

JESSICA LALOR DAVIS

BROADCASTING | FILM | TELEVISION | MUSIC

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Versatile, accomplished entertainment and media professional with over a decade of experience in film, television, live broadcast, and international touring. Excels at managing large-scale operations for globally televised events, coordinating complex on-set logistics for major studio productions, and supporting high-profile talent with discretion and care. Adept at bridging creative and operational teams, ensuring seamless communication, precise scheduling, and proactive problem-solving under pressure. Recognized for leadership in high-stakes environments, from award-winning sports broadcasts for Fox Sports Australia to international streaming content for Netflix, Disney, Amazon Prime, and more.

Areas of Expertise:

- ✓ Logistics Coordination
- ✓ Team Leadership
- ✓ Crisis Management
- ✓ Production Documentation
- ✓ Talent Liaison & Support
- ✓ Stakeholder Communication
- ✓ Production Schedules
- ✓ Budget Management
- ✓ Health & Safety Compliance

CAREER HIGHLIGHTS

- ✓ **Led broadcast operations for globally televised sporting events, including the Pacquiao v Horn title fight (AACTA Award-winning), International Cricket, Rugby, Motorsport Series, and World Cup Qualifiers;** coordinated all OB logistics, international broadcaster facilitation, large scale crew management (accreditation, parking, catering, travel, ground transport) and VIP hosting (including International dignitaries and A-list celebrities).
- ✓ **Delivered seamless on-set cast coordination and production support for several major films and television series;** served as a vital communication link between cast, directors, and departments while managing scheduling, privacy, health, and legal compliance for talent, including minors. Processing cast and up to several hundred background performers through makeup, costume, catering and transport.
- ✓ **Served as Tour Manager and Personal Assistant to high-profile talent, managing logistics, scheduling, and care on international tours;** ensured artist safety, coordinated PR and production needs, and executed rider/venue requirements.
- ✓ **Established and maintained broadcast systems and protocols at Fox Sports Australia, including building the national OB calendar in Smartsheet and overseeing merchandise, commentary/hosting builds, and award show logistics;** ensured brand consistency and operational excellence across domestic and international events.
- ✓ **Demonstrated exceptional adaptability and discretion across roles;** trusted with confidential information and managing crisis scenarios on set while consistently going beyond the scope of work – from directing rehearsals to editing live-show material, coordinating last-minute changes, and ensuring top-tier delivery under pressure.

PROFESSIONAL EXPERIENCE

SPORTS BROADCASTING OPERATIONS

02/2012 - PRESENT

- ✓ Floor Manager, Unit Manager and Production Crew | **Fox Sports Australia** | **Gravity Media** | **NEP** | 08/2025 - Present
- ✓ Brand Activation Manager | Brisbane Tennis International | **Marriott Bonvoy** | 01/2025
- ✓ Outside Broadcast Unit Manager | **Fox Sports Australia** | 07/2016 - 02/2021
- ✓ Programming Assistant & Content Coordinator | **Fox Sports Australia** | 03/2014 - 07/2016
- ✓ Production Assistant | **V8 Supercars Australia** | 02/2012 - 11/2012

EVENTS

2025 - PRESENT

- ✓ Stage Manager and Presenter Liaison | **Screenworks** 2025 Regional to Global Conference for Filmmakers
- ✓ Partnerships & Workshop Facilitator | **Byron Writers Festival** 2025
- ✓ Freelance Event Crew | **Events Fantastic** | 08/2025 – Present
- ✓ Artist Transport | **Axle Events** | **Good Things 2025** | 12/2025
- ✓ Artist Liaison | **Spilt Milk Festival 2025** | 12/2025
- ✓ Artist Liaison | **Wildlands Festival 2026** | 1/2026

TV & FILM ASSISTANT DIRECTOR

07/2021 - PRESENT

- ✓ First Assistant Director | **Unspeakable (Documentary)** | 11/2025
- ✓ Third Assistant Director | **The Mark** | Hoodlum Entertainment | 10/2025 – 11/2025
- ✓ Third Assistant Director (Additional Photography) | **Anaconda** | Sony Pictures Entertainment | 09/2025
- ✓ First Assistant Director | **Know When To Hold 'Em** | Bus Stop Films | 08/2025
- ✓ Assistant Director | **Allen** | Ludo Studios for Netflix | 07/2025
- ✓ Second Assistant Director | **WOLT (TVC)** | Good Oil Productions for Arts & Sciences UK & MacWell Finland | 04/2025

PROFESSIONAL EXPERIENCE CONT.

- ✓ Third Assistant Director | **Bear Country** | Nickel City Pictures & Bear Country Productions | 01/2025 - 03/2025
- ✓ Second Assistant Director | **Monarch: Legacy of Monsters S2** || Hourglass Productions for Apple+ TV | 11/2024 - 02/2025
- ✓ Third Assistant Director | **Beast of War** | Bronte Pictures | 06/2024 - 08/2024
- ✓ Third Assistant Director | **Mortal Kombat 2** | Warner Bros. Discovery | 06/2023 - 01/2024
- ✓ Third Assistant Director | **Love is in the Air** | Jaggi Entertainment for Netflix | 06/2023
- ✓ Assistant Director | **Surviving Summer** | Werner Film Productions for Netflix | 03/2023
- ✓ Third Assistant Director | **Boy Swallows Universe** | Anonymous Content for Netflix | 08/2022 - 01/2023
- ✓ Third Assistant Director | **Wizards!** | Plan B Entertainment & A24 | 06/2022 - 08/2022
- ✓ Assistant Director | **Nautilus** | Seven Stories for Disney, Amazon Prime & STAN | 01/2022 - 06/2022
- ✓ Assistant Director | **Joe vs Carole** | Universal Content Productions (NBC) & STAN | 07/2021 - 11/2021

ENTERTAINMENT MERCHANDISE MANAGER

11/2024 - PRESENT

- ✓ **Jungle Merchandise, Sound Merch, Love Police, Event Merch, & TMRW Events** | Hatsune Miku, Andy Shauf, Dom Dolla, Spaced Out Festival, Stepson, Bad Omens, Poppy, Dizzee Rascal, Nai Palm, Ministry of Sound, Ne Obliviscaris, Sleep Token, Skeggs, The Dillinger Escape Plan, Tyler The Creator, Don Broco, Redhook, Air Supply, Billy Ocean, Jimmy O. Yang, Crowded House, Richard Clapton, Lady Gaga, Jimmy O. Yang

TV PRODUCTION UTILITY & KEY LOCATIONS MANAGER

03/2021 - 11/2024

- ✓ Production Utility | **I'm A Celebrity, Get Me Out of Here! UK** | Granada Productions/ITV UK | 11/2024
- ✓ Key Locations Manager | **Byron Baes** | Eureka Productions for Netflix | 03/2021 - 07/2021

ENTERTAINMENT TOUR MANAGER

02/2024 - 03/2024

- ✓ Miriam Margolyes | **Oh Miriam! NZ & Australian Tour** | FANE Productions | 02/2024 - 03/2024

DOCUMENTARY FIELD COORDINATOR

08/2023 - 09/2023

- ✓ **Miriam Margolyes: Impossibly Australian** | Southern Pictures | 08/2023 - 09/2023

LICENCES

Valid Construction White Card, CPCWHS1001
Valid Unrestricted Car Licence (QLD)
NSW Police Check, NSWPF-2021-306329
Valid Blue Card Clearance, 2576696/1
Valid UK Visa Holder (2024 - 2027)

AWARDS

AACTA Subscription Television Award 2017
Best Live Event Production Award | Battle of Brisbane - Pacquiao v Horn

References Available Upon Request