

# EMILIA PATON

An emerging **art department all-rounder** with a passion for crafting challenging and innovative props and costumes.



## ART DEPARTMENT EXPERIENCE

### 2026 - Present | Props & Costume Specialist - Bluey's World

Prop and Costume creation and maintenance

### 2025 | Assistant Costume Design - ONLY YOU

Created fantasy monster costume for short film

### 2023 - 2025 | Production & Design Manager – Olive Group

Production management, writing, directing, editing and graphic design for film and eLearning content

### 2024 - 2025 | Production Design / Script Continuity – WISP

Sourcing, creating, designing and set dressing 1950s sets

## OTHER EXPERIENCE

### 2025 | Writer/Director/Composer - ONLY YOU

Wrote, directed and produced original score for short fantasy film

### 2023 - 2025 | Production & Design Manager – Olive Group

Production management, writing, directing, editing and graphic design for corporate videography and eLearning content

### 2022 | Production Assistant – TO NEVER FORGET

Transcribing Feature Documentary, ticketing & seat allocation for premiere at Brisbane International Film Festival 2022

### 2022 | Writer/Director – DISPLACED

Unreal Engine Short Film Challenge

### 2021 | Writer/Director – A DAY AS A BYSTANDER

Short film | *Finalist, Cannes Corporate Media & TV Awards 2022*

## EDUCATION & QUALIFICATIONS

### 2024 | Libby Butler's Notetaking Workshop

Screen Queensland

### 2024 | Remote Pilot License (RePL) for <25kg Drones

Droneit | CASA Certified

### 2020 - 2022 | Bachelor of Film & Screen Media Production

Griffith University | Major in Long Form Development

## AWARDS

### 2024 | Highly Commended – AITD Excellence Awards

Metro Trains Sydney VR training

### 2022 | Most Outstanding Long Form Screenplay – Griffith Film School Graduate Awards

Debut feature script *The Boy In The Box*

### 2022 | Finalist Certificate – Cannes Corporate Media & TV Awards – A Day As A Bystander Short Student Film

## REFERENCES

### Dr. Peter Hegedus

Filmmaker & Prof. at Griffith University  
+61 408 456 522  
p.hegedus@griffith.edu.au

### Jason Enders

CEO at Olive Group Australasia  
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jason.enders@olivegroup.io

## SKILLS

**Production Design** - Emerging  
**Costume Making** - Intermediate  
**Props Making** - Emerging  
**Screenwriting** - Emerging  
**Directing** - Emerging  
**Premiere Pro, Photoshop, After Effects, Illustrator, Da Vinci Resolve** - Intermediate  
**Production Management** - Emerging



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