
SUMMARY

I carry 12+ years of knowledge in the Film industry with experience in Producing, Coordinating, Production and Unit departments. I am a Diploma Graduate and seeking further experience as a Coordinator, Production Manager & Line Producer. I have proven to manage crew well and have stayed within all budgets given to me, have strong work ethics but never too proud to ask for help from my team when it's required, for this reason I always have solid and clear communication with my crew and HOD's to ensure each goal and production is met to utmost satisfaction!

EXPERIENCE HIGHLIGHTS

Below are just a few detailed examples of select credits in higher Management roles.
A broader credit list follows.

Line Producer: Feature Film 2023: 'A Savage Christmas' My first roll as a Line Producer. I was brought onboard personally by the lovely producers at Roaring Entertainment to assist with managing the project and crew & Locations in pre-prod and some starting weeks of principle production to get the foundation of things running in a smooth state to auto-pilot through its production with the help of their coordinator to great success. I must have continued to impress as I am now in current discussion to co-produce their next upcoming feature.

Production Manager: Foreign TV Series 2017: 'Pet Killer' This was my first project as a Production Manager on a series filmed in Sydney over three months. I was tasked with many hats due to climbing budget constraints and ultimately overcame and was successful in keeping all departments tasked to me well under budget and moral of crew kept high, many of who remained in contact as friends and co-workers since this production.

Production Manager: TVC 2022: 'Maritimo Luxury Yachts' From 2019 – 2023 As I've been obtaining more TVC's as Production Manager. The Maritimo TVC was a solid experience of a Sydney Production Company approaching me to help find and manage the Queensland Crew, Permits & Locations for filming in and around both Brisbane & Gold Coast, Budget was much-much higher on this one and managed to great efficiency.
This was my second time dealing with a Sydney Production house as a PM, the first being an Ultratune TVC with Pamala Anderson, which also saw success on the Queensland Budget.

Production Coordinator: Indian Feature Film 2022 'Arranged Love' Production Coordinating is another roll I approach between Management jobs as I have a knack for soaking in the relevant information, digesting it and dispersing that info in a strong, communicative way between crew & HODS. 'Arranged Love' was a particular one as this was a foreign film and Indian company that required someone to manage a lot of the day to day on the fly with the way Indian films are accustomed to filming Verses Australian way of film making.
All my jobs as a Coordinator have involved all the usual tasks but not limited to - Call Sheets, Communication with crew, agents, and celebrities, calendar & appointment management, flights & hotel arrangement including discretion for celebrities, office budget & runner management.

Unit Manager: Feature Film / Mini Series 2022 'Limbo & In Our Blood' The other crew I occasionally like to take on between jobs for a change of pace is Unit Managing. This stems from my early background of logistics and warehouse management. I have helped arranged fleets of vehicles and drivers to move large productions and set up large-scale Unit bases for the likes of Disney and many Aussie productions. 'Limbo' & 'In Our Blood' were two productions I worked on back-to-back helping to work out the logistics of each location, unit requirements, unit team management and unit budget. Both have gone on to air successfully on television.

If you require a Unit for your production, please make the connection with **Gavin Evans – 0417 782 041**
Let him know your requirements and, if available, you may request me as your Unit Manager.

CREDITS - TVC

2024	Unit Manager	<i>'Dept. of Education'</i> – Producer – Tricia Scanlan
2024	Unit Manager	<i>'Chemist Warehouse'</i> – Production Manager – Dana White
2024	Unit Manager	<i>'XXXX Summer Beer'</i> – Production Manager - Taryn Sullivan
2023	Unit Manager	<i>'NAB'</i> – Production Manager – Sarah MacKinnon
2023	Unit Manager	<i>'Kathmandu'</i> – Producer – Rich Cole
2023	Unit Manager	<i>'Suncorp'</i> Good Oil – Production Manager – Taryn Sullivan
2022	Production Manager	<i>'Oaks Hotel – Happy Folks'</i> Merv Films – Executive Producer - Tim Berriman
2022	Unit Manager	<i>'Heritage Bank'</i> Buddy Films - Manager Referral – Gavin Evans
2022	Unit Assistant	<i>'Toyota'</i> Good Oil - Assistant to Gavin Evans
2022	Unit Manager	<i>'UQ University'</i> Compadre Picture Co – Producer Matt Smith
2022	Unit Manager	<i>'Telfast'</i> Kiosk - Manager Referral – Gavin Evans
2022	Unit Assistant	<i>'MLA Beef – Health Meals'</i> Rabbit Content – Assistant to Gavin Evans
2022	Unit Manager	<i>'Alcohol'</i> Compadre Picture Co – Producer - Matt Smith
2022	Unit Assistant	<i>'RACQ'</i> Assistant to Gavin Evans
2022	Production Manager	<i>'Maritimo Luxury Yachts'</i> Firme - Producer - Rob Garwood
2022	Unit Manager	<i>'Sports Bet – Season Long'</i> Palomina – Manager Referral – Gavin Evans
2022	Unit Manager	<i>'TexBet'</i> Manager Referral – Gavin Evans
2021	Unit Manager	<i>'Office Works'</i> First Floor Films - Manager Referral – Gavin Evans
2021	Production Manager	<i>'F45'</i> Fabric Films Producer - Krista Fergusson
2021	Unit Manager	<i>'Energy Watch'</i> Manager Referral – Gavin Evans
2020	Unit Manager	<i>'YouFoodz'</i> Manager Referral – Gavin Evans
2019	Production Manager	<i>'Ultratune'</i> Producer – Deanna Avzangelis
2019	Production Assist	<i>'Disney+ Subscription'</i> Production Coordinator – Samantha Lombardo
2019	Production Assist	<i>'Landlease'</i> Producer – Alison McKay
2017	Production Coordinator	<i>'GAC – Korean Car TVC'</i> Production Manager – Ange Lavey-Manche'
2017	Production Assist	<i>'Virgin Mobile'</i> Production Manager - Serena Rettenmaier
2017	Production Assist	<i>'Westfield'</i> Production Manager – Ange Lavey-Manche'
2017	Production Assist	<i>'Summer Brights'</i> Production Manager - Serena Rettenmaier
2016	Production Assist	<i>'Laundrin – Tokyo TVC'</i> Producers – Kanta Yamaguchi & Hidemitsu Yoko

CREDITS - FEATURE FILMS & TV SERIES

2026	Production Coordinator	'Love, Wine & Valentine' You & Me Entertainment - Line Producer – Sandra Sciberras
2025	Unit Assistant	'The Mark' Hoodlum - Unit Manager – Gavin Evans
2025	Unit Assistant	'Allen' Netflix - Unit Manager – Gavin Evans
2025	Production Coordinator	'Whale Shark Jack' STAN - Line Producer – Ange Lavey-Manche'
2024	Production Manager	'Killer Whale' Jaggi Entertainment – Line Producer – Ange Lavey-Manche'
2024	Line Producer	'Zombie Plane' Radioactive Pictures – Producer – Jessica Butland
2024	Unit Coordinator	'Apples Never Fall' Universal Studios - Unit Manager – Gavin Evans
2023	Production Manager	'Designing Christmas' Jaggi Entertainment – Line Producer – Kylie Mascord
2023	Line Producer	'A Savage Christmas' Roaring Entertainment – Producer - Ben McNeill
2022	Unit Manager	'In Our Blood' Hoodlum – Line Producer - Christopher Zaryc
2022	Unit Manager	'Limbo' Portal Media – Line Producer - Angela Littlejohn
2022	Production Coordinator	'Arranged Love' Jeevanthi Films – Producer - Sanjane Koneshamoorthy
2021	Assist. Prod. Coordinator	'Christmas on the Farm' STAN - Production Manager – Christopher Zaryc
2021	2U Unit Manager	'The Wilds (Season 2)' Disney - Unit Manager – Gavin Evans
2020	Unit Assist & Transport Driver	'Young Rock Dwayne Johnson' Universal - Unit Manager – Gavin Evans
2019	Unit Assist & Transport Driver	'Monster Problems' Paramount - Transport – Mike Mclean
2018	Production Coordinator	'Occupation 2' Producers – Carly & Carmel Imrie
2018	Production Assist	'Master Chef (Series 11)' Endemol Shine - Production Manager – Kate Breen
2018	Unit Assistant	'Harrow (Season 2)' Hoodlum - Unit Manager – Gavin Evans
2017	Production Manager	'Pet Killer' Black Box - Director – Tibo Pinsard & Producer – Tom Pope
2017	Unit Assistant	'Aquaman' Warner Bros. - Unit Manager – Kieron Shevlin
2017	Production Coordinator	'Occupation' Producers – Carly & Carmel Imrie
2016	Unit Assistant	'The Family Law (Series 2)' MatchBox - Unit Manager – Gavin Evans
2016	Production Assist	'Master Chef (Series 10)' Endemol Shine Production Manager - Carla Siciliano
2016	Unit Assistant	'Hoges Tv mini-series' Freemantle Media - Unit Manager – Gavin Evans

*Prior Works to 2016 & Additional References available on request

REFERENCES

Gavin Evans

Unit Manager - Gavnaction

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