

DAVID (COWBOY DAVE) SUTTON

Transport Management and Consultancy

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EARLY CAREER:

- From age 19, spent nearly two years with **Avis Car & Truck Rentals** in Australia and then London and Europe
- Two years as **Coach Captain for Transit Tours** driving tour coaches on Grand European tours from the UK to 15 x European countries, every nine weeks
- Back home, commenced own transport business **ORANA** (1975), initially in car & truck rentals
- In 1982, built and promoted the **Skyline Amphitheatre**, a 5000-seat open air concert venue located inside the track at the Mt Panorama Race Circuit, Bathurst
- Produced and promoted a music concert to open the Amphitheatre featuring **John Farnham** and **Little River Band**. Executive Producer of the concert's feature documentary / simulcast (Japan)
- Specialised in transport for the **rock 'n roll industry** (1970's to mid 1980's) for bands such as Midnight Oil, Rose Tattoo, Cold Chisel, Angels, Mi-Sex, INXS, The Models etc, etc ...
- Systematically built **bespoke** trucks for the film industry with the first rental in 1975. In 1989, sold the car and truck rental part of the business to concentrate solely on the film industry
- Part-owner of the **Mudgee Regent Theatre** established by my Grandfather (Ivan Adams) which has been in the family since the 1930's. Sold in 2006. Regional premier of **Crocodile Dundee II** (1988).

FILM INDUSTRY EXPERIENCE:

SUPPLIER:

- From 1975 to 2025, **Supplier** of makeup, wardrobe, cast, camera, unit vehicles, and unit / transport personnel of **over 500 Australian and American film and television projects**. From the good ol' days of The Coolangatta Gold, to Quigley Down Under, Mad Max I, II, III. Crocodile Dundee I, II, III Getting Squared, Fat Cow Motel, The Nugget, Ghost Rider, The Cup to today's films Children of the Corn (NSW), Royal Hotel (SA), Foe (Vic), Kong and Beast of War (QLD) and streaming shows Darby & Joan, Wolf Like Me, Irreverent, The Artful Dodger, King of the Cross, Good Cop Bad Cop, Troppo.
- In 1994, relocated Orana Movielines head office from NSW to QLD via a government incentive to expand Queensland industry
- In 2002, approached **Swagman Motorhomes** to use their motorhomes as "**Cast Trailers**" for the top two to six leads in a film. After years of this successful partnership, purchased the Swagman business (2011), opened the factory in 2012 until COVID had its way, closed the doors (2020).

UNIT / TRANSPORT MANAGER AND LOCATIONS:

- Between 1982 to 2012, extensive experience as Unit/Transport Manager dealing with crews from 50 to 500, plus supplying all unit equipment, vehicles, generators, marquees, location infrastructure.
- In those days the unit / transport & locations were highly-aligned (almost as one department), so I was in a very hands-on role solving problems of logistically difficult location shoots in all types of terrain; **sourcing and coordinating vehicles and equipment** for shoots, including specialty vehicles such as hover crafts, boats, aircraft (Tiger Moths to Jumbo jets), stunt vehicles, etc. in (North) Queensland, Northern Territory and New South Wales.
- Numerous location management jobs for films, commercials and stills shoots eg. The Phantom, The Nugget, Fat Cow Motel, Australian Tourism Commission, Sydney Olympics Torch Relay.
- In 2023, back on the chair as Locations & Transport Manager, we traversed Spain / France with Bill Bennett filming his highly successful film The Way, My Way about the French Camino.

REFEREES:

Anne Bruning, Sharon Miller, Ian Gracie, Michael Ralph, John Sexton, Pam Collis, Sandy Stevens, Annie Kinnane, Nicole Coventry, Karen Jones, Jamie Legg.