

Tim Bradley

Cinematographer | Director of Photography | Lighting Camera Operator | Videographer

Northern NSW | Servicing Byron Bay to Brisbane

Professional Profile

Creative under pressure. Calm on set. Always focused on the shot. With over 20 years behind the lens, I bring sharp, engaging visuals to life across TVCs, branded content, corporate video, documentary, livestreaming and live TV. I started my career at Omnicon, one of Australia's leading post-production houses, before stepping behind the camera full-time – and never looking back.

From single-camera shoots to multi-day, multi-crew productions, I deliver professional results, fast turnaround, and a stress-free experience for clients. I collaborate with agencies, production companies, corporates, broadcasters and not-for-profits – adapting my approach to fit the scale, budget and vision of each job.

Fully equipped with high-end cameras (Sony F5, FX6, a7RIII), lighting, sound, and streaming kits – plus CASA-accredited drone ops – I offer creative and technical coverage from pre to post.

Career Overview

2007–Present

Director of Photography

Mind's Eye Films (Freelance)

- Cinematographer and camera operator across TVCs, corporate, documentary, digital, broadcast, livestreaming and events
- Scalable setups: solo operator to full crew management
- Equipment: 4K & HD cameras, lighting, sound, live-streaming kits, DJI drone (CASA certified)

Selected Credits

TVCs:

KFC – “Chicky Deals” | Nutella – “Superheroes” & “Simpsons” | Coca-Cola – “State of Origin Fancam” | NRMA | Milo Netball | Kikkoman | Meguiars | ALP NSW | Nutella | Noodleman Noodles | NITV Promos | Neverfail Spring Water | Smart Choice (Bega / Western Star) | Retravision | Crime Stoppers

Documentaries:

Almost Famous | Kangaroo 95 | National Geographic “Survival Special” | The Great Australian Trek | Belinda Emmett Meets Ricky Martin | Bring Back the Dream Time | Videos Galore | The Happening 70s with Molly Meldrum

Sports / Adventure Docs:

Sydney 2000 Olympic Torch Relay | World Solar Challenge | World Series Jetsprinting (AU/NZ/USA) | Variety Club Rallies (AU/NZ) | Transpen Jungle Challenge (Malaysia) | Flying Doctor Outback Trek | Telstra Outback Trek | London–Sydney Car Rally | Targa New Zealand

Corporate:

Microsoft | Qantas | EnergyAustralia | Roche | AstraZeneca | MYOB | Boral | Hearing Australia | 12WBT | ResMed | REST Super | Argo Investments | Wilson Asset Management | Monkey Baa Theatre Company | Voome | Jirsch Sutherland | Staude Capital | Railcorp

Television / Live & Studio:

Junior MasterChef | The Oprah Winfrey Show | The Morning Shift | Molly Meldrum 70s Special | Scully: The World Show | The Tracey Holmes Show | Squawk

TV DVDs & Short Films:

Hi-5 "Some Kind of Wonderful" | Carl Barron | Wayne Brady | Kitty Flanagan | Ahn Do | David Campbell | Tropfest Finalist "Desire" | Mr Ripley, The First Fleece, Star | Bangarra Dance Theatre

Gear & Capabilities:

- Cameras: Sony F5, FX6, a7RIII
- Lighting: Full LED and tungsten lighting kits
- Sound: Professional field audio kits
- Streaming: Multi-cam livestream setup ready
- Drone: DJI Air 3 | CASA RePL Accredited
- Post-Production Ready: Deep understanding from years in post

References:

Charles Hamlyn-Harris – Director/Producer, Charlie Bravo – 0418 480 388

Ken Moffat – Director/Producer, Loulaki Blue – 0418 674 470

Ron Croft – DOP/Producer, DoubleVision – 0412 259 619