Design - Certificate of Art and Design, 2020

University of Auckland, Elam School of Fine Arts - Bachelor of Fine Arts, 2023

References

Nick McCallum

Australian Production Designer
Phone: +61 418 629 276

Steve Lovett

New Zealand Artist and Print Technician
Phone: +64 211 158 0390

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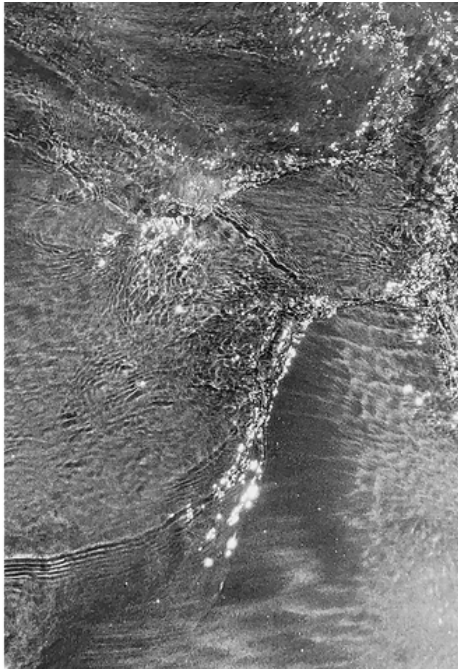
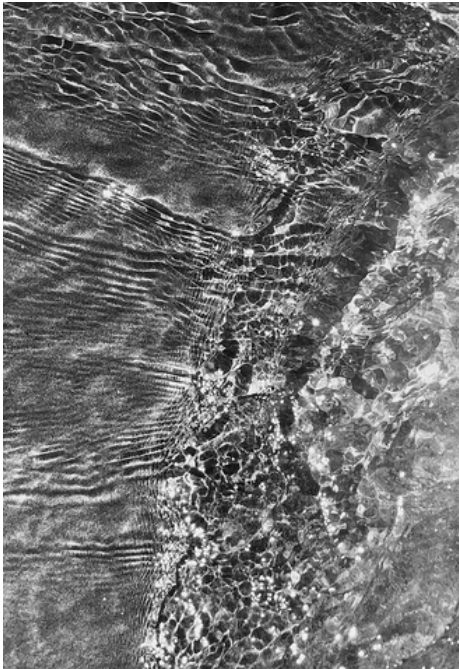
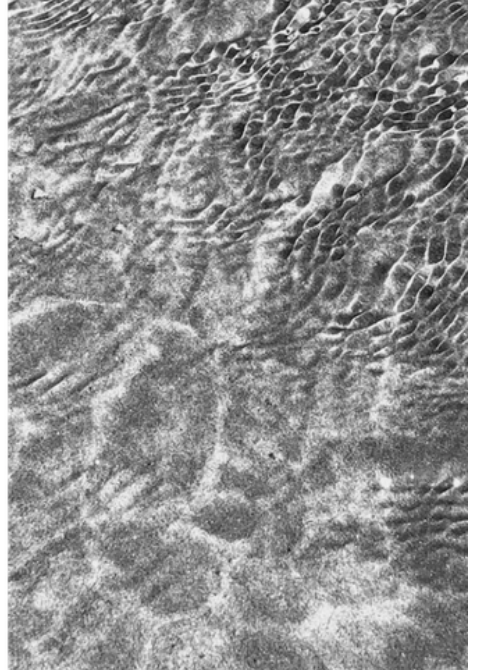
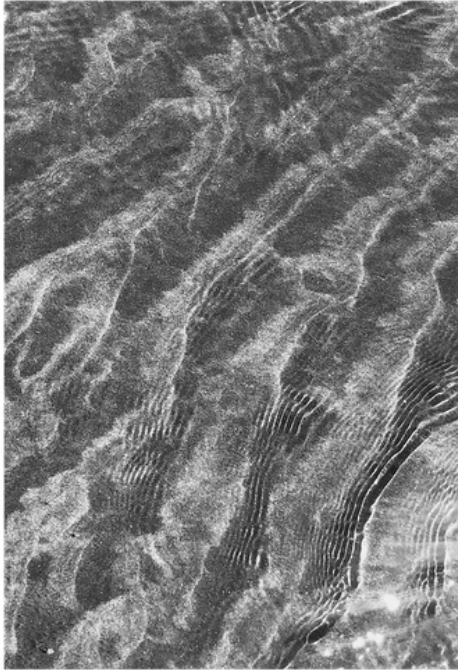
Film Portfolio



Layers of acrylic paint on stretched canvas/wood. Some have found objects or images within the paintings.



Acrylic paint on raw canvas, first primed then stretched across the wall via construction staple gun to create the hanging effect.



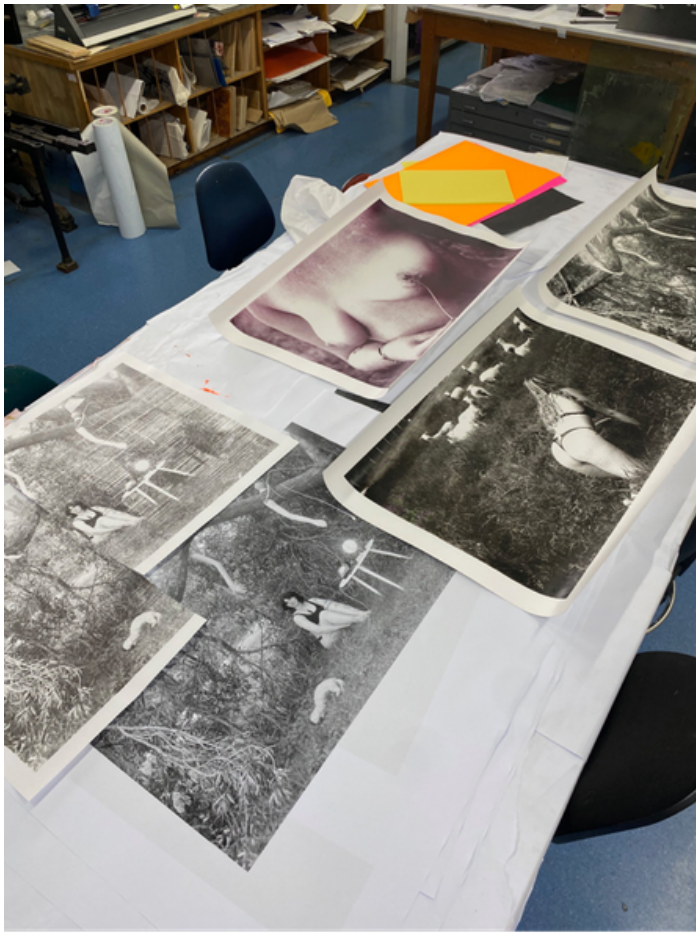
BFilm photography captured on a point and shoot 35mm film camera. Ilford HP5 BW film



Copper, bronze, steel cut, bent and blacksmithed into sculptural tools



Found drift wood balanced, and drilled with metal rod to create large scale sculptural works



Duochrome large scale screen prints. Using two screens and photoshop to create dotted pattern and large scale images onto paper