RAGHAV ADLAKHA

Camera Assistant | Camera Operator

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Australian PR — Full Working Rights

Last updated: October 21 2026

PROFESSIONAL SUMMARY

Raghav Adlakha is a Sydney-based Camera Assistant and Camera Operator working across narrative, documentary and commercial productions. Originally from India, he has shot and crewed everything from independent films in the USA to televised documentaries in India, and he works on RED, ARRI and Sony camera systems, including Steadicam and gimbal work.

REFEREES

Rachel Sieger — 1st Assistant Camera
rsieger1@gmail.com

Sam Prim — Director / Showrunner
sam@kronosmediaproductions.com

Ethan Junko — Director of Photography
ethanjunko5@gmail.com

Joe Harrison – Director of Photography
joey@paintinginpictures.com

SELECTED PRODUCTION CREDITS

IKON Commercial Series *(Online Commercial)* — **October 2026**
Role: Assistant Camera / Lighting Tech
DOP: Joe Harrison
Camera: Canon C400 & Canon C50
Contracted By: Painting In Pictures

Souls of Savannah *(Episodic TV)* — **May 2026**
Role: Camera Operator / Steadicam Operator
ShowRnr: Sam Prim / Prod: Chris Kleinmann
Camera: ARRI Alexa Mini LF
Contracted By: Kronos Media

Entropy *(Short Film)* — **Apr 2026**
Role: Chief Lighting Tech / Camera Utility
Dir: Siddhant Bommireddipalli / DOP: Vitiszlav Rasl
Camera: RED V-Raptor
Contracted By: Siddhant Bommireddipalli

Deterministic *(Short Film)* — **Apr 2026**
Role: 2nd Assistant Camera
DOP: Edda Gilbert
Camera: RED V-Raptor
Contracted By: Edda Gilbert

Lost Under the Same Skin *(Short Film)* — **Mar 2026**
Role: Creative Producer / Camera Utility
Dir: Ayman Ajaney / DOP: Ethan Junko
Camera: ARRI Alexa Mini LF
Contracted By: SilverThreads Productions

Unseen *(Short Film)* — **Jan 2026**
Role: Creative Producer / 2nd AC
Dir: Akaash Uniacke / DOP: Kian Crook
Camera: RED V-Raptor
Contracted By: Akaash Uniacke

Deloitte VA Vash Global *(Online)* — **Sep 2025**
Role: Director of Photography
Producer & Dir: Ayman Ajaney
Camera: Sony FX6 + Sony FX3
Contracted By: Deloitte Companies

Experience the Clean *(TVC)* — **Aug 2025**
Role: Creative Producer / Ronin Utility
Dir: Ieshita Neve / DOP: Griffin Heide
Camera: RED Komodo + Ronin
Contracted By: Take 5 Car Wash (Driven Brands)

Red String *(Short Film)* — **Aug 2025**
Role: Creative Producer / Steadicam Utility
Dir: Ally Bernabe / DOP: Olivia Jackson
Camera: RED V-Raptor
Contracted By: CameraDear Productions

A Convenient Day to Die *(48h Short Film)* — **Jun 2025**
Role: 1st Assistant Camera – Focus Puller
DOP: Griffin Heide
Camera: RED Komodo + RED V-Raptor
Contracted By: Griffin Heide

Lucid Shadows *(Spec Ad)* — **Mar 2025**
Role: 1st AC / Jib Operator
DOP & Dir: Mayank Bhandari
Camera: RED V-Raptor
Contracted By: Mayank Bhandari

/Execute *(Short Film)* — **Mar 2025**
Role: Creative Producer / Steadicam Utility
Dir: Rodrigo Sacca / DOP: Nate Glerum
Camera: RED Monstro
Contracted By: Type3 Films

The Tale of Forefathers *(Short Film)* — **Feb 2025**
Role: Creative Producer / Camera Utility
Dir: Ayman Ajaney / DOP: Ethan Junko
Camera: RED Komodo
Contracted By: SilverThreads Productions

Dolphin Diver *(Short Film)* — **Feb 2025**
Role: Chief Lighting Technician
Dir: Aiden Chalk / DOP: Will Rosen
Camera: RED V-Raptor
Contracted By: Arielle Borges Films

HAINT — OSCAR FYC *(Short Film)* — **Jan 2025**
Role: Assistant Production Coordinator / Steadicam Utility
Dir: Jamie Eadie / DOP: Joewi Verhoewen
Camera: ARRI Alexa Mini LF
Contracted By: Hillman Grad

The Talking *(Short Film)* — **Oct 2024**
Role: Director of Photography
Dir: Gray Herberling
Camera: RED Komodo
Contracted By: SilverThreads Productions

Ecstasy *(Short Film)* — **Aug 2024**
Role: Director of Photography
Dir: Louis Comitz
Camera: RED Komodo
Contracted By: SilverThreads Productions

Sleight of Hand *(Short Film)* — **Jun 2024**
Role: Steadicam Utility and 2nd Assistant Camera
DOP: Chuck Altig
Camera: RED V-Raptor

Contracted By: Chuck Altig

Co-Stars *(Short Film)* **Mar 2024**
Role: Chief Lighting Technician and Steadicam Utility
Dir: Ally Bernabe / DOP: Olivia Jackson
Camera: RED Komodo
Contracted By: CameraDear Productions

Sins of the Father *(Short Film)* **Mar 2024**
Role: Camera Utility
DOP: Nathan Glerum
Camera: ARRI Alexa Mini
Contracted By: Nathan Glerum

Sundown *(Short Film)* **Feb 2024**
Role: Creative Producer / Chief Lighting Technician
Dir: Ayman Ajaney / DOP: Kai Bixby
Camera: Sony Burano
Contracted By: Wepa Productions / SilverThreads Productions

Dissonance *(Short Film)* **Oct 2023**
Role: Chief Lighting Tech
Dir: Noah Alfieri / DOP: Kai Bixby
Camera: Blackmagic Pocket 6K
Contracted By: Hurricane Studios

EDUCATION

Bachelor of Fine Arts in Film and Television Sep 2023 – Jul 2026
Savannah College of Art and Design, Savannah, GA, USA — Dean's List, GPA 4.0