

Ryan Braitling

Gold Coast based
+61 427 797 303
ryan@mtdoreen.com

Skills

- Knowledgeable in Sony FS7, FX9, Arri Alexa Mini LF, RED Komodo, Nikon D5600, Canon 1200D, Sony A7SIII, Lumix GH5, Lumix S5IIX
 - Knowledgeable in Nucleus-M follow focus system
 - Used Mini jibs and Jimmy jibs
 - Building Green screens and scrims in both butterfly frames and Scaff Frames
 - Used Aperture 1200X, 600D, 300C
 - Have used and done solo Avenger Suction Cup car rigging
 - Can balance DJI Ronin 2 gimbals and other smaller DJI gimbal systems
 - Have laid out track for Jimmy jibs and dollies to go on.
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Experience

2025

Grip Assistant – Monarch second Unit

I was asked to join onto the final week of the second unit of Monarch, this is where I first got experience with Mega decks and GFM slider systems.

Grip assistant – FING! Second Unit (2 days)

Assisting Grip Squad Australia to come help with setting up a Jimmy jib.

2025

Grip Assistant – Killer Whale (Feature)

I was on for the full shoot, lasting three weeks. Here I was often tasked with setting up multiple 12 x 12 blue screens, several times a day, helping lighting when they needed an extra hand, and trying to keep the jimmy jib track properly secured with wedges and sushi's.

Additional Grip– Beauty from Pain (Feature)

2023

Key Grip – Searching For Daises (Short)

Working with the DOP and assistant, my role is using various gripping equipment such as a slider system and dolly track and rigging lighting fixtures safely and effectively.

TVCS

2025

Grip Assistant – Various TVC's for Mick's Gripping

Mainly working with Mick on multiple different TVC's including at movie work doing both Grip and Lighting for them. Here is where I spend most of my time doing work. When I am not on TVC's with him, I am in his shop working.

2024

Grip Assistant – Various TVC's For Mick's Gripping

Still mainly working on TVC's, this year had jobs more for King Living, and other smaller companies, and some live events like Brisbane RiverFire

CAMERA

2024

Camera Intern – Primitive War (Feature)

1st Camera Assistant – Serina (Student Film)

For several weekends, I pulled focus and was the 1st AC for this film, often pulling focus with wide open lenses little light for this production.

2023

Camera Intern – The Demon Disorder (Feature)

Working for one week as a camera intern, I was responsible for slating, taking camera notes, lens swinging, assisting in setting up an easy rig for the cam op, and helping anyway I can to the DOP, camera and electrical/grip department.

Education

2024

Bachelor of Film and Television / Bond University

A very hands-on course, over the two and a third years that I have spent here at bond, I have gained a range of skills with camera, lights, gripping, and some audio equipment. During my final semester, I was able to film a three-minute show reel that I use to showcase my abilities with a camera.

2021

High School Diploma / Westminster High School

I spent five years at a private boarding school getting my basic high school diploma, I studied advanced mathematics, physics, English, photography, and digital Communication

Awards

2021

Merit in Digital Communication / SACE

The South Australian Education Board assessed me while I was studying the subject of Digital Communications, and I got this award for being one of the best in the state for that subject that year.

References

Chris Fitchet / Bond University

Senior Teaching Fellow

cfitchet@bond.edu.au

+61 7 5595 4058

Steve Guttormsen

Technology & Teaching Support Manager

sguttorm@bond.edu.au

+61 7 5595 4029