



Lloyd Carver-Kriege

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I'm a versatile and driven emerging filmmaker with experience across narrative, commercial, live sports, music video, and post-production environments. I bring a hands-on mentality to every set and thrive in fast-paced productions, adapting confidently across departments wherever needed. I'm passionate about emotionally grounded storytelling, particularly stories connected to sport, human relationships, and authentic characters. As I continue building my experience within the screen industry, I'm eager to contribute to professional productions, learn from experienced crews, and grow within the Queensland film and television landscape through any opportunity to get involved.

Work Experience

- Editorial Department Intern – Serve Chilled | 2025
- Camera Operator – BigVoice Media | 2024 – 25
- Liquor Salesperson – BWS Nobby's Beach | 2024 – present
- Screen Forever 40 Guest Liaison | Screen Producers Australia | 2026
- Production Intern – 'Designing Christmas with You' – Jaggi Entertainment | 2023
- International Youth Aid Volunteer – Bond Aid/PSD Nepal | 2024

Experience on Shorts

- Producer – 'Heavy Hands', 'Checked-Out' – Bond University Short | 2025
- Director of Photography – 'Escape to Discover' – Bond University Short | 2024
- 1st Assistant Director – 'Sketched', 'On the Other Hand', 'A Toast to the Bee F*cker', 'Searching for Daisies' – Bond University Shorts | 2023 – 2025
- Post-Production Supervisor – 'Left Behind' – Bond University Shorts | 2026
- Editor – 'In Sickness & In Health', 'Pick-Up' – Bond University Shorts | 2024 – 2025
- Producer / Editor – 'Love Me, Leave Me, Hate Me' – Zola Sky – Music Video | 2024
- Editor / Script Supervisor – 'Je Vis en Toi' – Bond University Shorts – 2026

Education

Bond University | Gold Coast, QLD | 2023 – 2025

Vynka Hohnen Scholarship – Awarded 100% scholarship for Bachelor of Film & Television

Guildford Grammar School | Perth, WA | 2009 – 2022

Council Academic Scholarship – Awarded 50% scholarship for Secondary Education

Skills/Qualifications

- Full Driver's Licence
- DaVinci Resolve
- Avid Technology Software
- Adobe Creative Suite
- Movie Magic Budgeting & Scheduling
- Arri Alexa Mini LF, Canon C100, Sony FS7/9, BlackMagic Pixus
- Microsoft Office
- Area 48 Lights, Arri Fresnel Lights, HMI Lights, Didos, Redheads, etc.
- 664 Mixer, Zoom HD Recorder, Boom/Lapel Mics
- Tilta Nucleus Follow Focus, Slider, Jib, Dolly
- RSA Certificate, Working With Children Blue Card, AHA Hospitality & Tourism COVID-19 Hygiene Course

References

Nicholas McCallum

Production Designer – Art Director
(Sanctum, The Black Balloon)
– tf3d@bigpond.com
– 0418629276

Christopher Boyd

Executive Producer, Business Owner of
Panorama Creative & Professor at
Bond University
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London Hawke

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