

BIO

Mark's passion for photography and cinematography all began when at the ripe old age of 7 he received his first camera - a blue Fisher Price 110 film camera. It was love at first sight and whilst his toys may have gotten more sophisticated over the years, Mark's passion for photography hasn't waned. Mark's discovery of cinematography at 15 when he started studying Film and Television at high school set him onto the path he is on today; combining his loves for both photography and cinematography into a successful career.

His credits vary from feature and series documentaries, commercials, drama including two features as well as numerous music videos and brand films. His work has taken him all over Australia as well as international shoots in the UK, Ireland, USA, Samoa, South Korea, Malaysia, Thailand, PNG, Solomon Islands, Fiji, Tonga, Vanuatu, Iceland and Antarctica.

Along with traditional cinematography work Mark also specialises in underwater cinematography with a large range of housings and camera options.

In 2021 Mark became the 434th accredited member of the Australian Cinematographers Society.

Mark's personable manner, down-to-earth approach and can-do attitude have enamoured him with cast and crew alike.

AWARDS

Australian Cinematographers Society Qld Awards

Gold

- "First Weapons Ep1" - Documentary
- "Trio" - Documentary
- "Rider" - Short Film - Drama
- "Scout Ep1 S1" - Web Content and New Media - Drama

Silver

- "Incarceration Nation" - Documentary
- "Kirra Awaits" - Commercial Local/Regional
- "The Go-Betweens: Right Here" - Feature Documentary
- "Scout Ep6 S1" - Drama or Comedy Series & Telefeatures
- "Don't Call" - Music Video
- "The Flask" - Short Film

Bronze

- "Skin": Documentary
- "The Pacific: In the Wake of Captain Cook with Sam Neill Ep3": Documentary
- "The Horseman" - Drama Feature

PERSONAL INFORMATION

- Valid Australian Passport
- Valid EU Passport
- PADI Advanced Open Water Scuba Diver
- ADAS Commercial Dive Qualifications (20m confined waters)
- Apnea Australia Stage A Freediver
- Open Australian Drivers License

DRAMA (SELECT)

Untitled Mike Thornton Film (Feature)	Underwater Camera Operator	Amazon MGM Director: Patrick Hughs DOP: MU Aaron Morton NZCS 2U David Burr ACS
Subversion (Feature)	Underwater Camera Operator	Amazon MGM Director: Patrick Vollrath DOP: MU Stephen F Windon ACS ASC 2U Peter McCaffery
Deadloch S2	Director of Photography - Insert Unit	Prime Video
Monarch S2	Underwater Camera Operator	Apple TV+
Killer Whale (Feature)	B-Camera Operator / Underwater Camera Operator	Jaggi Entertainment Director: Jo-Anne Brechin
Beast of War (Feature)	B-Camera Operator / Underwater Camera Operator	Bronte Pictures Director: Kiah Roache-Turner DOP: Mark Wareham ACS
Eden (Feature)	2nd Unit Underwater Camera Operator	Imagine Entertainment Director: Ron Howard/ Noah Pink DOP: William Minsky
Fear Below (Feature)	Underwater Camera Operator (pickups)	Bronte Pictures Unit Director: Steven Boyle DOP: Damien King SOC
The Wilds S2 Ep7/8	Underwater Camera Operator / Camera Operator (Dailies)	Hoodlum Productions DOP: Rob Marsh / Matt Toll
“The Reef:Stalked” (Feature)	A Camera Operator / Water Camera Operator	Thrills and Spills Director: Andrew Traucki DOP: Justin Brickle
“Great White” (Feature)	B-Camera Operator / Underwater Camera Operator	Thrills and Spills Director: Martin Wilson DOP: Tony O’loughlan ACS SOC
“Tailgate” (Feature)	Director of Photography	Socrates Films Director: Jai Hogg
“The Horseman” (Feature)	Director of Photography	Castle Films Director: Steven Kastrissios

DOCUMENTARY

“First Weapons” (6 x 30 Documentary Series) ABC	Director of Photography	Blackfella Films Director: Dean Gibson
“A Real Bugs Life” (Documentary Series) National Geographic / Disney Plus	Director of Photography (Live Action / Australia)	Plimsoll Productions Director: Rob Morgan
“ Boy From The Bush” (Feature Documentary)	Location Director of Photography Concert Camera Operator	Pictures in Paradise Director: Kriv Stenders Concert DOP: Ben Nott ACS
“Trio” (Short Documentary)	Director of Photography / Water Camera Operator	Director: Mark Broadbent ACS
“The Hunt for the Family Court Killer (Documentary Series)”	Director of Photography (QLD)	Easy Tiger Director: Sally Aitken
“The Border” (Documentary Series) Prime Video	Director of Photography (QLD)	Villain Studios Director: Thijs Schreuder
“Incarceration Nation” (Feature Documentary) NITV/SBS	Director of Photography	Feature Doc Pty Ltd Director: Dean Gibson
“Catalyst: Mission to Mars” (Documentary) ABC	Director of Photography (QLD) / Underwater Camera Operator	ABC Director: Anna Jeffries
“Great Barrier Reef” Drain the Oceans S4 Ep10 (Documentary) Nat Geo	Director of Photography	National Geographic Director: Anna Jeffries
“Alick and Albert” (in production) Feature Documentary - STAN	Director of Photography / Underwater Camera Operator	Freshwater Productions Director: Douglas Watkins
“Brock: Over the Top” (Feature Documentary)	Director of Photography	Wildbear Entertainment / Universal Director: Kriv Stenders
“Big Weather (and How to Survive It)” Ep 1,2,3 (Documentary Series) ABC	Director of Photography	DMA Creative Director: Daniel Marsden
“The Pacific: In the Wake of Captain Cook with Sam Neill” (Eps 3/4/5/6) History Channel	Director of Photography / Underwater Camera Operator	Essential Media Director: Kriv Stenders / Sally Aitken
Wik Vs Queensland (Feature Documentary - NITV)	Director of Photography	Bacon Factory Films Director: Dean Gibson
The Go-Betweens: Right Here (Feature Documentary)	Director of Photography	Essential Media Director: Kriv Stenders

TVC | PROMO

New Balance X Foot Locker	Director of Photography	Sarah Ritchie Director: Dane Hansen
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TVC | PROMO

Rio Tinto “Mongolian Lunar New Year”	Director of Photography (Australia)	John Sheepskin Director: Baldan Gankhurel Erdenebulgan Dorjsuren
QUT “University for the Real World	Director of Photography	Cantina Director: Grant Marshall
Chevron/Caltex Lubricants	Director of Photography	New Word Order Director: Scott Oxford
Starlight Super Swim	Underwater Camera Operator	Chop Shop Director: Michael Mier and Lav Bodnaruk
Jacaranda Finance	Director of Photography	Prodigious Director: Olly Sindle
Study Australia	Director of Photography	Cantina Director: Grant Marshall
ABC TV 90 Years “Biase Michel” (Aunty Ruth” Matt Hsu”	Director of Photography	ABC Made Director: Rachael Thornton
Retire Australia “The Verge”	Director of Photography	New Word Order Director: Scott Oxford
Surf Life Saving Foundation “Battle”	Director of Photography / Underwater Camera Operator	Boomtown Pictures Director: Ashton Ward
Surf Life Saving Foundation “Keepers”	Director of Photography / Underwater Camera Operator	Boomtown Pictures Director: Ashton Ward
Miles Residences “Kirra Awaits”	Director of Photography / Underwater Camera Operator	Director: Mick Soiza
Ascent Shoes “20 Years”	Director of Photography	InVision Media Director: Haami Azordegan
Norco Milk	Director of Photography	Whistling Wolf Director: Daniel Marsden
Cancer Council “Ugly Rashies”	Director of Photography / Underwater Camera Operator	Light + Shade Media Director: Josh Zaini
Heritage Bank “Henry 2.0” 12 x TVC	Director of Photography	TAXI Director: Tristan Houghton
Tafe QLD “Do Uni Differently”	Director of Photography	VMLY&R Director: Joshua Bartlett
QUT “Learning Potential Fund - Giving Day” 2019	Director of Photography	Cantina Director: Grant Marshall
Orange Sky “Summer Campaign”	Director of Photography	Light + Shade Media Director: Josh Zaini
Energy Qld “Agriculture”	Director of Photography	Khemistry Director: Grant Marshall
University of Queensland “OWNTHEUNKNOWN”	Director of Photography / Underwater Camera Operator	Ogilvy/Sam Theis Studio Director: Sam Theis

TVC | PROMO

Southern Cross University "Where Could You Go"	Director of Photography	Khemistry Director: Phil Hagstrom
QUT "Research"	Director of Photography	Cantina Director: Grant Marshall
QUT "Learning Potential Fund - Erica"	Director of Photography	Cantina Director: Grant Marshall
QUT "Learning Potential Fund - Giving Day" 2018	Director of Photography	Cantina Director: Grant Marshall
Michael Hill "October 2017"	Director of Photography	Michael Hill Director: David Keeling
SunSuper "Retirement Income Account"	Director of Photography	Whistling Wolf Director: Daniel Marsden
Subway "Clock Watching"	Director of Photography	Fifty Fifty Films Director: Paul Butler
Ascent Shoes "Lasers"	Director of Photography	InVision Media Director: Haami Azordegan
Meta-Align	Director of Photography	Edge Productions Director: Mark Broadbent ACS
Secrets "Day", "Night"	Director of Photography	Musemaker Director: Mark Broadbent ACS
QLD Govt "Everybody Counts on Census Night"	Director of Photography	Khemistry Director: Ashton Ward/Phil Hagstrom
QSO "Month of Giving"	Director of Photography	Khemistry Director: Phil Hagstrom
Ascent Shoes "Diamond Grip"	Director of Photography	InVision Media Director: Haami Azordegan
QUT "Kimberley" and "Xavier"	Director of Photography	Blacklab International Director: Grant Marshall
Tyrepower "Conductor" and "Craig Lowndes"	Director of Photography	New Word Order Director: Craig Proudley
Bank South Pacific "One Bank, One People"	Director of Photography	Cutting Edge Director: Zenon Kohler
Accent Shoes "Voyager"	Director of Photography	InVision Media Director: Haami Azordegan
South Sydney Rabbitohs "Stand and be Counted"	Director of Photography	Fifty Fifty Films Director: Russell Crowe

Music Videos

Music Videos

“Love Crimes” by Hayden Thorpe	Director of Photography / Underwater Camera Operator	Director: Alexandra Liveris
“Fireworks” by Tay Oskee	Director of Photography	Director: Mark Broadbent ACS
“Lemme Ride” by Blaq Carrie	Director of Photography	Musemaker Director: Bradley Murnane
“Bodies” by Primavera	Director of Photography	Director: Lydia Holt
“That Place” by Tay Oskee	Director of Photography / Underwater Camera Operator	Director: Mark Broadbent ACS
“Bret Canham’s Leather Jacket” by Halfway	Director of Photography	Director: Evan Clarry
“History” by HolyHoly	Director of Photography	Director: Anthony Salsone
“Trippin’ the Light Fantastic” by Ball Park Music	Director of Photography	Director: Alex Barnes
“Pessimist” by Death to the Witness	Director of Photography	Director: Gene Corser
“The Horsebreaker” by Silent Feature Era	Director of Photography	Director: Dean Ganter
“Go” by My Fiction	Director of Photography	Director: Grant Marshall
“Bright Lights” by Chasing Gravity	Director of Photography	Trolley Film
“Coolite” by Grand Atlantic	Director of Photography	Director: Craig Proudley
“Cool in America” by Chasing Gravity	Director of Photography	Director: Cameron Hird
“Don’t Call” by The Full Colour	Director of Photography	Director: Grant Marshall
“Spawn” by George	Director of Photography	Director: Grant Marshall/Tom Nikkinen