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REFERENCES

Ethan Sydenham
Best Boy
0478 077 060

Rafael Guetta
Creative Director
0403 971 937

EDUCATION

Diploma of Arts (Graphic Design & Advertising)
CATC Design School
(2007 - 2008)

Bachelor of Applied Design (Digital Media)
Billy Blue College of Design (2011 - 2013)

WILBUR FRENCH

Dynamic on-set technician with a 10-year background in camera operation, post production and grip work across commercial, studio, and feature film environments. Proven track record on Tier-1 productions, including assistant grip duties on the Amazon feature SubVersion. Brings a deep understanding of camera movement, rig stability, set etiquette, and rapid gear turnaround in fast-paced production environments.

PROFESSIONAL EXPERIENCE

2025: SubVersion (Amazon Studios / Feature Film)
Role: Assistant Grip

2024 - 2026: Guetta Studios
Role: Production Assistant / Video Editor

2016 - 2024: Google (via Advanced Systems Group, LLC)
Role: Camera Operator / Video Editor / Motion Graphics Designer

2014 - 2016: Studio 35 George Patterson Y&R
Role: Camera Operator / Video Editor / Motion Graphics Designer

2013 - 2014: Deloitte
Role: Camera Operator / Video Editor / Motion Graphics Designer

2011 - 2013: Content Kitchen
Role: Camera Operator / Production Assistant

KEY SKILLS & QUALIFICATIONS

Grip, Rigging & Fabrication

- **Set Building & Fabrication:** Practical carpentry, cabinet making, flat/set construction, timber fabrication, and structural bracing.
- **Camera Support & Rigging:** Dolly setup, leveling, and track laying; sliders, jib support, speed rail, and car/vehicle mounting.
- **Lighting & Grip Support:** Shaping and cutting light, rigging diffusion, frames, and managing bounce.

Camera & On-Set Operations

- **Camera Operation:** Run-and-gun handheld, shoulder-rig, and fluid-head operation; rapid lens changes and camera balancing.
- **Small Crew Agility:** Multi-role adaptability, efficient turnaround under production constraints, and radio etiquette.
- **Location Sound Basics:** Syncing multi-channel wireless audio, boom/lav mic deployment.

Technical & Post-Production (Pipeline Understanding)

- **VFX & Technical Alignment:** Strong understanding of plate shooting, green screen rigging, tracking markers, and camera metadata for downstream post.
- **Editing & Finishing Tools:** DaVinci Resolve, Premiere Pro, After Effects (compositing, clean-up, tracking).