

Kimi Boyd

GOLD COAST | 0403 799 267 | kimikungfu@outlook.com | [LinkedIn](#)

SUMMARY

Savvy operator with a career spanning Art Department leadership and Production Management across large-scale studio, location and international productions. Combines creative understanding with financial discipline, and a proven ability to deliver at scale - leading large crews, complex builds and high-pressure productions from planning through to completion.

SKILLS

Operational Delivery | Budgeting & Cost Control | Crewing & Team Leadership | Procurement & Logistics | Vendor Negotiation | Stakeholder & Supplier Management | Scheduling & Resource Planning | Complex Problem Solving

PARAMOUNT+

APR 2026 - JUL 2026

ASSISTANT ART DIRECTOR | [AUSSIE SHORE \(S3\)](#)

Led logistics and on-set delivery of design and props. Worked closely with Executive Producers to deliver evolving briefs while managing operational support within a 24-hour production environment.

BANIJAY

FEB 2026 - APR 2026

PRODUCTION MANAGER | [INTERNATIONAL SURVIVOR HUB](#)

Delivered a large-scale Survivor tribal build servicing Sweden, Denmark, Finland, the Netherlands and Australia. Led end-to-end planning, procurement, logistics and budgeting for a scalable production hub, balancing the unique creative and operational requirements of each country. Delivered ahead of schedule and within budget.

BBC STUDIOS

DEC 2025 - MAR 2026

PRODUCTION MANAGER ART | [NEXT PRO DANCER USA \(S1\)](#)

Working closely with the Production Designer and U.S Executives to balance creative ambition with time and budget constraints. Led construction, crewing, props and set dressing, translating briefs into buildable outcomes.

EUREKA PRODUCTIONS

OCT 2025 - DEC 2025

ART MANAGER | [WONKA THE GOLDEN TICKET \(S1\)](#)

High volume, multi-stage production. Coordinated workflows across multiple departments, resolving logistical pinch points and implementing tracking systems that improved speed and clarity under tight turnarounds.

ENDEMOL SHINE

APR 2023 - OCT 2025

PRODUCTION MANAGER ART | [AUSTRALIAN SURVIVOR \(S09, S10, SPECIALS, S11\)](#)

Across four seasons of Australian Survivor, led art operations for large-scale remote props and builds where creative ambition and logistical complexity collide. Managed teams of up to 150 crew across Construction, Scenic, Props and Set Dec, translating vision into camera-ready sets. Delivered consistently under extreme conditions while refining workflows, negotiating smartly and achieving year-on-year budget reductions.

ENDEMOL SHINE

DEC 2023 - JAN 2024

ART MANAGER | [HUNTED \(S03\)](#)

Led remote coordination and procurement, securing props and services to support a fast-moving schedule.

ENDEMOL SHINE

OCT 2023 - NOV 2023

ASSISTANT ART DIRECTOR | [STRANDED ON HONEYMOON ISLAND \(S01\)](#)

Sourced, purchased and dressed all décor, props and food styling for a remote location, delivering within budget constraints while maintaining creative integrity.

CBS

SEP 2023 - OCT 2023

SUPERVISING PRODUCTION MANAGER | [THE SUMMIT \(S02\)](#)

Engaged as consulting PM to support format replication for the U.S series. Advised on logistics, locations, crewing, procurement, props, set decoration and environmental compliance.

ENDEMOL SHINE

JAN 2023 - APR 2023

CHALLENGE PRODUCTION MANAGER | [GORDON RAMSEY'S FOOD STARS \(S01\)](#)

Collaborated remotely with Art Directors and Challenge Producers to develop concepts aligned with creative intent, budget and timelines. Streamlined communication, negotiated cost-efficient solutions and supported logistical and technical delivery.

SCREENTIME NZ

OCT 2022 - DEC 2022

ASSISTANT ART DIRECTOR | [THE SUMMIT \(S01\)](#)

Led art delivery in New Zealand's South Alps, assembling crew and navigating complex logistics across rugged terrain. Sourced props and dressed environments under challenging conditions, delivering on time and budget.

ENDEMOL SHINE

JAN 2021 - OCT 2022

PRODUCTION MANAGER ART | [AUSTRALIAN SURVIVOR \(S06, S07, S08\)](#)

Across three seasons of Australian Survivor, managed end-to-end art production for large-scale remote builds, cultivating a high-performing crew culture under challenging conditions. Guided creative development through location scouting and build planning, managing logistics to deliver on schedule and within budget.

PARAMOUNT+

DEC 2021 - APR 2022

PRODUCTION MANAGER | [THE BRIDGE \(S01\)](#)

Overseeing end-to-end delivery, including budgets, crew contracting, locations, permits, insurances, travel, transport, scheduling and reporting.

ITV STUDIOS

OCT 2020 - DEC 2020

TRIALS & CHALLENGES COORDINATOR | [I'M A CELEBRITY GET ME OUT OF HERE \(S07\)](#)

Supported Trials and Challenges from concept through to on-set execution, overseeing props, safety, feasibility testing, crew coordination, talent briefings and logistics.

EUREKA PRODUCTIONS

AUG 2020 - OCT 2020

TALENT MANAGER | [HOLEY MOLEY \(S01\)](#)

Managed end-to-end onboarding for 85 participants, overseeing casting administration, contracting, auditions and script distribution while acting as the primary liaison between talent and production.

ENDEMOL SHINE

JAN 2018 - MAR 2020

ASSISTANT ART DIRECTOR | [AUSTRALIAN SURVIVOR \(S03, S04, S05\)](#)

Assistant Art Director across three seasons of Australian Survivor, playing a key role in shaping and delivering the show's visual world. Supported creative development from concept through to build, coordinating props, logistics, budgets, crewing and fabrication to bring ambitious designs to life on schedule and within budget.

WARNER BROS

OCT 2017 - DEC 2017

PRODUCTION COORDINATOR | [BACHELOR IN PARADISE \(S01\)](#)

Acting as a central point of contact for 100+ crew. Managed call sheets, trackers, budgets, POs, petty cash and crew travel, supporting smooth day-to-day production operations.

ENDEMOL SHINE

SEP 2016 - DEC 2016

CHALLENGE PRODUCER | [THE BIGGEST LOSER TRANSFORMED](#)

Produced challenges from concept to execution, leading location scouting, permitting and compliance. Supported challenge development, rules and daily operations to ensure safe, efficient delivery.

ART COORDINATOR | AUSTRALIAN SURVIVOR (S01, S02)

Across the first two seasons of Australian Survivor, supported delivery of complex remote builds, coordinating shipping, schedules, vendors, purchasing, budgets and compliance. Acted as a central problem-solver across departments, laying the foundation for progression into senior art roles.

WORLD VISION INTERNATIONAL | PLANNING AND RESOURCES MANAGER

JUL 2014 - FEB 2016

Led international planning and resource management across multi-state teams, overseeing operational budgets, forecasting, vendor management and cost control. Drove strategic process improvements to increase productivity, reduce cost-to-serve, and strengthen stakeholder engagement across the organisation.

Selected Achievements:

- Delivered \$1.4M in year-on-year budget savings through resourceful planning.
- Centralised key services to build best practice procedures, improving staff utilisation and reducing cost-to-serve by 40%.
- Improved supporter retention by 20% through targeted engagement strategies.

WORLD VISION AUSTRALIA | CONTACT CENTRE MANAGER

DEC 2011 - JUL 2014

Led and developed a contact centre team of 80, driving performance, capability and culture through coaching, KPI management and process improvement. Partnered with state fundraising leaders to align objectives, embed learnings and improve supporter outcomes.

Selected Achievements:

- Drove a 200% increase in retention outcomes within 12 months by transforming team culture and approach to cancellation requests (40% save rate).
- Re-engineered workflows, delivering a 50% productivity increase and 100% improvement in service levels.
- Developed a performance management framework enabling leaders to consistently drive results.

WORLD VISION HAITI | CAMPAIGN COORDINATOR

JUL 2010 - DEC 2010

Oversaw strategic input into the development of World Vision Haiti's first global advocacy campaign aimed to reduce the preventable deaths of women and children in developing countries. Sourced campaign collateral, researched policy debates and tailored best practice advocacy engagement to suit a range of target audiences.

Selected Achievements:

- Central point of accountability in planning World Vision Haiti's exhibit at the United Nations NGO conference.

WORLD VISION AUSTRALIA | TEAM LEADER

OCT 2007 - DEC 2011

Led customer service functions including inbound, outbound, conflict resolution and web support. Facilitated all aspects of recruitment, training, KPIs, performance reviews and staff development. Identified, developed and reorganised processes to maximise productivity, improve engagement and champion supporter experience.

Selected Achievements:

- Manager's Choice Award recipient for five consecutive years.
- Defined new processes for upselling, resulting in a better supporter experience, achieved 85% retention for escalated complaints and drove a culture that fostered income growth.
- Identified pain points experienced by supporters and developed a framework to ensure best practice mitigation is sustainable and repeatable.
- Reorganised and cross-skilled isolated teams, resulting in productivity increase and improved service levels.