




CONTACT

-  erfeganfilm2003@gmail.com
-  0481581700
-  Brisbane, QLD (Open to Travel)

DOB

17/12/2003 (Birkenhead, UK)

DRIVING LICENCE

Open (CA)

EDUCATION

- **Diploma of Screen and Media – Filmmaking** – New York Film Academy (Scholarship) *2024-2025*
- **Professional Photography Certificate** (Careers Collectiv) *2023*
- **RePL & AROC Licence** (Droneit) *2025-2026* (Currently Completing)

CERTIFICATIONS

- RPA Operator Accreditation (CASA)
- Blue Card (Valid to Jan 2029)

SKILLS

- Camera Operation and Assistance
- Photography
- Visual Storytelling
- Screenwriting
- Set Dressing
- Editing in Davinci Resolve (Studio)
- Location PA
- Production Runner
- Leadership & Teamwork
- Attention to Detail
- Fast Learner
- Problem Solving
- Communication

Ethan Fegan

Emerging Filmmaker

BIO

Hardworking and passionate filmmaker who thrives in creative and technical environments, keen to learn and consistently seeking new opportunities to improve myself as a filmmaker.

EXPERIENCE

2024:

- Black Snow 2 (Series) – Location PA (Daily)
- Hagar's Hut (Feature) – Production Runner & Boom Op

2025:

- Monarch 2 (Series) – Location PA (Daily)
- ANACONDA (Feature) – Location PA
- Working It Out (Pilot) – Camera Assistant
- Forever Ending (LateNight.99 Short Film) – Stand in / Camera Assistant / Set Dressing
- Living For Today (Short/MV) – Camera Assistant
- Beach Action Drama (Pilot) – Camera Assistant
- Sweetpea (48 Hour Project Short) – Director / Teamleader
- MAYA (Short) – Sound Recordist
- Harley's Goodbye (DC Fan Film) – Grip
- Unannounced Documentary (Filmed in New Zealand) – Sound Recordist / BTS and Still Photographer
- No Powder Spent (Tropfest Short) – Set Dresser
- The Well-Dressed Man (Tropfest Short) – Sound Recordist

2026:

- Stairlight Productions (5 Week Workshop) – Technical Assistant
- Unannounced Project – Art Department Intern at Jaggi Entertainment

ACHIEVEMENTS

- ADF Long Tan Leadership and Teamwork Award (2019)
- Best Use of Prop (48 Hour Project 2025)

WORKSHOPS

- Editing For Drama – APAC (2025)
- Editing For Documentary – APAC (2025)

STUDENT FILMS

- Hide Or Die (Short) – BTS Photographer / Set Dressing
- Sibling Rivalry (Short) – Sound Recordist
- The Broken Circle (Short) – Best Boy / Grip / Set Dressing
- Who's Your Boy? (Feature) B Cam Op / Camera Assistant / Prop Hand
- Trial By Fire (Short) – Camera Assistant
- The Breakup Party (Short) – Camera Assistant
- Pick Your Poison (Short) – Director of Photography
- The Figure (Short) – Camera Assistant
- 1, 2, 3, 4 (Short) – Director / Writer / Editor / Production Designer

REFERENCES

- **Stephen Osborne** (On-Set Location Manager: Black Snow 2 / Monarch 2)
 - micamedia@outlook.com
 - +61 435 752 170
- **Jesse Seeley** (Off-Set Location Manager: ANACONDA)
 - jessejseeley@gmail.com
 - +61 404 048 996
- **Shannon Carey** (On-Set Location Manager: ANACONDA)
 - shannoncarey@outlook.com.au
 - +61 437 928 957
- **Waimarie Tipene** (Director: Unannounced Documentary)
 - bellaxwai@gmail.com
 - +61 452 576 710
- **Brad Diebert** (Production Designer: Jaggi Entertainment)
 - brad@thebigmoviecompany.com.au
 - 0419 694 324
- **Tania Marino** (Art Director: Jaggi Entertainment)
 - tania@thebigmoviecompany.com.au
 - +61 414 183 887