

UNIT STILLS KEY ART BTS EPK

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HOUSE OF GODS matchbox pictures



The PM’s Daughter S2 Fremantle media

KEY ART


MIKE HORAN'S
REMNANT
AN OUTLAW FILMS PRODUCTION "REMNANT" STARRING MEGAN BELL ISABELLE WEISKOPF
DJANGO KULAK NICOLE PRITCHARD DIRECTOR OF PHOTOGRAPHY MASON GRADY WRITTEN BY BEN THATCHER SPECIAL MAKE UP EFFECTS BY ASHLEIGH GRACE & CAROLINE GE
EDITED BY MASON GRADY CASTING BY MASON GRADY ANDREW DAVIS & MIKE HORAN EXECUTIVE PRODUCED BY MIKE HORAN & ALEXANDRA HORAN


TRAUMA NEVER STAYS BURIED
THE
ROOM BELOW


FEAR
BELOW
YOU WON'T SEE IT COMING


TRUST
A modern-day telling of the story of Job

2018 Feature **TRUST** **stills**

2021 Feature **GET FREE** **stills**

2022 Feature **REMNANT** Outlaw Films **stills bts video drone**

2022 Feature **FEAR BELOW** Bronte Pictures **stills bts video epk**

2022 TV Series **THE PM'S DAUGHTER S2** Fremantle Media **stills**

2023 TV Series **HOUSE OF GODS** Matchbox Pictures **stills**

2023 Proof of concept **UNSPOKEN** Dir Damien Walshe Howling **stills**

2024 Proof of concept **MISERY AND OTHER CHOICES** **stills**

2024 Feature **THE ROOM BELOW** Lunar Pictures **stills bts video**

2025 Proof of concept **FIREWORKS** **bts video**

2025 TV Series **THE VOICE S14** ITV studios **stills**

2025 Feature **IT WILL FIND YOU** **stills bts video EPK**

2025 Feature **PRAY FOR DAWN** **stills**

Gary was a pleasure to work with. His manner on set was just right, getting what we needed while navigating the needs of a busy set. His images were fantastic – creative and high quality, capturing character through frame choice and gentle direction when required. Highly recommend.

TIM POWELL TV PRODUCER FREMANTLE

Gary is a consumate professional both on set and off. He is stealth like in his ability on set to obtain photos without getting in anyone's way. His work speaks for itself and he is a polite, kind person, and very easy to collaborate with. Highly recommended!

DIRECTOR MATTHEW HOLMES **FEAR BELOW**

Gary did an amazing job with stills and bts video, he was an absolute delight to have on set and his professional nature made the actors feel safe and able to express themselves. He worked countless hours, he was always on set, but somehow managed to find time to edit and keep production up to date with photos from that day.There will always be a role for Gary on my set as a friend and a collaborator. Thank you Gary for your amazing work.

DIRECTOR KURT MARTIN **THE ROOM BELOW**







RATES

HALF DAY $750

FULL DAY $1250

MEAA MEMBER

*ADDITIONAL RATE IF UNIT PHOTOGRAPHY USED FOR POSTER TO BE NEGOTIATED PRIOR TO COMMENCEMENT

HAVE PASSPORT CAN TRAVEL







