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WEBSITES, PORTFOLIOS, PROFILES

- www.linkedin.com/in/william-bennett-3148011b0

EDUCATION

Bachelor of Arts, Film and Television

Queensland University of Technology, Brisbane, QLD

December 2023

Studied the basics of sound in varying avenues.

Experimented with live recording and mixing. Boom operating, Mic placement plus Mixing for a documentary.

WILLIAM J. BENNETT

PROFESSIONAL SUMMARY

I offer a solid foundation in teamwork, effective communication, and willingness to learn and grow in sound production. I excel at quickly grasping new concepts and applying technical skills such as mic placement and equipment handling. I'm ready to use and develop problem-solving and technical skills in the sound assistant position. Additionally, through my current work as a School Photographer I work fantastically alongside children and adults and have a current Blue Card/Working with Children Check. Further, I've grasped a large amount of experience with sound equipment management and proper order of audio setup and utilize these technical skills to ensure smooth and clear sound production during events. Looking to apply my new skills in the field, by presenting keen attention to detail and technical proficiency to contribute value in diverse settings.

SKILLS/CREDENTIALS

- Wireless microphone setup
- Audio mixing
- Battery maintenance
- Boom pole handling
- IFB handling and distributing
- Microphone placement
- Timecode Sync
- Open Manual Driver's License
- Working with Children Check/Blue Card

PROFESSIONAL EXPERIENCE

Screen Queensland - Screen Queensland FISS Program, Sound Team, Commercial/Drama, Brisbane, QLD

Outgoing - Sound Recordist/Boom Operator, Short Film, Brisbane, QLD

AtoZ Productions - Sound Recordist/Boom Operator, Horror short film and Crime short film

- Ensured optimal microphone placement for clear, consistent sound capture during interviews and recordings.
- Implemented proper storage techniques for microphones and other delicate equipment, prolonging their lifespan and functionality over time.
- Managed cables and power supplies efficiently to maintain a safe working environment on set or at events.
- Provided timely troubleshooting solutions for unexpected technical challenges, ensuring minimal disruption to recording sessions or events.
- Enhanced audio quality by expertly positioning microphones and adjusting boom angles during film shoots.

REFERENCES

Paul Jones - Sound Mentor: 0418726042

AtoZ Productions: a.to.z.infinite.8@gmail.com